

SEE GOV. BASS' ARTICLE "THE FORGOTTEN MAN" IN EDITORIAL SECTION



THE WEATHER.

Continued Fair today and tomorrow.

Winds S.W. 11 to 16 m.p.h.

High 72.6; low 62.2.

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High 72.6; low 62.2.

Boston American

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62 PAGES

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LORGE FORCED TO BACK WATER ON CANAL ISSUE

I believe I should control the Panama Canal in every respect. We should have unimpeded charges of its administration. We should be prepared to defend it in case of need. But our attitude toward foreign commerce should be liberal. If we are to live up to the highest standards of this nation, we should administer the canal in the interest of the whole civilized world.

ROBERT P. BASS.

WASHINGTON, July 20.—Senator Smith of South Carolina, declared today in the Senate in favor of permitting American ships to have free passage through the canal and was emphatic in his opinion that the whole question was a purely domestic one in which no foreign power had any right to take a hand.

For that reason, Mr. Smith said, the British protest was unwarranted. As interpretation of the treaty in line with those who uphold the British protest would, he said, establish a precedent that might prove more than embarrassing to the future.

Confronted by statements made by Senator Smith in the days before, Senator Lodge admitted the doctrine had developed some phases of the question, and he was not unwilling to say the United States is now bound to adjust the question of tolls to the Senate.

Senator Smith drew a parallel on Senator Lodge to show that the latter, when he reported the Hay-Pauncefote treaty, held a view today that is radically different from that held by him when the article in the treaty was considered.

Says Lodge Has Shifted.

Quoting from a speech by Lodge in the Senate February 25, last, on the general arbitration treaty with Great Britain, Mr. Smith said:

"The tolls to be charged by us on the Panama Canal which we have built at our own expense, might be brought before a tribunal in which we are not represented, and foreigners, to be good and civilized by them. Our title to the canal or to our territory anywhere is not to be dragged before any tribunal for examination and determination, and getting subjected to the judgment of our own people. Any tribunal could be convened into a promise that we would submit such a question to any judgment but our own."

This argument was advanced as a reason why Article III of the then pending treaty should be amended as advocated by Mr. Lodge.

In 1902, when the Hay-Pauncefote treaty was before the Senate, Mr. Smith pointed out that Mr. Hart of California offered an amendment stating specifically that the United States reserved the right of freedom of passage through the canal to its coastal trade vessels.

This was defeated and the reason for its rejection was the argument set forth by Senator Lodge and other leaders when Mr. Smith said, declared it to be absurd to even suggest that the United States did not have the right to give its own vessels free passage and that it would be unwise even to discuss it as that might indicate a possible doubt of the soundness of that position.

Says They Have Shifted.

The contrast between this view and that advanced by the Massachusetts Senator last Wednesday was emphasized by Senator Smith. At that time Senator Lodge said:

"Under our treaty of arbitration nothing could prevent this question from going to the Hague, if we live up to the existing treaties of arbitration. It is now to the Hague I think we may get it as decided as it is not likely that the United States would ever take a favorable decision from that tribunal on a question where the interests of Europe are on one side and those of the United States on the other."

Mr. Smith went on:

"Although holding that view, Mr. Lodge concluded that the United States could give the tolls, which is what a domestic question is, and that it was the duty of the government and the right to interfere. The United States, Mr. Lodge said, was the nation which was to administer the canal and the tolls were to be paid to the United States."

Mr. Smith then said:

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Cardinal Denounces Immodesty in Dress

Vienna Priests Will Bar All Women in Flimsy Attire from Communion.

VIENNA, July 20.—Women dressed in clothing which reveals or only slightly conceals the work of the shoulders and arms, or who wear too tight fitting attire, will be barred from communion either as spectators or as godparents to children, according to Father Cardinal Cereghini, who presided at a recent trial, which has set all society women of this capital into a flutter of excitement.

Taking as his text St. Peter's words on fornication, the Cardinal asserted that "immodest, licentious fashions," saying in part:

"The extravagance of women's dress has reached such a point today that even I, I do not speak of Catholics, but of ordinary men in the street, feel disgusted. Allow me to tell you what I mean. I consider that dresses which permit the arms and a great part of the neck to be seen, or in which they are only slightly covered with lace or transparent materials, are indecent; further, attire which clings to the form may be regarded as indecent, and likely to destroy all feelings of natural modesty."

"How can respectable women appear to public when thus arrayed? For my part, I will not permit women so bedecked to attend communion, either as spectators or as godparents to children. I prohibit the right to exclude any and every person who thus shows a want of respect for the Holy Sacrament."

SILK HAT, WHITE DUCKS.

His 'Ighness, the Earl of Lonsdale, Springs a New One.

Try This—Once—on Commonwealth Avenue.

Black catenary coat.

Silk hat.

White duck trousers.

LONDON, July 20.—The Earl of Lonsdale walked into Hyde Park in elegant costume in London in so far as one detail was concerned. He was wearing a white duck, a fashion imported from Paris. The noble Earl's costume, for the rest, consisted of the regulation black catenary and silk hat.

AUTO DEATH INQUEST.

Reported Expected Soon in Case of Miss Hennessey.

BIRMINGHAM, July 20.—The result of the inquest into the killing of Miss Ella P. Hennessey of West Bromwich, who was run down by an automobile and killed, will probably be made known the first of the week. It was conducted under the direction of District Attorney Baker. David A. Roder, a Tufts College student, employed as a chauffeur in this city, ran the young woman down. He was arrested. The hearing has declared that he was not to blame. The testimony of witnesses to the accident was taken.

LENOX ROLLS IN WEALTH.

State Places Assessed Valuation at \$100,000,000.

LENOX, July 20.—This town is rapidly growing Brooklyn on a valuation for taxation. It is the wealthiest town in Berkshire County. The State has placed the assessed valuation at \$100,000,000, and the town assessors for the sixth anniversary of \$7,834,683. Mr. Marie Patterson, wife of John W. Patterson of New York, is the largest individual taxpayer, this giving \$4,481 to the town treasury.

POPE A HEAT VICTIM.

Pontiff Ordered by Doctor to Suspend Audiences.

ROME, July 20.—Pope Pius was overcome by heat and fatigue today following the ceremonial for the sixth anniversary of the death of Pope Leo XIII. The Vatican physicians ordered him to suspend all public audiences until he recovered. Furthermore they advised the Pope to suspend his church work as possible during the balance of the summer and spend his time in leisure.

WINNERS

IN THE

"Princess Contest"

Announced in the

Editorial Section

GOTTELF. FORSAKEN BY WIFE, IN HIDING

New York Man, Whose Wife Elopel With Hired Man, Located in Gloucester.

UNDER AN ASSUMED NAME

GLoucester, July 20.—Henry S. Gottelf of New York City, whose wife eloped to Atlanta, Ga., with Anton Gundersen, her husband's married employee, in living at one of the Summer cottages here under an assumed name.

He has been here three days and is using assumed name to avoid the publicity that is now being given his domestic affairs in the New York newspapers.

Photographs from New York show that divorce papers had been served on Mrs. Gottelf at Atlanta in behalf of Gottelf.

The papers were served by Charles S. Gottelf, the woman's father-in-law.

No mention was made in the New York dispatches of the deserted husband's whereabouts.

It was not known where he had gone.

His person here was accidentally discovered. He daily admitted his identity today.

Eloped to Atlanta.

Gottelf, according to the New York story, lived at No. 217 East Seventy-Ninth street with his wife and two daughters. A man in the neighborhood known as "Tony" Gundersen, was given odd jobs by Gottelf. Mrs. Gottelf became infatuated with Gundersen.

When Gottelf went to Cincinnati last April on business, Mrs. Gottelf eloped with Gundersen to Atlanta, where they now are. Gundersen is working there in an iron foundry. Gundersen from Atlanta, quote Mrs. Gottelf as saying she is happy, loves "Tony" and will not leave him.

The New York dispatches said that Gundersen had taken \$1,500 worth of jewelry which her husband had given her, and that she had signed her father-in-law's name to a check for \$100. In Atlanta Mrs. Gottelf denied this.

The story Gottelf told here today goes further than the New York one. He said:

"The story of the elopement last April for me, since the time I have had divorce papers served on my wife. But the story does not go far enough. When my wife left home she took \$1,000 of my money and \$1,500 worth of jewelry, which her husband had given her, and that she had signed her father-in-law's name to a check for \$100. In Atlanta Mrs. Gottelf denied this."

"My two little girls, twelve and twelve months old, are with my parents just now. My wife and I were last seen here had any trouble with my wife and I. I shall be in Gloucester several days."

Governor Bass Edits the American

Young Executive Much in Earnest

Comments on News Hot Off the Wire

GOVERNOR BASS AT HIS DESK, CONFERRING WITH A MEMBER OF HIS STAFF.



Little Boys Starving Despite Doctors' Skill

Two Five-Year-Olds of Town of Webster Swallow Machine Bobbin and Coin.

WEBSTER, July 20.—By coincidence or unusual case it is painful, one five-year-old boy is starting to death here by a bobbin being lodged in his throat and another five-year-old boy is in a critical condition on account of a twenty-two-cent piece being lodged in his stomach.

Last Sunday Timothy Meagher, son of Mr. and Mrs. Timothy Meagher of Green street, swallowed a sewing machine bobbin. He was taken to St. Vincent's Hospital, Worcester, where an X-ray examination showed that the small cylinder of steel was lodged in the throat and that it could not be moved by internal treatment and at that point the child was brought back home to stare to death.

The child's mother is very weak and will last in a few days longer. It is feared a cord of children stand guard of Green street to keep the neighborhood quiet.

The other five-year-old child who is in a similar condition is the son of Mr. and Mrs. Stephen Furlong, son of Mr. and Mrs. Stephen Furlong of Webster street. The child is now in the hospital. The child is now in the hospital.

DR. JOHN'S MED. CURED

Webster, Mass. Dr. John's Medical Cured

VIGILANCE COMMITTEE ON TRAIL OF ASSASSINS

The revelations promised in the Rosenthal case, emphasize the trouble which too often results from appointment of heads of police departments by a local official. The danger lies in the temptation which always will exist to use the police for political purposes. Politics in the Police Department is the chief obstacle to efficiency. It is only to be expected that the people of New York placed the appointment of a police commissioner in the hands of the Governor.

I should say it is time that the people of New York placed the appointment of a police commissioner in the hands of the Governor.

I say this too, believing in the principle of home rule for cities. Such an appointment in the case of a big city like New York, would be no violation of this principle. The voters of New York city could elect a mayor and Governor as quickly as they could apply the birch to a bad mayor.

Any method of appointing such a commission which will, on the one hand remove it from politics, and at the same time keep it responsible to the public which it serves, will, in the long run give the best results.

ROBERT P. BASS.

Disgusted by Failure of Police to Run Down Slayers of Rosenthal, Citizens' Union Joins Hunt; More Arrests Expected

NEW YORK, July 20.—Disgusted by the inactivity of the police and by their failure to clear up the mystery of the murder of Herman Rosenthal in front of the Hotel Metropole, just as he was about to complete the charges he had made of police collusion with the mob, a group of vigilance committee today took charge of the investigation, with District Attorney Whitman and the Bureau Detective Agency doing the work.

Leading members of the Citizens' Union form part of the vigilance committee, and will pay the expenses of the Bureau detectives.

District Attorney Whitman, representative of the citizens movement, and William J. Burns are in conference at Long Beach, discussing the efforts of the investigation.

Angry At Public Delay.

The coming of the citizens into the investigation followed the failure of the police to arrest any of the leading figures of the mob who have been known since the night of the killing. Around by this action on the part of the citizens, George S. Dougherty, Second Deputy Police Commissioner, this afternoon announced the mystery will be cleared up soon, and that the solution will emanate from the police.

It became known that at least some of the men involved in the Rosenthal case had been arrested.

The actual killing—had been.

Members of the staff were waiting for the Governor-Editor with a splendid specimen of the White Steamer, and as quickly as the speed limit would allow, the Governor was in the AMERICAN office, had met the men who were to assist him for the evening and was busy engaged in reading proof and glancing over the latest tidings of the wire.

THAT PROGRESSIVE MEETING.

Naturally enough the Governor-Editor was full of the doings at the progressive meeting he had just left. The meeting lasted four hours. There were some honest differences of opinion among the three hundred followers of Theodore Roosevelt who had come to the metropolis from all parts of New Hampshire.

But without exception every voter was unanimous and the Roosevelt men came out of the hall cheers and brothers, as they had gone in.

They did not quit the Republican party. They declared their belief that the Republican party, as such, is without a candidate for the presidency this year. They voted to send four delegates to the Bull Moose convention next month in Chicago. They voted to form a progressive organization—not party with a State Committee which, wherever it discovers the necessity, shall place a progressive candidate in the field for any office.

Where the Democratic name a progressive against a stand pat Republican, the progressive will support the progressive Democrat. Where both the old parties name stand patters the progressive "organization" will support the progressive Democrat.

Continued on Page 2, Column 4.

CADETS BACK AFTER WEEK OF CAMP LIFE

Cheered on Return to Armor
by Big Crowds Along
Route of March.

The First Corps of Cadets, under Lieutenant-Colonel Franklin L. Joy, broke

their armory in Boston by boat from Crow Point. The corps paraded up State Street, to Washington, to School, to Tremont, to Boylston, to Park square, at which place the corps were greeted with cheers that shook the stars.

The Second Corps of Cadets broke camp yesterday at Boston returning to the armory in Salem. Both corps have been under canvas a week and have worked under a number of important military problems. At Camp Edwards in Blingham, the First Corps was inspected by Governor Fox.

After the Second Battalion, Co.

THIRTY-YEAR-OLD HONEY
Discovery of 504 Pounds of It
Old Shaker House.

PITTSFIELD July 29.—Discovery of 391 pounds of clover honey was made by brothers of the Church family of Mount Lebanon Shakers at Mount Lebanon, N. Y., when they began tearing down the home built ninety-five years ago. As the Shaker community is gradually dying out in numbers, unoccupied buildings are being razed. The three-story structure demolished had not been occupied for forty years.

Y Co. BOSTON
PUBLIC MARKET
MAYMARKET 50
TON 2 SUBURBS
G on Your
PROVISIONS

SELF RISING FLOUR
Golden Gate Brand
25c Value; 5 lb. bag . . . **21c**

Corn Fancy Standard,	^{20c} 1 lb.	2 Cans	15
Olives Queen or Stuffed	^{10c} 1 lb.	Bot.	9
Soap Lenox Brand 5c Value Bar			3
Pickles	^{Small Mixed, Chow} ^{Chow, Large Sour}	^{Large Bot.} ^{Small Bot.}	¹⁷ ⁸

VERIBEST BRAND

Specials for One Week

Pure Food Products in New England

Cheese 1 lb. 19c
York State Mild

Flour Fancy Mini Patent **66¢** **6.39**
Per 25 lb.

T. SPECIALS

Chuck Roast Of Beef **13c**
Per Lb.

Bacon, North **19c** Value Per Lb.

Sweet Pickled Shoulders **12c**
Per Lb.

BAKERY SPECIAL

Rye Bread **4c** Loaf

Lemon Pies	Per Value	Each 9c
Fruit Cake	Per Value	Per Lb. 15c
Jelly Doughnuts	Per Value	Per Doz. 10c

FREE
OF TEA OR COFFEE
SATURDAY ONLY
SALIE TEASPOON with each pound
50c Purchase of 27c and 32c Coffee.
LIQUOR SALE
Freight or Express Anywhere in
Beer, Ale and Alcohol

Crossing and Canal Street Stores

Key **A Rich, Mellow Blend** **69c**
\$1.00 value. Full Qt.

BRANDY, Hennessy **1.29**
Torrington, Conn. Value

Tarragona Port Wine **39c**
CLARET, California Value Bol.

Rum **59c**
Old Nassau, England Value PL 3 1c Qt.

Stout McMillen's $\frac{1}{2}$ Bot. 16c Bot. 26c
led in Bond Whiskey

WINE Large Bottle **16c**

COMBINATION

Whiskey . . .	75c
Port . . .	35c
Sherry . . .	35c

ALL THREE BOTTLES 99c

tion to Telephone Orders
TEL. RICH. NO. 2900
Shipping to **\$2.00** within **15 Miles**
A APPLICATION

grandchild is too obviously grown up.

druggists and grocers.

We Give Special Attention
ORDER DEPARTMENT
Free Delivery of Goods anywhere
PRICE LIST ON REQUEST

TEL. RICH. NO. 2900
Amounting to **\$2.00** within **15 Miles**
ON APPLICATION

We Give **Z.N.** Green Trading Stamps. **Mail Orders Filled Unless Otherwise Specified** Early Closing--Saturdays 1 P. M. Other Days 5 P. M.

CHARGES LEAKS IN STEEL COMMITTEE

Stanley Declares Somebody High Price Problem Will Be Solved Soon, if the Good Weather Holds Out.

NEW YORK, July 20.—(Special.) Stanley of the steel manufacturing company today made the charge that someone in the committee of the executive board of the steel industry had leaked to the public the fact that the committee had agreed to a plan for the steel industry to raise the price of steel to \$10.00 a ton. Stanley declared that the committee had agreed to a plan for the steel industry to raise the price of steel to \$10.00 a ton. Stanley declared that the committee had agreed to a plan for the steel industry to raise the price of steel to \$10.00 a ton. Stanley declared that the committee had agreed to a plan for the steel industry to raise the price of steel to \$10.00 a ton.

CAMBRIDGE CARNIVAL

Merchants Plan for Gay Time for Week in Fall.

Cambridge, Mass., July 20.—(Special.) Merchants of Cambridge are planning a gay time for the week in fall. The merchants are planning a gay time for the week in fall. The merchants are planning a gay time for the week in fall. The merchants are planning a gay time for the week in fall. The merchants are planning a gay time for the week in fall.

BODY IS RECOVERED

G. H. Seafort Was Drowned in Portland Harbor.

PORTLAND, Me., July 20.—(Special.) The body of G. H. Seafort, a man who was drowned in Portland harbor, was recovered today. The body was recovered today. The body was recovered today. The body was recovered today. The body was recovered today.

CAMBRIDGE CAR ABLAZE

Crowded at the Time and There Was Excitement.

CAMBRIDGE, Mass., July 20.—(Special.) A crowded car was ablaze today in Cambridge. The car was ablaze today. The car was ablaze today. The car was ablaze today. The car was ablaze today.

NEW FIRE ALARM BOXES

Everett to Have Fifty of the New Labeled Kind.

EVERETT, Mass., July 20.—(Special.) The city of Everett is to have fifty of the new labeled kind of fire alarm boxes. The city is to have fifty of the new labeled kind of fire alarm boxes. The city is to have fifty of the new labeled kind of fire alarm boxes. The city is to have fifty of the new labeled kind of fire alarm boxes.

CALLAHAN "A" WHISKEY

The reason why we have so many of the New England crowd speaking a good word for us and looking only to us for what they want in our line is because we have made our "A" WHISKEY the brand that we advise new customers to take as a test of our judgment when we speak of big value.

We speak of big value. We speak of big value. We speak of big value. We speak of big value. We speak of big value.

CALLAHAN "A" WHISKEY for no other reason than that it is the most potent

trade builder we ever saw. It gives more satisfaction to more people in New England than any other whiskey on earth.

We sell it at only \$1.50 a quart, and \$4.50 and 5 quarts for \$8; express paid in New England and your money back without asking any question after sampling this whiskey you feel that you can get for the same price the best palatable

whiskey you ever saw in this price, palatable

order—drink New England favorite, and

we shall be only too glad to receive your mail

order, and to handle it with intelligence and

dispatch. Address:

John F. Callahan & Co., Boston

134-162 Federal St., near High and Summer Sts.

FRUIT TO BE CHEAP AND PLENTY

High Price Problem Will Be Solved Soon, if the Good Weather Holds Out.

Boston is just now almost wallowing in fruit, and with just a little more rain to temper the sun heat, not only Boston and New England, but the entire country will see the greatest fruit year on record. One of the leading men in the market district said yesterday afternoon that he is going to be the largest, single year in the production of more than thirty years as a fruit and produce dealer, and that the people of Boston coming in now at high tide.

NOT HIS SIGNS MIXED

"Elm Street" Brought on High Street Arsonists' Hill.

MARLBOROUGH, July 20.—(Special.) The residents of Elm Street, Marlborough, are not mixed with the signs of the fire. The residents are not mixed with the signs of the fire. The residents are not mixed with the signs of the fire. The residents are not mixed with the signs of the fire. The residents are not mixed with the signs of the fire.

WOMAN ATTACKS ASQUITH

Snuffragette Hurls Bag of Flour at British Premier.

BERLIN, July 20.—(Special.) Another attack was made on Premier Asquith here today by a snuffragette. The woman threw a bag of flour at the premier. The woman threw a bag of flour at the premier. The woman threw a bag of flour at the premier. The woman threw a bag of flour at the premier. The woman threw a bag of flour at the premier.

WOULD MAKE CANAL FREE

John Barrett's Idea, "The Great Good to All."

LONDON, July 20.—(Special.) John Barrett, director general of the Pan-American Canal, is proposing to make the canal free to all ships. The canal is to be free to all ships. The canal is to be free to all ships. The canal is to be free to all ships. The canal is to be free to all ships.

BROOM FACTORY BURNS

Entire Fire Fighting Force of Newburyport Called Out.

NEWBURYPORT, July 20.—(Special.) The entire fire fighting force of Newburyport was called out today to fight a fire in a broom factory. The fire was in a broom factory. The fire was in a broom factory. The fire was in a broom factory. The fire was in a broom factory.

Grace, Borne to Court, Will Accuse Wife From Denial Guilt and Says She Did Not Need \$27,000 Insurance.

Mrs. Daisy Grace Denies Guilt and Says She Did Not Need \$27,000 Insurance.

TRIAL WILL STARTLE SOUTH

ATLANTA, July 20.—(Special.) What promises to be one of the most startling trials ever held in this city will open Monday when Mrs. Daisy Grace Ople Grace will be brought into court, charged with shooting her husband, Eugene H. Grace, on March 13, when he lay asleep in his home in this city.

The chief feature of the trial will be the presence of the accused husband, who will sit in the courtroom in an iron chair, with the lower part of his body paralyzed, alleging in the prosecution of his wife, who, he says, shot him to obtain \$27,000 insurance.

The highest priced woman in the city for her beauty, Grace is very bitter against his wife, and declares he will do all in his power to punish her.

"It is not the life that is coming back to me, I am going to be at the trial to help me find the face of the woman who tried to kill me," he said.

And after that I will divorce her, so that she may never again call herself by the name of Grace. These two things I will do in my life.

"Daisy Grace comes to trial Monday and my doctor says that I will be paralyzed from the waist down in a few days, so that I will be able to move my lower

MRS. DAISY OPLE GRACE AND HER HUSBAND

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CONSIDER LINEHAN PARDON WEDNESDAY

Friends Feel Sure of Favorable Action; His Family Suffering.

NEW YORK, July 20.—(Special.) Friends of Frank J. Linehan's petition for a pardon to go before the executive council on Wednesday and the former police inspector feels confident that it will be acted upon favorably.

Linehan is serving a two-year sentence at four Island on a charge of defrauding the city on a tunnel deal. He was a fugitive for a long time, but finally surrendered at New Orleans and pleaded guilty to an indictment which had been found against him by the public Grand jury.

His family has suffered keenly by his imprisonment. He left a wife and six children behind when he was sent to the House of Correction, and as he was the only support his family has been almost destitute since.

The pardon is sought because his family and children are in need, and the ends of justice have been satisfied by the conviction which Linehan has already served.

The case would have been considered at the Board of Prison Commissioners, but through an error, no court record of the case was available.

MRS. LORILLARD HELPS

Will Give Ice Cream Treat to Hospital Patients.

NEW YORK, July 19.—Mrs. Louis L. Lorillard will give a party to the patients in New York Hospital when the luncheon party for the children's ward is given on the hospital grounds next Thursday.

Mrs. Lorillard will send a check to the committee for free ice cream and cake to all patients who are able to eat the delicacies on that day.

The party leaders are helping in the party plans. Mrs. Lorillard will have charge of the del. table. Mrs. Lorillard will have charge of the del. table. Mrs. Lorillard will have charge of the del. table.

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BATTLECRAFT START WARPLAY MONDAY

Blue and Red Fleets Begin Their
Midsummer Manoeuvres
Off Newport.

NEWPORT, July 20.—The midsummer manoeuvres of the Atlantic fleet begin Monday. They will consist of day and night attacks, mine playing and evolutions, and other war game features. The fleet of the first division, the Florida, Delaware, Michigan, North Dakota and Utah, with the first and second destroyer groups, will constitute the blue fleet, under the command of Rear Admiral Arson Ward.

The Red fleet will be made up of the second division of the battleships, the Louisiana, Kentucky, New Hampshire, North Carolina and Vermont and the third and fourth groups of destroyers.

Belmont to Revive Parade at Newport

Now at Villa "By-the-Sea," Goes In
Strong for Annual Coach-
ing Fete.

NEWPORT, July 20.—August Belmont is here and with him he has brought the hope that a coaching parade will be revived. He is living at his villa, "By-the-Sea."

He has ordered the coach formerly driven by his father, the late August Belmont, to be put in trim and will soon take his own drive. He is also going in his polo.

Many of the "big" sets in Newport now among them a number of families which both men and women. The recent arrivals are William H. Mayer, W. Gould, Louis T. Sullivan, Taylor, Paul Andrews, Mrs. Arthur T. Sullivan and Mrs. Burke Bothe.

14 HORSES PERISH IN SOUTH END FIRE

Investigating Blaze Which
Wrecked Northampton
Street Stable.

Fourteen horses were burned to death and damage estimated at \$7,000 was caused by a fire which wrecked the livery stable at No. 75 Northampton street, South End, yesterday.

The cause of the fire is a mystery, and investigation will probably be made. Occupants of several adjoining tenement houses fled to the street, some taking their valuables with them. The fire was discovered by a boy in the adjacent dwelling, and a second alarm was sounded.

SHOCKS IN MEXICO SCARE THOUSANDS

No Loss of Life, but Many
Houses Are Destroyed by
Earthquake.

MEXICO CITY, July 20.—An earth quake at Guadalajara has done heavy damage there, according to advices received here today. The quake came from a number of buildings, and one street in the center of the city is filled with debris. No loss of life has been reported, but many houses are said to have been built into ruins. In all twenty-four shocks were felt, extending through twelve hours. The city has been thrown into a panic and many people are fleeing. Trains leaving the city are crowded with refugees.

TWO MYSTERIOUSLY KILLED BY FUMES

Firemen Succumb After Fight-
ing Flames in a Celluloid
Factory.

PROVIDENCE, R. I., July 20.—Two firemen are dead and five others ill as a result of being overcome by poisonous fumes while fighting a slight fire in the celluloid plant last Thursday night. The fire broke out at 10:30 p. m. and it took the firemen about half an hour to get it under control. The fire was caused by a gas leak in the American and Pacific pipe works, which is now being repaired. The firemen who died were Edward J. Hogan and Fred McCreary of the Providence Fire Department. The other three firemen are recovering from the effects of the fumes.

Building House of Philippine Woods

W. Cameron Forbes Using Rare
Timber in His Residence at
Westwood.

W. Cameron Forbes, Governor General of the Philippines, is building a six-room residence at Westwood, the interior of which will be of Philippine woods. Most of the timber is difficult to get to the market and some of it is imported. One shipment the Governor-General is having carried at Westwood. It consists of the same general commercial wood as is used in the American and Pacific pipe works, but in sawing, grating and other qualities for purposes of the ordinary building. The quality of the timber is superior to that of the American. Much of it is being used in the building of the Spanish naval base at Manila in the Philippines and in the building of the Spanish naval base at Manila in the Philippines and in the building of the Spanish naval base at Manila in the Philippines.

HEARST NEWSPAPERS THANKED BY BARON

NEW YORK, July 20.—Baron von Hessa, visiting in the Italian car steamer Kassa, expressing his appreciation on behalf of himself and his company.

"The Hearst newspapers printed out four facts about the alleged practices of Italian sailors, and saved my life. I am sure that the newspapers are doing a great deal of good in the world."

Quincy Day, Wednesday

The Quincy Board of Trade will observe the day Wednesday as Quincy Day by having the city in motion, singing, manufacturing industries and visiting with a short dinner at Rogers' Hall.

R.H. WHITE CO

Mail Orders Filled

READ THIS STARTLING BARGAIN SENSATION Beautiful Summer Dresses for Women At Less Than Half Price

THIS IS ONE OF THOSE SALES That Brings a Store Into the Foreground and Starts People Talking

WE'VE DIVIDED INTO FOUR BIG LOTS a purchase of three thousand of the prettiest Summer Dresses ever shown in New England—all being the surplus stocks from several of the most prominent and best known manufacturers in New York and Cleveland, Ohio.

The Price We Paid Does Not Cover the Cost of Material

ONLY THE FINEST MATERIALS ARE USED, including Voiles, Muslins, Tissues, Dimities, Pure Linens, Lingeries, Chambrays, Madras, Silk Stripes, Nets, White Lawns, Ginghams, etc., etc.

ALL THE NEWEST STYLES ARE REPRESENTED—the popular Dutch necks and short sleeves, with prettily trimmed waists and skirts of finest laces and embroideries, many embellished with buttons and piping, each lending a distinctive charm and exclusiveness that marks them the smartest creations ever shown in this city.

THIS IS YOUR OPPORTUNITY, and tomorrow is the time set for you to grasp it if you have a need for one or more of the prettiest Summer Dresses you have ever seen, and want a new one-half and less than one-half regular prices. Read short price description below, but come tomorrow early and get first election.



\$5.00 to \$7.50 Summer Dresses. Over thirty-seven different styles to select from, including button front and back, with Dutch necks. Only a few dresses of one style, but all sizes and all colors are represented.	\$2.95
\$5.00 to \$8.75 Summer Dresses. The dresses at this price are beyond word description, each seems to be in a class by itself as to distinctness and exclusiveness. All we can ask is that you see them and judge for yourself.	\$3.95
\$10.00 to \$12.50 Summer Dresses. Beautiful striped Voiles, Pure Linens, embroidered marquisettes and many reproductions of high priced models are presented, with daintiest of faces, silk embroidered dots, and the new Pierre collars.	\$7.50
\$12.50 to \$18.50 Summer Dresses. Over twenty distinctively new styles, some elaborately trimmed waists and skirts, with insertions of colored materials and laces, including the finest quality of marquisettes. Many exclusive models shown.	\$7.50

Rugs, Linoleums and Mattings One-Third to One-Half Less Than Regular Prices

\$2.25 Axminster RUGS. Size 7'x10'	\$1.35	\$4.50 Utopia Rugs. Size 3'x6'	\$3.25	Linoleums and Mattings	
\$3.95 Axminster RUGS. Size 7'x10'	\$2.89	\$20.00 Seamless Velvet RUGS. Size 9'x12, slightly imperfect	\$13.45	30c CLOTH. Various widths, slightly imperfect	19 1/2c
\$7.75 Axminster RUGS. Size 14'x20, slightly imperfect	\$5.70	\$18.75 Seamless Philadelphia RUGS. Size 9'x12, slightly imperfect	\$13.95	75c CONGOLEUM. In hardwood effect, especially adapted for hallways, slightly imperfect	35c
\$16.50 Seamless Axminster RUGS. Size 14'x20, slightly imperfect	\$12.75	\$51.00 Wilton RUGS. Size 8'x10, highest grade, exceptional value	\$31.50	75c PRINTED LINOLEUM. 12 ft. wide, slightly imperfect, per sq. yard	50c
\$24.50 Seamless Axminster RUGS. Size 14'x20, slightly imperfect	\$18.85	\$57.00 Wilton RUGS. Size 8'x10, highest grade, exceptional value	\$35.00	50c STRAW MATTING. Rice straw, mosaic design	35c
\$28.50 Seamless Axminster RUGS. Size 14'x20, slightly imperfect	\$19.75			65c STRAW MATTING. Painted lattice, extra quality	45c

DONT FAIL TO READ PAGE 10-S ANNOUNCING OUR GREAT AUGUST SALE OF FURNITURE AT HALF PRICE, TOGETHER WITH IMPORTANT SALES OF DEPEND- ABLE TRUNKS AND SUIT CASES, WALL PAPERS AND SEW- MACHINES.

8-7-6 PAIRS \$3.50 and \$4.00 Luxura Tan Oxfords for Women Will Be Sold Tomorrow at \$2.58

Comprising our regular lines of Luxura Tan Russia Calf Oxfords, two-eyel ribbon ties and pumps. All this season's newest styles and just the kind of shoes you require now for vacation wear. All sizes.

GREAT PARASOL SALE

1500 at Less Than Half Price
All New Styles All Favorite Colors
All New Handles All Choice Designs

NOT an undesirable style, design or color in the entire purchase, and plenty of the popular greens represented.

\$2.50 to \$3.50 Parasols, at . . . \$1.59
\$3.75 to \$5.50 Parasols, at . . . \$1.98
\$5.00 to \$10.00 Parasols, at . . . \$2.69

A Remarkable Sale of . . . Framed Pictures

At 1/3 to 1/2 Less Than Regular Prices

COMPRISING IMMENSE PRICES from America's foremost manufacturers during the past few months, who willingly sacrificed the profit and met with tremendous losses in order to clean up their past season's stock to make room for new Fall business.

We acquired their stocks and have held them for this big semi-annual event, which starts tomorrow morning.

Many notable pictures are represented in this collection—all beautifully framed, and each a most remarkable bargain at the price named. Come in and see them, even though you are not interested at the present time.

50c to \$2.00 PICTURES, CARBONS, PHOTOGRAPHS, PHOTOGRAPHY, PASTELS—In a wide variety of frames. 10c to 50c	\$5.00 GENUINE OIL PAINTINGS—Landscapes and country scenes, broad gilt frames. \$2.98	\$5.00 GENUINE PASTELS—Landscapes and country scenes, broad gilt frames. \$2.98	\$5.00 GENUINE CARBON PHOTOGRAPHS—Religious and copies of old masters. \$2.98	\$5.00 GENUINE CARBON PHOTOGRAPHS—Religious and copies of old masters. \$2.98	\$5.00 GENUINE CARBON PHOTOGRAPHS—Religious and copies of old masters. \$2.98
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R. H. WHITE CO.

Filene's
WASHINGTON AND WINTER STS.

Filene's
Crest Brand Knit Underwear

Filene's
The Guardian Shoe for Girls

Early Closing
This Store, during the
Summer months, closes at
5 p.m., Saturdays at 1 p.m.

Filene's
WASHINGTON AND WINTER STS.

Filene's
Enter from Washington and Winter Sts. and
direct from Tunnel Train

Filene's
WASHINGTON AND WINTER STS.

Tomorrow—The First Of the Filene Removal Sales Begins

Practically Every Department in the House will be ready with desirable merchandise; some of it brand new—nearly all of it new since our last stocktaking (only about 8 weeks ago) and this will be offered in

Special Lots at 33⅓% to 50% Below Usual Prices

In Addition The Automatic Bargain Basement Offers The Following Lots

Filene's
Automatic Bargain
Basement

Automatic Price Reductions

A system—exclusive with the Automatic Bargain Basement—for making bargain prices on its lots. It works this way: if a lot does not sell out—

In 12 days it is reduced 25%
in 18 days it is reduced 50%
in 24 days it is reduced 75%
in 30 days it is given away

In this way we keep lots moving out by moving prices down—making them greater bargains. We don't have to reduce prices—except when we start them too high, which we try not to do. We have every reason for making the first prices here extraordinarily low.

To illustrate what we mean take for example the lot of waists at 4.00, advertised below, which go on sale tomorrow, July 22. If this lot is not sold by Aug. 5 it will be reduced 25% to 3.00; by Aug. 12 it will be reduced 50% to 2.00; by Aug. 19 it will be reduced 75% to 1.00; by Aug. 26 it will be given away.

To avoid the losses from reductions such as these we must make the first price extraordinarily low.

Filene's
Automatic Bargain
Basement



9.75 to 16.50 Dresses 6.75

Summer styles in silk foulards, stripe taffetas, lingerie. Odd dresses—one or two of a kind. Women's and Misses' sizes. Variety of colorings.

10.00 Silk Poulard Dresses, mostly in blue grounds with white dots or figures—a number are piped with contrasting silks. All sizes, 34 to 42, and plenty of the larger sizes. 5.45

9.75 to 15.00 Summer Coats in Serges and Silks, mostly misses' and small women's sizes, some are samples, hardly any two alike, too many to describe. 5.45

Union Suits

Women's 39c White Cotton Ribbed Union Suits, low neck and sleeveless, torn-in lace trimmed pants, regular and extra sizes, 25c

Hosiery

Women's 39c Pure Silk Stockings, with fine hule tops, heels and toes. Black only; all first quality, at 25c



6.00 Voile and Tissue Summer Dresses at 3.95

Three new styles with hemstitching, colored pipings and small buttons of silk. In black, lavender, tan and blue. Sizes for women and misses.

5.00 Lawn Dresses, in style like illustration—skirt trimmed with lace and colored border, misses' sizes. Automatically reduced 50% from 2.95 to 1.47

7.50 White Serge Dresses, new style in coat effect, all white, also with colored trimmings, pearl buttons. Sizes 14, 16, 18 years and 36 bust. 5.00

7.50 Linen Norfolk Dresses, a small lot, mostly in misses' sizes in blue, tan and pink. Automatically reduced 50% from 5.00 to 2.50

6.00 Striped Voile Dresses, narrow or wide stripes in black and white only; round novelty collar of balise, contrasting silk ornaments and buttons. Women's and misses' sizes. 2.95

1.00	1.65	1.85	2.35	4.00
1.00 Lingerie Waists of sheer lawn, low neck with lace and insertions and neat clusters of tucks. 69c	2.00 and 2.50 Sheer Lingerie Waists, many styles, mostly low neck with lace insertions and embroidery medallions, some with hand embroideries. 1.65	3.00 White Net Waists, lined with silk, embroidery trimmed front, with colored mesaline buttons and pipings. High neck, short set-in sleeves. 1.85	4.00 and 5.00 Chiffon Waists, in many colors, some hand embroidered, also black chiffon cloth over Japanese trimmed with all over embroidery at 2.35	5.00 and 7.50 Sample Lingerie Waists, the season's latest styles, with dainty laces, embroidered, a few in new tucked style, at 4.00

A New York Manufacturer Sends His Sample Line of Combinations and Petticoats

79c	1.00 Petticoats and Combinations, only one or two of a kind. All lace and embroidery trimmed. 79c	1.50 and 1.75 Petticoats, deep muslin flounces, embroidery trimmed, some with ribbon heading; also embroidered combinations, at 1.00	2.00 and 3.00 White Petticoats, with fine soft tops and flounces of imported embroidery, at 1.65	65c
50c Corset Covers, some of nainsook, daintily trimmed with embroidery and ribbon, at 39c	1.25 and 1.50 Gowns, in three styles, with embroidery and ribbon heading, at 85c	1.00 Sample Gowns, only a few of a kind, in neat embroidery styles. 69c	A lot of good quality taffeta petticoats, fashionable models in green, red, black and changeable colors. Worth 3.00. 2.00	

McCALL LEADS G. O. P. FIGHT FOR SENATORSHIP

The Progressives of New Hampshire would very much resent any advice from Massachusetts in their selection of a United States Senator.

I suppose you feel the same way down here.

Anyhow, I have no candidate for the United States Senate from Massachusetts.

It does seem to me that the retirement of a Stand Pat leader in the Senate gives the Progressives of Massachusetts—and by that I mean the PEOPLE of Massachusetts, for the people are ALL Progressives—an opportunity they should be quick to take advantage of.

There will be no advance in the way of restoring the government to the people if you replace one Stand Pat Senator with another Stand Pat Senator. Why not have one next time who really represents the beliefs of a majority of the Bay State voters of this generation?

Robert P. Bass.

CONGRESSMAN SAMUEL W. McCall is a candidate for the lower house of Massachusetts in the fall. He is a member of the House of Representatives from the Fifth Massachusetts District.

McCall is a candidate for the lower house of Massachusetts in the fall. He is a member of the House of Representatives from the Fifth Massachusetts District.

McCall is a candidate for the lower house of Massachusetts in the fall. He is a member of the House of Representatives from the Fifth Massachusetts District.

McCall has not decided whether to run for the lower house of Massachusetts in the fall. He is a member of the House of Representatives from the Fifth Massachusetts District.

McCall is a candidate for the lower house of Massachusetts in the fall. He is a member of the House of Representatives from the Fifth Massachusetts District.

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NORTH SHORE FETE TO RIVAL KING'S FESTIVAL

Mrs. Taft Will Assist Mrs. John Hays Hammond at Garden Party



Mrs. William Howard Taft and Mrs. John Hays Hammond at the garden party. The garden party will be held at the home of Mrs. Hammond, who is the president of the North Shore Fete. Mrs. Taft will assist Mrs. Hammond at the garden party.

If everybody who would like to do honor to the memory of the heroes who went down with the Titanic should journey to Gloucester, on the occasion of this fete, I am afraid that splendid aid they by the sea would find itself unable to take care of them.

But this, of course, will not be.

Many of those who feel the most, and might be anxious to do the most, cannot go to Mr. Hammond's.

All of us can be there in spirit.—ROBERT P. BASS.

"Angel of My Heart"

Wrote Prince to Mary

Ardent Love Letters From Heart of Miss Murphy, Chicago Telegram.

CHICAGO, July 20.—The love letters of the Prince of Wales to the "Angel of My Heart" girl, who was engaged to him by royal courtier, has just been published. The letters are the most beautiful and romantic ever written by a prince to a girl.

The letters are the most beautiful and romantic ever written by a prince to a girl.

The letters are the most beautiful and romantic ever written by a prince to a girl.

SPOT "LADY WITH THE GREEN PARASOL"

\$100 Goes to the Person With the Sharpest Eyes at Revere Today.

Who will identify her today? The man, woman or child who recognizes, as directed, "The Lady with the Green Parasol" at Revere Beach this afternoon will get \$100. The prize is offered by the Revere Beach Association.

The prize is offered by the Revere Beach Association.

The prize is offered by the Revere Beach Association.

LOAFERS MUST GO.

Cambridge to Rid Herself of Hoodlums and Hoboes.

Cambridge, Mass., July 20.—The city of Cambridge is determined to rid itself of loafers and hoboism. The city council has passed a resolution to the effect that any person who is found loitering in the streets of Cambridge shall be fined \$100.

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HOLD SANDFORD YACHT.

The Barracouta, in from Flagg's Port, Fumigated.

PORTLAND, Me., July 20.—The Maine coast guard has held the yacht Barracouta, from Flagg's Port, and fumigated it. The yacht was found to be infested with rats.

The yacht was found to be infested with rats.

The yacht was found to be infested with rats.

NEW BEDFORD STRIKE SETTLES DOWN

City Faces Most Serious Situation in Its Industrial History, with 15,000 Idle and Mill Life Practically Paralyzed

Owners Declare Situation Excellent for a Long Shut-Down and That They Would Just as Soon Close All Summer

Strikers Planning for Long Siege and Are Soliciting Funds—Ranks Torn by Strife Between Two Rival Labor Organizations

NEW BEDFORD, July 20.—The New Bedford strike has settled down to a state of industrial warfare. The city faces the most serious situation in its industrial history, with 15,000 idle and mill life practically paralyzed.

The city faces the most serious situation in its industrial history, with 15,000 idle and mill life practically paralyzed.

The city faces the most serious situation in its industrial history, with 15,000 idle and mill life practically paralyzed.

Each day of the strike is a loss of \$100,000 to the city. The city is facing a financial crisis. The city is facing a financial crisis.

The city is facing a financial crisis.

The city is facing a financial crisis.

Twelve plants closed. Twelve of the great cotton plants are shut down indefinitely. They are the old established plants. Their owners declare the industrial situation is excellent for a shut-down, and they would as soon not work at all this summer as to reopen the mills.

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MANY ASPIRANTS IN NEW 7TH DISTRICT

Several Already Out for Nomination—Lynn and Lawrence the Battleground.

19th and Lawrence, in the new Seventh district, are the centers of a warm battle for congressional honors. The district is usually Democratic. The new district includes the following towns and cities. Lawrence, Bedford, Andover, Middleton, North Andover, Highland, Putnam, Saugus and Lynn.

Senator Frank P. Bennett, Jr. of Saugus, has entered the contest on the Republican end. He may be opposed by Representative Joseph H. Cassano and Rev. P. H. McKee of Lynn. The name of Arthur

[illegible]

THREE BAND CONCERTS.
Programs at Pine Bank, Marine
Park and on the Common.
Three free band concerts are scheduled

for today in Boston, to be given by the Naval Brigade Band, the Edwin G. Bates Band, and the Municipal Band. The concerts will be given at Pine Bank, Jamaica Pond; at Marine Park, and on the Common respectively. The programs

[illegible][illegible][illegible]

Outing for Mothers.
Sixty children and their mothers are going to have a day's outing at Bowers Beach next Tuesday under the auspices of the M. H. and H. Hygiene Association. The mothers and mothers are from the North End and are registered at Boul-

FREE

OWN HOME

Wear its beautiful music in your home. Listen to us by the world's greatest vocal artists, from the 1940s to the 1990s. We've selected the very best of the American Songbook.

PART TO BUY, WITHOUT ANY
without any red tape, trouble or re-
new Virola Outfit to try ABSO-
B. IF AFTER FREE TRIAL
FIT Return it



In Advance.



For Summer Amusement
you need this Victor Victrola
Outfit in your Summer home,
on the veranda, in the yacht or

EVER MADE!

...get full

[illegible][illegible][illegible]

Outing for Mothers.
Sixty children and their mothers are going to have a day's outing at Revere.

Both text boxes under the auspices of the Milk and Dairy Hygiene Association. The cows and others are from the South End and are registered at Donison House and South Pay Farm. They will be inspected as provided by the Hygiene Department, 6, Lamball Road.

DEF

FREE

OWN HOME 

Place the beautiful music in your home. Listen to
singing by the world's greatest vocal artists. Hear
etc. We will send you this Victor Victrola

PART TO BUY, WITHOUT ANY
without any red tape, trouble or re-
new Victrola Outfit to try **ABSO-**
OK. IF AFTER FREE TRIAL

Return it
No Deposit.
You Pay
Nothing
in Advance.



For Summer Amusement

EVER MADE!

THE OUTFIT
 Get it back AT
 6 Months

... get full

WHERE HAPPY GIRLS RUN JOYOUSLY FREE IN SEASIDE SECLUSION

Glimpses Into Mrs. Storrow's Feminine Republic Down Behind Annisquam Sand Hills



MRS. REID PLEADS HUSBAND'S FREEDOM

Though Rich Foster Mother of Boston Spurns Him, Bride Is Loyal.

SAN FRANCISCO, July 20.—The wife of a Boston millionaire, now living in Los Angeles, has refused to help him, the bride of Leslie Wheeler, who was a member of the Boston elite, to leave her husband. After visiting him in jail, the bride declared that she would make a fight for his freedom.

It is not yet a year since Mrs. Reid was married to her husband, who was a member of the Boston elite. He was a member of the Boston elite, and she was a member of the Boston elite. He was a member of the Boston elite, and she was a member of the Boston elite.

PAWUCKET LADY CHOSEN

Mrs. Jolly Heads the Ladies Auxiliary of the A. O. H.

Seek Opera Seats.

How Workers from City Pass Out-of-Door Days Without a Blow to Their Independence.

A co-operative camp for girls.

These are the elements which make the Storrow camp for girls as nearly ideal as such institutions often become. They may search for the Storrow camp for girls as nearly ideal as such institutions often become. They may search for the Storrow camp for girls as nearly ideal as such institutions often become.

Certainly Selected.

Where Everybody Works.

Where Everybody Works.

NATIONAL BANKS TO BE CONSOLIDATED

Fourth and Atlantic Are to Be Merged With H. K. Hallett as President.

The Fourth National Bank, which proposes to move from the Board of Trade Building to new quarters in the Exchange Building, will effect a merger with the Atlantic National Bank of State street.

State Cheated by Own Coal Sales

Company, However, Refuses to Take Back "Excess" Export Called In.

The State of Massachusetts has been trying to cheat itself with its own coal sales. The State of Massachusetts has been trying to cheat itself with its own coal sales.

BOY FIREBUG SAFE

Is Sent Away Until He Reaches His Majority.

The next seven years of the life of James B. Welch, the ten-year-old, self-confessed trouble-maker of Charlestown, will be spent in some State institution for boys.

IN UNITARIAN PULPITS.

Rev. Dr. Pierce Preaches in Rogers Memorial Church.

Rev. Dr. Pierce, D. D., chaplain of the United States Senate, will preach today at the Rogers Memorial Church, President.

Wrote "Never Marry" Club.

Rev. O. E. Jackson Accepts Call.

MAC VEAUGH MAKES NEW ANDREW REPLY

Refers to New Assistant, Sherman Allen, as Capable of Telling the Truth.

WASHINGTON, D. C., July 20.—When Thomas A. MacVeaugh was sworn in as Assistant Secretary of the Treasury today, Secretary MacVeaugh took the opportunity to answer Mr. A. M. Hall's latest attack.

MacVeaugh made a pointed reply to Mr. Hall's attack, stating that he was capable of telling the truth. He also mentioned the new Assistant Secretary, Sherman Allen.

"AFFINITY" EARLE LOSES.

Vainly Pleads Case in Court for an Employee.

MIDDLETON, N. Y., July 20.—Freddy Earle, a young man who was employed by the State of New York, has lost his case in court.

SEE DR. MOODY

Beautiful Section Gum Teeth Full Set \$10

Reg. Price \$25

STEAM KILLS FIVE.

Liner Strikes to Port Victims of Bursting Pipe.

NEW YORK, July 20.—Five members of her crew were killed by the Italian steamer Principe Di Piemonte, from Genoa, struck today.

Travel-Tours-Summer Resorts

Advertisements appearing under this heading are recommended by the BOSTON AMERICAN Hotel and Travel Bureau.

DR. W. S. MOODY

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Male Help—Miscellaneous.
15c a line of 7 words. 25c display.
SOLICITORS WANTED
A NEW PROPOSITION; must be experienced and of good appearance. Good positions to the right men. Apply between 9 and 10 of A.M. to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

WE TEACH AUTOMOBILE REPAIRING TRIFT
THE MOST MODERN and complete training in the world. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

TELEGRAPHY
TALBOT, first and second, commercial, and domestic, and all other branches. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

SALESMEN WANTED
TWO MEN for New England to sell and collect. Good positions to the right men. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

Male Help—Miscellaneous.
15c a line of 7 words. 25c display.
WIRELESS
EARN \$7 DAILY
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

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EARN \$7 DAILY
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Female Help Wanted.
15c a line of 7 words. 25c display.
Shepard Norwell Company
WANT
A Competent Saleswoman
For Button Dept.

Shepard Norwell Company
WANT
CLOAK SALESWOMEN
EXPERIENCED. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

Head Doll Woman
WANTED
ON a high-class for department. Splendid salary and good salary for competent woman with considerable experience on doll stock. Write, stating experience and where last employed. Applications treated absolutely confidential. Address K 805, Boston American.

GILCHRIST CO.
HAVE immediate, attractive and permanent positions in our various departments for experienced saleswomen. Apply at Employment Bureau, third floor, Hamilton Place Annex.

Female Help—Miscellaneous.
15c a line of 7 words. 25c display.
GIRLS WANTED AT
McDOWELL'S SCHOOL
The McDowell School of Dressmaking and Millinery. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

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Women's Specialties.
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SKIRTS
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\$2.50

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\$2.50

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\$2.50

CLERK
About 20 years old, clean and neat, with aptitude at figures. Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

FURNISHING GOODS SALESMEN
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

POSERS
THE MEYER SCHOOL
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

TACK MAKER.
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

LINEMEN WANTED.
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

MACHINISTS WANTED.
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

UPPER LEATHER CUTTERS
Apply to Mr. VOLAN, 107 Federal street, room 25, Boston, Mass.

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First-class woman stenographer and typewriter, able to do her own housework and other details. Must have had three years' experience. Good permanent position at good salary. K 805, Boston American.

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1. A Street Earth Avenue's

Wellesley Park LAKE LOTS VISIT THE GREAT LAND SALE

12½c FARE \$9 to \$99 THE FINES

LIQUOR LOTTS FINEST, HIGHEST QUALITY SHAWHEEN RIVER BILLERICA MASS.

FIVE DOLLARS A MONTH

SQUIRE REAL ESTATE TRUST IS SELLING AT

1 House and Bungalow Lots \$150 to \$350. \$25 Down. \$5 a Month. No Interest. No Forfeiture. 10 per cent Discount for Cash.

15 ACRES, SEASHORE FARM
SEA SHORE BARGAINS, HOSIALE PRESCOTT

are being built, several welds installed, thousands of dollars are being expended to make this the greatest ramping grounds in

SURE LAKE FARM, \$100

EDWARD T. HARRINGTON CO.

[illegible]

293 Washington Street, BOSTON

HOUSE LOTS **WARD PATTERSON** **5200 CULLMAN** **118-80**

[illegible]

Real Estate Sales

ARLINGTON **HENRY W. SAVAGE**

129 TREMONT STREET, BOSTON. TEL. 5-2111. BROKERS PROTECTED.

Room 700, Tremont Temple
DORCHESTER
12th & a line of T yards. The display

REAL BARGAINS

FARMS Arlington Heights **LOW** FREE WINTHROP.

Park

WALKER FRONT LOUIS SHOU

SIDE JERDIN, NIOO.

HENRY W. SAGG, 120 F. O. R. D.,

FORGE-PLAN IN

BRAYLEY & KNOWLES,

COUNTRY HOME

GET TIRED OF
BUNGALOW LOTS \$19

SPOT AROUND BOSTON.
COME ON T TODAY AND SEE
12 Cents Per Foot Up
BUS RINGALOW Lots in
MILLEN

BUILDING UP

LOTS \$10 TO \$110

New High Class Apt. Block Middlesex Fells

BEVERLY BEACH

Water—Water—Water

BROOKLINE
 186 Not Over All Costs
 HOUSE TOTS \$10 DOWN \$5 A MONTH
 W. H. WHELFORD W. H. W. Mass. Ir. 636

By John H. Griggs & Co.

STAR B

WILBUR, 89 State

SILANN & EASTMAN.

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FOR SALE OR EXCHANGE

RETAIL SALES \$1.1 B. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 2654. 2655. 2656. 2657. 2658. 2659. 2660. 2661. 2662. 2663. 2664. 2665. 2666. 2667. 2668. 2669. 2670. 2671. 2672.

Mortar Sand **Three-Acre Village** **Light and Station** **NEEDS & HEIGHTS**

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Newlon Real Estate

Dorchester Bargains

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Real Estate Auctions. <i>1000's of Real Estate Auctions and Cash Sales</i> <i>Real Estate Auctions and Cash Sales</i>	
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Business Property for Sale.

[illegible]

Apartments to Let.

12½ a line of 7 words. 25c display.

FOR RENT AT WINTHROP

APPEALING FAMILY HOME 2 1/2 miles from North End. Modern, comfortable, clean, bright, and airy. Large front porch, garden, and lawn. Rent \$10.00 per week. Apply to A. O. Roberts, 240 North Street, Boston.

Commonwealth Realty Co.

12½ a line of 7 words. 25c display.

"THE MAPLES"

Westminster Chamber.

Sonerville Apartments

SIX-FOR RENT

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Furnished Rooms to Let.

12½ a line of 7 words. 25c display.

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Summer Resorts—Travel—Tours—Transportation

12½ a line of 7 words. 25c display.

SUMMER RESORTS

NOVA SCOTIA

THE ARCADIA VILLA

THE ABERDEEN KEITH

THE MAUNTLAND D

THE GRAND HOTEL, YAM

SUMMER RESORTS

HOTEL LAKE PLAZA

WINTHROP

Automobile Parties

Massapoog Lake House

SHARON, MASS.

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Mail Order Business.

12½ a line of 7 words. 25c display.

Puffs and Switches

Stanton's Metal Polish

Beacon Mfg. Co.

The Third Week of the Pre-Inventory Sale opens auspiciously. How could it well be otherwise? The goods are here, the prices are down, and you are getting to know it. Merchandise here cheaper than ever known. Raw material and in many instances lower higher than for years. The paradox cannot last.

Shepard Norwel Company

WINTER STREET

TEMPLE PLAZA

TREMONT STREET

The outlet we made for our goods by the Pre-Inventory Sale has led some importers and manufacturers who were overstocked to offer us their products at terms that we couldn't well afford to decline, that accounts for offerings that do not represent our own surpluses. We never stop buying—especially when markets favor you.

REMARK: There is science in distribution. At the reduced prices quoted for the third and last week of our Pre-Inventory Sale, we could sell much of the merchandise in bulk to dealers, thereby avoiding the details at expenses of retail sales. But we wish to place goods in as many homes as possible. There is great advertising value in that plan. What we lose in profit and cost we make up in other things—winning your good will, receiving words of appreciation from disinterested sources exert a trade influence far greater than we pay for them in the currency of merchandise values. This week's offerings and your faith in our statements should attest the facilities of the Store.

WAIST-WISE WOMEN

WILL READ THIS AND ACT QUICKLY
It isn't safe to wait a day. The Waists you want may be snapped up by others. You'll be sure to find big values of some kind, but you are after them and the particular some thing also. Then be alert.

Here are price-figures that tell half the story. Your eyes must tell the rest. Would what we ask pay for material? The women will know and the Waists will go.

WAISTS WORTH \$2.00 TO \$4.00

SPECIAL AT \$1.00—Made of striped voile and madras. An unsold balance of very popular and desirable styles—large sizes.

WAISTS WORTH \$2.00 TO \$2.75

SPECIAL AT \$1.19—Dainty lingerie and voile—high or low neck, trimmed with Cluny and Valenciennes laces.

WAISTS WORTH \$3.00 TO \$4.00

SPECIAL AT \$1.65—This lot includes samples and discontinued models of beautiful lingerie waists. Extra great values.

WAISTS WORTH \$4.00 TO \$5.00

SPECIAL AT \$1.95—Odd lines of colored mesaline and taffeta waists, and a few sample garments—good style.

WAISTS WORTH \$5.00 TO \$6.75

SPECIAL AT \$2.95—Made of light, medium and dark silk. They are waists that we will not reorder.

WAISTS WORTH \$5.00 TO \$6.00

SPECIAL AT \$3.00—Lingerie and marquisette—high or low necks, long and three-quarter sleeves. Tastefully trimmed.

WAISTS WORTH \$6.75 TO \$7.50

SPECIAL AT \$5.00—Made of fine French voile, high or low neck, trimmed with fine Irish and real Cluny laces.

WAY DOWN PRICES ON

WHITE GOODS

We want the room the White Goods take up and we slash the prices to a point where it will pay you to take them, whether needed at once or not. You can afford to store them. They are not the goods of aliphase make, they are standard. All we mean to say is to tell you what is going on here and the rest you must do for yourself.

Fancy Striped Muslin and **Figured Crepe**, were 12½¢; reduced to **9¢**
Fancy Striped Madras and **self-colored Valenciennes**, were 12¢; reduced to **12½¢**
Fancy Madras Waistings—extra good designs, were 21¢ and 23¢; reduced to **15¢**
Fancy White Linen—pretty stripes, were 17½¢ and 19¢; reduced to **19¢**
White Madras, Dimity and Voile Waistings—were 21¢ to 23¢; reduced to **25¢**
White Pique—does well relieved by small designs, new price 25¢; reduced to **25¢**

PLAIN NAINSOOK

12 YARDS TO THE PIECE

Regular \$1.50 Quality, reduced to **\$1.29**

Regular \$2.00 Quality, reduced to **\$1.50**

IMPORTED DAMOSELLE CLOTH

42 INCHES WIDE

Nothing finer for Underwear and Children's **\$2.95**

Clothes, including pieces, up to \$3.50, special—

FINE IMPORTED CREPE

Value \$1.50, \$1.75 and \$1.95. Reduced to, a yard, **\$1.00**

PARASOLS REDUCED

VALUES \$1.50 AND \$2.00

SPECIAL AT \$1.10—Colored taffets and Rajah silk; pongee, mounted on long tinted sticks, tassels to match.

PARASOLS VALUES \$2.50 AND \$3.00

SPECIAL AT \$1.50—Plain or embroidered white linen, plain or fancy taffeta, eagle-ribbed frames, long carved handles.

PARASOLS VALUES \$3.00 AND \$5.00

SPECIAL AT \$2.00—White, light blue, pink and light colors in taffeta silk, eagle-ribbed gilt frames, carved handles.

MUSLIN UNDERWEAR

We print an attractive price list. Study it well. We can give you a little of the stock at a time.

Until you lower the tide of goods we must suffer.

The Qualities, the Prices, the Assortments, the Necessity in our whole story.

Buy what you want NOW, while the trade-wind is blowing your way.

37¢ for 50c Corset Covers, of nainsook or cambric, three models, trimmed with lace and embroidery.

50¢ for 50c Corset Covers, made of fine nainsook, six different models to select from, trimmed with lace and embroidery.

69¢ for \$1.00 Night Gowns, made of light muslin or soft-finished cambric, Hubbard or chemise model, beautifully trimmed.

69¢ for \$1.00 Night Gowns, white, plain colors and pretty stripes, chemise model, trimmed with lace. Special at **98¢**.

69¢ for \$1.00 Crepe Petticoats, finished with dust flounces and bass puffs.

NEW WHITE PETTICOATS

OUT-OF-THE-RUT PRICES

Made of fine cambric and trimmed with embroidery.

Regular \$1.25 Petticoats at **95¢**

Regular \$2.00 Petticoats at **95¢**

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Regular \$1.00 Petticoats at **95¢**

WHAT A TUMBLE! CORSETS

HACKED AND MUTILATED PRICE TAGS

Every Corset in the lot is as good as when you gladly paid the regular price for it. To be sure, they have new price tickets, but not for faults of style or construction. Broken assortments and sizes.

30" Warner's "Royal Worcester" and "American Lady" Corsets, batiste and coutil, new models, sizes 18, 19, 20, 21, 24, 28 and 29, were \$1.00, \$1.50 and \$2.00; reduced to **69¢**

45" "Redfern" Corsets, low and medium high bust, in but one size—18. Regular price \$3.00; women who wear 18-inch Corsets may buy these \$3.00 "Redfern's" at **\$1.59**

40" "Nemo" Corsets, fine grade of batiste, low bust, long over abdomen. Practically all women know these "Nemo" Corsets; sizes 21, 25, 26, 27, 28, 34; value \$4.00; reduced to **\$1.59**

40" "Redfern" Corsets, made of extra fine batiste, exquisitely trimmed with lace and ribbon, heavy suspender webbing hose supporters, size 22 only, regular \$7.00 and \$8.00 values, reduced to **\$2.00**

WASH GOODS

Help us empty the shelves. Every yard you take out of the store makes it easier to deal with what is left.

Look at the price tags. Each one is a direct appeal to the thrifty.

80¢ for 16c Fancy Reppette; close knit weave relation of seersucker. Brilliant color combinations, 3 to 4 yard lengths.

80¢ for 12c Floured Batiste, delicately tinted buds and blossoms on white grounds. Dresden effects.

12½¢ for 25c Mercerized Voile, 27 inches wide. We have it in all the most wanted colors.

25¢ for 30c Crash Striped—natural shade only. One of the best wearing fabrics made for Summer traveling.

ONE THOUSAND HEAVY COTTON SHEETS 3 and 4 inch items

TORN AND IRONED 90x96-inch; value 85¢; special at **69¢**

90x108-inch; value 95¢; special at **75¢**

LINENS

\$1.00—Satin Damask, new design. Very fine, silky finish. We will sell twelve pieces at \$1.00 a yard. Worth a quarter more.

All-linen Napkins, satin-finished, artistic patterns. 12 inches square, worth \$1.25 a dozen; special, **\$2.75**

25¢—All-linen Huckaback Towels, woven monogram and initial.

25¢—Turkish Towels, large size, deep red border with woven initial.

NECKWEAR

Our Neckwear trade almost surprises us. Very big, growing fast. Quality and Price do it. Here are two items too good to keep. More when you call.

19¢—All-over Lace Chemises, plain and figured effects. A large variety of styles to choose from.

39¢—Sleeveless Gimpes, fancy shadow effects in white only. All sizes. Very great value.

LININGS

Remnants of Linings, including Satins, Messalines, Satens, Percales, Lawns, Venetians, Cambrics and Canvases—all at half prices.

STATIONERY

The Stationery Store seldom gets into the paper. But you know the interests there and keep the sales thronged. Here's a little list of big money-savers. Samples of changes to be found there always:

Fancy Boxed Paper, products of the best makers, including Eaton, Crane & Fiske, George B. Hurd, Whiting Paper Company and others. Many regular prices up to \$1.00 a box. They show slight marks of handling and will be closed out at **19¢ to 95¢**

Crane's Lined Lawn Paper, all sized and good initial and all initial, value 75¢, reduced to **29¢**

Marcus Ward's Lined Paper, 12 inches wide, attractive illuminated box, value 40¢; reduced to **21¢**

Writing Tablets, beautiful 7x10 inch, well bound, blotter top, regular price 25¢; special at **10¢**

PICTURES—Inexpensive Pictures are lighteners and brighteners for the walls of Summer homes. These are in oak frames. We have only a few left—well-known subjects; worth 75¢. Special **29¢**

BOOKS—A sparkling, lively, sprightly story takes the fire out of train and trip. We've the latest titles of popular fiction at **50¢**

SILKS YOU KNOW WHAT IS YOUR FINGER IS ON THE PRICE PULSE

No shopping community so wide awake on value range as this. You go where the best chances are. **MORAL**—We never before had so much room and we need it all to accommodate you.

The Best way to deal with unsold balances is to mark them at prices so low that you must take them in justice to yourselves. That's exactly what we have done.

BLACK PONGEE SILK, 36 inches Value 85¢; special **49¢**

BLACK WATERPROOFED HABUTAI, 36 inches Value 90¢; special **49¢**

BLACK CREPE DE CHINE, 24 inches Value \$1.25; special **68¢**

FIGURED FOULARD SILKS, Special at **45¢**

\$1.25 TUB SILKS AT 89¢

These Tub Silks—36 inches wide—tinted stripes on white ground—are very satisfactory silks from whatever point you view them—price, looks, wear.

They are good Silks to buy if you pay \$1.25 a yard for them; they are Silks to grab when you can get them at **89¢**. That's the rate we have made. The chance to save 36¢ a yard on such Silks does not come often.

TWO TABLES OF SILK REMNANTS 25¢ AND 35¢

Always pay you to keep an eye on the Remnant Counters; more so than ever now. That is where the odds and ends from the regular stock are gathered. The crippled and wounded from each day's trade. Prices are remnant prices from the first; but now and then the dynamic strikes them too. It has just struck some of them. You'll see the crippled and wounded and the wounded wounded all around.

FINAL MARK DOWN OF ALL MILLINERY

During recent days we have sold several hundred fine Trimmed Hats. A goodly number are still here, and there are only five-and-a-half days before stock-taking. Will you relieve us of all the reminders at these prices?

\$3.00 Trimmed Hats reduced to **\$1.67**

\$2.50 Trimmed Hats reduced to **\$1.33**

\$1.50 Trimmed Hats reduced to **\$1.13**

\$1.25 Trimmed Hats reduced to **\$1.13**

\$1.00 Trimmed Hats reduced to **\$1.13**

Misses' and Children's Trimmed Hats

Were \$2.95 to \$3.95. Reduced to **\$1.00 \$2.00 \$3.00 \$4.00**

39¢ for 75c Fancy Ostrich Quill Plumes, large assortment of colors—two in bunch

FANCY STRAW ORNAMENTS AND BANDEAUX

Regular 45¢ quality at **25¢**

Regular 65¢ quality at **35¢**

Regular 95¢ quality at **60¢**

STRAW BRAIDS—Old lots of desirable colors; formerly 50¢ to \$1.00 a piece. Reduced to **5¢ and 10¢**

THE JEWELRY STORE

The new management assumed control a few weeks ago. On Monday you'll find it in its new location—and shining new fixtures—and a stock that is practically new throughout.

We wish you to visit the Jewelry Store. Therefore, we've prepared a magnet to draw you there. A wonderful offering:

1380 MEN'S SOLID GOLD SCARF PINS

Dozens of attractive designs, substantial, artistic workmanship—not frail, slumpy things. They are strong and heavy and pure gold.

WORTH \$3.00 TO \$5.00, MONDAY AT \$1.00

Other rare values in Sleeve Buttons and the like

THE LACE-CURTAIN AND UPHOLSTERY STORES

BEDROCK PRICES You glean to your gain where a great harvest has been gathered. Looking at the shelves and tables you'd hardly guess how much has been taken away. There seems to be plenty left. There is—more than we want. We buy to sell, not to keep.

The Best way to deal with unsold balances is to mark them at prices so low that you must take them in justice to yourselves. That's exactly what we have done.

IRISH POINT LACE CURTAINS, Worth \$7.50 and \$8.50, at **\$3.95**

Large assortment of patterns on fine net, worth \$7.50 and \$8.50 a pair. Reduced to **\$5.95**

MARIE ANTOINETTE LACE CURTAINS, many attractive designs to choose from, are marked down to **\$2.50 \$4.50**

prices that should make them go in a jiffy

SCRIM CURTAINS, with 2½-inch hemstitched edge or with novelty edge, worth up to \$2.50 a pair. Reduced to **\$1.15**

W HEN I am asked to "comment on baseball" I envy a popular Governor of Maine. I haven't played baseball since I was a lad of seventeen—and I didn't play it enough then to get myself talked about in Sports Illustrated. The only ball mine I was ever a member of was called the Hardy Aches and there was only one mine in the town of Pridemont on an isolated snow-come road to Hasting. I forget the real name of that aggregation, I recall that the town called them the Hardy Aches.

We never should have won a game at all if it were not for Walter Snow. Walter is an actor now. He was then, for I was later, but now he is a regular actor, with a stage name and a professional reputation. He was then called Cummings Pond. Walter was the coacher for our team. He coached with us in the field as well as when we were at bat. And he was the only one to get the runner to get to first base. I was first base for the Hardy Aches and Walter Snow's success as a dolber freniently gave me time to get to first base.

Walter Snow won and I want them to keep on winning. The Red Sox strike me as emphatically and resolutely a progressive ball team. And besides that, I'm for New England.—By GOVERNOR ROBERT P. BASS OF NEW HAMPSHIRE

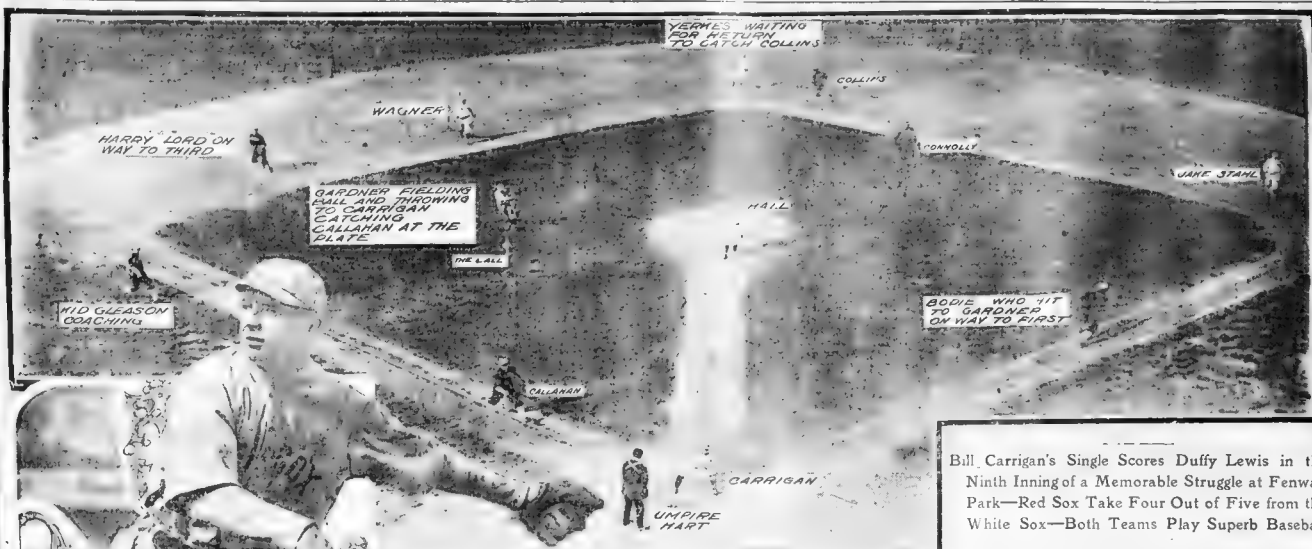
ROBERT P. PASS OF NEW HAMPSHIRE

SUNDAY, JULY 21, 1912

Boston American

SUNDAY, JULY 21, 1913

REMARKABLE PANORAMA SHOWING HOW THE RED SOX SAVED YESTERDAY'S GAME BY GARDNER'S QUICK HAY AND THROW TO THE PLATE IN THE FIFTH INNING—CHARLEY HALL, THE VICTOR



A black and white photograph of a person, likely a woman, wearing a dark, patterned garment, possibly a kimono or a traditional Japanese robe. She is standing in a room, and a portion of a patterned rug is visible on the floor. To her right, there is a table with a decorative object on it, which appears to be a small, ornate container or a piece of furniture. The image is somewhat grainy and has a vintage feel.

Kling Drops Another Game on the Road by One Little Measly Run.

CINCINNATI July 20 —Johnny King's

UNIONATI July 20 —Johnny King's
419 girls went down to defeat by

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1981). The carotenoid content was determined by the method of Lichtenthaler and Whistler (1973). The total carotenoid content was determined by the method of Arar and Cook (1981). The total protein content was determined by the method of Lowry et al. (1951). The total lipid content was determined by the method of Bligh and Dyer (1959). The total carbohydrate content was determined by the method of Dubois and Gilles (1950). The total nucleic acid content was determined by the method of Burton (1956). The total ash content was determined by the method of AOAC (1990). The total moisture content was determined by the method of AOAC (1990). The total dry matter content was determined by the method of AOAC (1990). The total organic acid content was determined by the method of AOAC (1990). The total alkaloid content was determined by the method of AOAC (1990). The total saponin content was determined by the method of AOAC (1990). The total tannin content was determined by the method of AOAC (1990). The total flavonoid content was determined by the method of AOAC (1990). The total phenolic content was determined by the method of AOAC (1990). The total terpenoid content was determined by the method of AOAC (1990). The total steroid content was determined by the method of AOAC (1990). The total glycoside content was determined by the method of AOAC (1990). The total alkaloid content was determined by the method of AOAC (1990). The total saponin content was determined by the method of AOAC (1990). The total tannin content was determined by the method of AOAC (1990). The total flavonoid content was determined by the method of AOAC (1990). The total phenolic content was determined by the method of AOAC (1990). The total terpenoid content was determined by the method of AOAC (1990). The total steroid content was determined by the method of AOAC (1990). The total glycoside content was determined by the method of AOAC (1990).

AMERICAN LEAGUE.

	W	T	P	W	T	P
HORTON	41	7	201.6	43	10	212.0
Wash. pt. on	54	11	215.0	47	16	217.0
At bottom	55	12	215.0	55	20	215.0

NATIONAL LEAGUE.					
	W	L	P	P	P
New York	45	21	7	1	50
Chicago	48	22	5	1	57
St. Louis	44	24	3	1	52
Philadelphia	44	24	3	1	52

Games Today.

New York at Chicago.

NEW ENGLAND LEAGUE.

W L Pct		W L Pct	
1	100	1	100
2	90	2	90
3	80	3	80
4	70	4	70
5	60	5	60
6	50	6	50
7	40	7	40
8	30	8	30
9	20	9	20
10	10	10	10
11	0	11	0

INTERNATIONAL LEAGUE.

W L Pct		W L Pct	
1	100	1	100
2	90	2	90
3	80	3	80
4	70	4	70
5	60	5	60
6	50	6	50
7	40	7	40
8	30	8	30
9	20	9	20
10	10	10	10
11	0	11	0

Games Today.

CONNECTION LEAGUE.

1. It is a common mistake to think that the only way to avoid the problem of the *de se* is to deny that there are any *de se* propositions. But this is not the case. One can accept that there are *de se* propositions and still avoid the problem of the *de se* by denying that there are any *de se* propositions that are true. This is the position of the *de se* nihilist. The *de se* nihilist denies that there are any *de se* propositions that are true. This is the position of the *de se* nihilist.

RACING AT LYNN.

Former Mighty English Light
weight Is Disqualified in
Ninth by Referee Eyton.

1.08 ANet 1.18. $t = d_1 + d_2 y = 0.000000$

LOAN AVAILABLE. The day after the White the 125-pound boxer of Chicago was awarded the decision over the

Month of Findings on a foul is the first round of a show and is responsible for all the Virtuous Viper this, the town

with some disgusted with the show

Moran was only the wreck of the crown
 jewel of former years but at that he is
 the lord on points when the dust came
 lively found four Moran the masters

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

The Referee, Epton stopped the fight in the sixth round and told the Englishman that if he did not stop his foul tactics he would disqualify him. Moran fought

1

BAMBINO EASY WINNER.
Completes Eight Mile Course in

FAST TIME AT NAHANT.

$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$
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[illegible]

How the Great Game Was Won.

1. Eloquent. In the ninth with the count two all. Duffy
Lance opened with a safe buff to centre. A passed ball saw him perched
on second, from whence he advanced a peg when Larry Garber caught
outside. Then was held a consultation of Messrs. Latham, Lord, Walsh
et al.

Just after the decision of this meeting was came to light when the
Merolan Apis purposely passed Stahl and Wazner. It was quite evi-
dent that the latter was not in the game. The odds could make Carrigan
hit the ball into the dirt and play the short run on a 2-0 score.
When the count came up a wild yell from countless 'toms en-
couraged him to do his best. With all the zealous manuev-
ring on a fast ball, the crowd was not able to see the ball
leaving the bat. A crash-and all the moaning manifest in the
audience.

Hall As Mighty As Walsh.

"He's like a cat," said Hal, who has not gone a full game since I	77
lost him. He's a cat, and he's a cat, and he's a cat, and he's a	78
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	79
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	80
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	81
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	82
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	83
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cat, and he's a cat, and he's a cat, and he's a cat, and he's a	97
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	98
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	99
cat, and he's a cat, and he's a cat, and he's a cat, and he's a	100

White Sox Back Again.

Julio Stahl came in for his share of popularity when he laid his long club on against one of Walsh's band-leads. The crowd was so excited that the referee had to whistle far over the left field wall. I was a regular in the crowd, and eventually proved to be just the margin needed to win the game in the first round.

Wenger and Harry Lord for the white-bellied tachinids came on the job with no sails pulling, and in the course of the first round in between them quite a variety of gilt-edged plays. "Ping" Riddle, too, came back to his own, and turned "bouncing" into "choking" when he cracked out a couple of lusty doubles, one of which chased a run across the platter.

Chicago and New York

100

Us Boys---Skinny Shaner's Another Olympic Hero

By Tom McNamara



Dr. Hallock's Clothier and Gardner Win Title

Remedies
For Men
\$1 BOX FREE



Big Crowd Sees Longwood Match

Williams and Biddle Vanquished in Final of Eastern Doubles Championship.

TOWNSEND STAR AT THE COMMONWEALTH

Makes Net Score of 72; Barrett and Fowler Also Make Good Showing

Chick Wins the Manchester Cup

Veteran Golfer Big Tourney Star

S. K. Sterne of Tatnuck Club Runner Up in Essex County Club Invitation Match

Rockwood Wins Prize

Man Wins Hard Match

Brown Not Up to Usual Form

WOOD AND EVANS IN CHAMPIONSHIP MATCH

McGreenery's Card Best

TEAM B IS WINNER

Team A Beaten, 9 to 4, at Brae Burn.

Big Day for Selfridge

Selfridge's Store Celebrated Anniversary

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

DR. HALLOCK'S CLOTHIER AND GARDNER
Remedies For Men
\$1 BOX FREE

Every Woman
All the drugs of the world
DR. HALLOCK'S CLOTHIER AND GARDNER

I CURE MEN
Diseases and Weaknesses
ADVICE FREE
DR. KILLORY, 91

"606" Cures Blood Poison

"606" LABORATORY

GLYSO MEN

BLOOD POISON

BLOOD POISON

J.P. Conner

DR. HAINES

DR. HAINES

Williams and Biddle Vanquished in Final of Eastern Doubles Championship.

Williams Paid Poorly

Gardner in Rare Form

McGreenery's Card Best

Team A Beaten, 9 to 4, at Brae Burn.

Big Day for Selfridge

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Wood and Evans in Championship Match

McGreenery's Card Best

Team A Beaten, 9 to 4, at Brae Burn.

Big Day for Selfridge

Man Wins Hard Match

Man Wins Hard Match

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Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match



CATARRH OF THE BLADDER CURED IN 24 HOURS

DR. JOSEPH GRADY

DR. JOSEPH GRADY

DR. HAINES

DR. HAINES

DR. HAINES

DR. HAINES

DR. HAINES

DR. HAINES

DR. HAINES

DR. HAINES

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Man Wins Hard Match

Copyright, 1912, by the National Navy Association



WAKEFIELD CAPTURES 10TH STRAIGHT GAME

Abbot Shuts Out the Somerville
Athletics in Spirited Battle,
3 to 0.

[illegible][illegible][illegible][illegible][illegible]

GREAT INTEREST SHOWN IN COMING TOUR AND RACES

The Glidden Tour, Grand Prize and Vauderbill Races Scheduled for Fall. Are Creating Interest in the South and West

By J. C. KERRISON

A national delegation, established, and in 1912, the American Automobile Association, has organized a tour of the United States, which will start in New York City, and will cover the entire country, visiting all the principal cities and towns, and will be completed in the fall of 1912.

The tour will be a great success, and will be a great benefit to the automobile industry, and will be a great benefit to the country.

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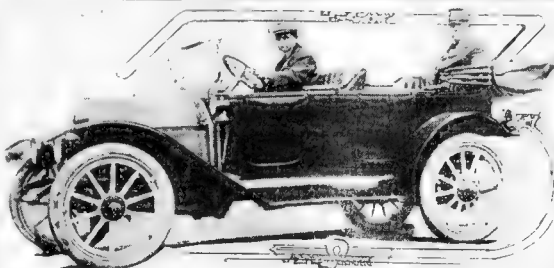
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Velie, Jr., an Attractive Car.



Overloading Trucks
Destroys the Tires

State Liable for
Road Obstruction

Apperson First Car
to Reach Mount Hood

Maker Will Post
National Roads

Roads Will Not Be Necessary to
the Transcontinental Tourists
in the Near Future

C. W. NASH IS GIVEN
MERITED PROMOTION

IN NEW QUARTERS

Stutz Motor Car Co. Salesrooms
Now Located in Boylston St.

The Stutz Motor Car Co. has moved its salesrooms to the new quarters located in Boylston St. The new quarters are located in the building formerly occupied by the Stutz Motor Car Co. and are now open for business.

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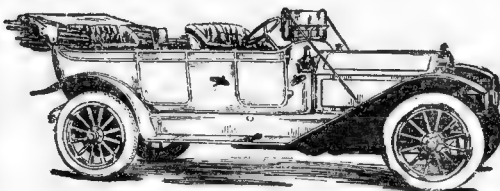
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New Repair Firm.

The new repair firm, which has been organized by the Stutz Motor Car Co. and is now open for business. The new repair firm is located in the building formerly occupied by the Stutz Motor Car Co. and is now open for business.

PIERCE-ARROW EARLY DELIVERY



The New Pierce-Arrow Model 48-D

A LIMITED number of new model 48-D Pierce-Arrow seven passenger touring cars are available for early delivery at the beginning of the touring season. These cars are finished in dark green, dark blue, and wine colors with black leather upholstery. The equipment of this new model consists of:

Pierce-Arrow coupe top
Pierce-Arrow windshield with rain vision and patent Ventilator.
Pierce-Arrow demountable rims with two extra rims.
Electric generator for all lamps
Two electric head lamps, two electric and oil side lamps, one electric and oil rear lamp, and one electric number lamp.
Warner automobile and clock.
Klaxon horn and bulb horn.
Priming starter, operated from the seat.
Gasoline tank gauge on the dash.
Pierce-Arrow gasoline primer on the dash.
Pierce-Arrow power pump.
Full set of tools.
Full set of shock absorbers.
Extra tire carriers.
Trunk rack.
Folding foot rest.
Rear seat.
Cost and blanket rail.
Valve locks with universal key on board, dash, and foot compartments, and oil and grease box.

Enclosed bodies for the 48-D Pierce-Arrow will be delivered in time for fall and winter use.

J. W. MAGUIRE COMPANY

Pierce-Arrow Motor Cars and Trucks

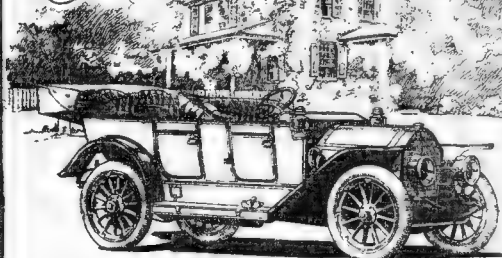
Tel. B. B. 2316-2317

743-745 Boylston St., Boston

Distributors for Eastern Massachusetts and Worcester County

1913 Announcement

Stoddard-Dayton Automobiles



Stoddard-Dayton "48"

STODDARD-DAYTON AUTOMOBILES for 1913 will be known chiefly for their luxury, beauty and comfort. Four models, embodying refinements developed through nine years of successful production, are presented.

They follow in general design, beauty of finish, completeness and excellence, those features which have always guaranteed to Stoddard-Dayton owners cars as durable, capable and satisfying as can be built. The Stoddard-Dayton "Knight," the only six-cylinder car built in America with the Silent Knight motor, the Stoddard-Dayton "48," "38," and "30" give a range in size, power and price which accommodates all desires.

We know that the 1913 Stoddard-Daytons offer extraordinary values in strictly quality cars, and that the distinct pride of ownership enjoyed by those who have driven Stoddard-Dayton cars will continue with increased measure.

1913 Specifications

Stoddard-Dayton "Knight"—\$5000

The highest achievement of the science of automobile engineering. Seven passenger touring car; six cylinders, 50 hp; left-hand drive; steering control; wheelbase 151 inches; tires 36x5; D-D, demountable rims; selective transmission; electric lights and horn; Stoddard-Dayton speed absorbers; anchor top and hood; storm curtains; rain-vision windshield; speedometer; seat covers; tools; jack; trunk rack; tire holder; color and upholstery choices. Knight-Compartment Roadster \$4800; Limousine \$5250.

Stoddard-Dayton "48"—\$2800

The car with the famous valve-in-head flexible and quiet motor. Seven passenger touring car; four cylinders, 45 hp; wheelbase 123 inches; tires 36x4; D-D, demountable rims; selective transmission; gas head lamps and tank; combination oil and electric and rear lamps; Hartford shock absorbers; anchor top and hood; storm curtains; rain vision windshield; pick tools; color choices. Compartment Roadster \$2700; Limousine \$3000.

Stoddard-Dayton "38"—\$1850

A large, powerful, quiet car of a renowned family, at a moderate price. Five passenger touring car; four cylinders, long stroke motor, cast on block, 38 hp; wheelbase 114 inches; tires 36x4; D-D, demountable rims; selective transmission; gas head lamps and tank; oil side and rear lamps; motor top and hood; storm curtains; windshield; pick tools; color choices. Compartment Roadster \$1750; Coupe, inside drive, \$2350; Limousine or Landaulet \$2750.

Stoddard-Dayton "30"—\$1450

A "smaller" Stoddard-Dayton with the line, appearance and careful finish of the larger cars. Five passenger touring car; four cylinders, long stroke motor; cast on block, 30 hp; wheelbase 112 inches; tires 36x4; D-D, demountable rims; selective transmission; gas head lamp and tank; oil side and rear lamps; motor top and hood; storm curtains; windshield; pick tools; color choices. Compartment Roadster \$1350.

DELIVERIES NOW

We are able to make delivery of touring car and roadster models at once. It will be a great pleasure to show them. Please telephone or write and we will call for you.

Stoddard-Dayton Sales Co., 98 Massachusetts Ave Boston

Providence Motor Car Co., Providence, R.I.
T. L. Martin, Franklin, Mass.
Wachusett Cab & Auto Co., Fitchburg, Mass.
Lathrop & Smith, New London, Ct.
H. W. Silsby, Newport, Vt.
Smith & Johnson, Manchester, N. H.
Palace Auto Station, Worcester, Mass.
Burrington Motor Co., Holyoke, Mass.
Fennier Auto Co., Rutland, Vt.



TROUBLE

DO YOU HAVE ANY

WITH

TIRES AND TUBES

WHY NOT TRY

ENDURANCE

RED INNER

TUBES

BUILT FOR SERVICE

AND

MAKE GOOD THE NAME

AT YOUR DEALER

Attention Investors!

The GILE MOTOR

NEW AND UP-TO-DATE

is now for sale in the city of Boston.

Working Model, in the city of Boston.

Explosion at Every Stroke

On Bo-H Ends

Most perfect machine ever built

No more accidents or explosions

BURNS FUEL ALL UP

From start to finish, the fuel is

burned up, leaving no residue

One Cylinder Does Work of Four Four-Cylinder

Motors, and is Simplicity Itself

Most perfect machine ever built

Small Model, in the city of Boston.

GILE MOTOR COMPANY

AT BOSTON, VT.

Essenkay Sales Company

Motor Mart, Park Square,
(THE OLD PACKARD HEADQUARTERS) Boston, Mass.

Free Delivery All Over New England

All purchases of \$5.00 or over will be delivered free of charge to any point in New England. We reserve the right to ship by express or freight.

Purchases Stored Free

Those who wish to take advantage of these remarkably low August - FURNITURE SALE PRICES, but are not ready for immediate delivery, will be accorded 60 days' storage at no extra charge.

MAIL ORDERS FILLED
R.H. WHITE CO.

Be Sure and Read Page 9L

Announcing Important Sales of
Summer Dresses for Women, Parasols,
Luxury Shoes, Framed Pictures,
Rugs, Linoleums and Mattings



Our Great August Furniture Sale Starts Monday

Again Emphasizing Our Special Feature of Guaranteeing Every Piece of Furniture Bearing a Red Price Tag to Be Absolutely One-Half of Our Regular Prices
WE ARE THE ONLY STORE in the country holding Furniture Sales that make an **ABSOLUTE GUARANTEE OF 50% SAVINGS** on practically every piece of Furniture advertised, and the success of the last three sales assures us that the public are convinced that here, and here only, are to be found the Greatest Bargains in Furniture ever offered in New England.

LOOK FOR THE
Red Tags

EVERYPIECE OR SUITE on our floors, bearing a RED TAG, like illustration, will Save You

ONE-HALF
OF OUR REGULAR PRICE



All Brass Bed \$7.50 All-Brass Bed, like cut, 2 1/2 in. posts, 5-year guaranteed lacquer, 2 different finishes, all sizes. Special Monday \$7.50	All Brass Bed \$9.00 Twelve Continuous Post All-Brass Bed, all sizes, lacquer guaranteed 5 years. Special Monday \$9.00	All Brass Bungalow Beds \$8.00 All-Brass Bungalow Beds (like illustration), 3-foot sleep, sold in pairs. For Monday only at \$8	\$30.00 Brass Bed \$14.25 This extra Handsome Bed, two-inch posts, 1 1/2 inch rails, large mounts, 5-year guaranteed lacquer, all sizes. Regular price \$30.00. August sale \$14.25	\$30.00 Brass Bed \$15 Brass Bed, like cut, made with two-inch posts, two-inch top rails, all one-inch cross-bars and filling rods, full mounted foot ends, large T ball rod ends in brass, satin or roman gold finish. Guaranteed regular price \$30.00, August sale \$15.00	\$40.00 Brass Bed \$20 This Brass Bed, two-inch posts, two-inch top rails, all two-inch cross-bars and filling rods. Guaranteed regular price \$40.00, August sale \$20.00
\$20.00 Dresser \$10.00 Dresser, exactly like cut, 2 1/2 in. long, 22 x 28 French plate mirror, small front drawers, made in oak, mahogany, any, bird-eye maple or Tuckahoe. Guaranteed regular price \$20.00, August sale \$10.00	\$24.00 Dresser \$12.00 Dresser, like cut, in mahogany, full swell front 22 1/2 x 28. French plate mirror, 1 1/2 in. feet, dull or polished finish, 6 in. wide. Guaranteed regular price \$24.00, August sale \$12	\$40.00 Parlor Set \$20.00 Parlor set, like cut, 1 piece, very finely finished, covered with panne velvet. Guaranteed regular price \$40.00, August sale \$20.00	\$40.00 Buffet \$20.00 Buffet, like cut, solid quartered oak, 48 in. long, French plate mirror, large linen and silver drawers. Guaranteed regular price \$40.00, August sale \$20.00	\$30.00 China Closet \$15.00 Handsome China Closet, like cut, Colonial design, made of solid oak with curved glass ends and door front, 62 in. high, 40 in. wide. Guaranteed regular price \$30.00, August sale \$15.00	\$55.00 Buffet \$27.50 Buffet, like cut, solid oak, 54 in. long, deep large linen and silver drawers, French plate mirror. Guaranteed regular price \$55.00, August sale \$27.50
\$50.00 Dresser \$25.00 Dresser, like cut, in mahogany, like cut, 50 in. wide, 24 in. deep, top fitted with 30x34-inch French plate mirror, dull or polished finish. Guaranteed regular price \$50.00, August sale \$25.00	\$30.00 Dresser \$15.00 This handsome Dresser in bird's-eye maple, 48 in. long, double serpentine 26x30 French plate mirror. Guaranteed regular price \$30.00, August sale \$15	\$80.00 Parlor Set \$40.00 This handsome three-piece set, exactly like cut. Medium size pieces, extra fine finish, covered with panne velvet. Guaranteed regular price \$80.00, August sale \$40.00	\$60.00 Buffet \$30.00 Solid Mahogany Colonial Buffet, like cut, 48 in. long, French plate mirror back, dull or polished finish. Guaranteed regular price \$60.00, August sale \$30.00	\$30.00 Dining Room Table \$15.00 Handsome Dining Room Table, like cut, quartered oak 1 1/2 in. top, heavy pedestal centre, massive claw feet, moulded rim. Guaranteed regular price \$30.00, August sale \$15.00	\$70.00 Buffet \$35.00 This handsome Colonial quartered oak, 54 in. long, full depth, French plate mirror, separate silver trays, cash brass handles. Guaranteed regular price \$70.00, August sale \$35.00
\$30.00 Arm Chair \$15.00 Arm Chair, like cut, to match Davenport, solid oak, genuine Spanish leather cushion. Guaranteed regular price \$30.00, August sale \$15	\$40.00 Davenport \$20.00 Mission Davenport, exactly like cut, 6 ft. long, solid oak, fitted with genuine Spanish leather cushions. Guaranteed regular price \$40.00, August sale \$20.00	\$10.00 Mission Table \$4.85 This massive Mission Table of solid oak, 28 x 42 in. top, deep drawer and under-jelly, seat upholstered finish. Guaranteed regular price \$10.00, August sale \$4.85	\$15.00 Mission Rocker \$7.50 This massive Mission Rocker, exactly like cut, 28 x 42 in. top, deep drawer and under-jelly, seat upholstered finish. Guaranteed regular price \$15.00, August sale \$7.50		

SALE OF DEPENDABLE TRUNKS and SUIT CASES

Averaging Fully One Third Less Than Regular Prices

\$4.50 DRESS TRUNKS, small size, 28-inch, **\$3.25**, and 30-inch, **\$3.50**.
\$6.00 DRESS TRUNKS, 34-inch size, iron bound, straps all around, **\$4.25**.
\$6.50 DRESS TRUNKS, 36-inch size, iron bound, heavy cleats, two straps, **\$4.95**.
\$7.50 to \$8.50 DRESS TRUNKS, fire bound, heavy cleats, straps around, size 32, **\$6.00**; 34, **\$6.50**; and 36, **\$7.00**.
\$10.00 to \$11.00 DRESS TRUNKS, steel bound, straps all around, fire bound, iron lined, size 30, **\$7.00**; 32, **\$7.50**; 34, **\$8.00**, and 36, **\$8.50**.
\$10.00 to \$12.00 GENUINE THREE PLAY VENEER DRESS TRUNKS, fire binding, heavy cleats, size 32, **\$7.00**, 34, **\$7.50**, and 36, **\$8.00**.
\$4.00 to \$5.50 STEAMER TRUNKS, Japan trimmed, Eucalyptus back and covered, size 30, **\$3.75**; 32, **\$4.00**; 34, **\$4.25**, and 36, **\$4.50**.
\$5.00 to \$6.50 STEAMER TRUNKS, strong hardware linen lined, covered, size 30, **\$3.95**; 32, **\$4.15**; 34, **\$4.35**, and 36, **\$4.55**.

SUIT CASES
\$1.25 MATTING SUIT CASES, 21-inch **\$1.00**.
\$2.50 MATTING SUIT CASES, straps all around 24-inch, **\$1.25**, and 26-inch, **\$1.50**.
\$4.50 RATTAN SUIT CASES, straps all around, good and strong, **\$3.50**.
\$4.98 GENUINE COWHIDE SUIT CASES, 24-inch only, **\$3.50**.
\$6.50 HEAVY COWHIDE SUIT CASES, straps all around, 24-inch, **\$4.98**.
\$1.00 to \$2.50 CAROTAL SAMPLE SUIT CASES, size 24, **75c**, and 26, **\$2.50**.



New Trunk Department, 100 State Street, Boston.

Choice of Any Wall Paper

In Our Stock at Exactly One-Half Regular Prices

Papers Sold Only With Borders To match, suitable for all rooms. Made to sell from 6c to 10c. Sale Price:

3c to 20c

Papers Sold Without Borders Back Hall, Kitchen and Chamber Papers. Regular prices 10c up. Sale price 5c up

Living Room, Dining Room, Front Hall and Den Papers. Regular price 25c up. Sale price 12c up

Vanished Tile for Bath and Kitchen. Regular price 25c up. Sale price 12c up

We have a fine assortment of Cut-Out Borders to go with all plain papers. Regular price 6c yard up. Sale price 3c up

Third Floor-Main Building

Final Clearance Sale of Famous Sewmachines

CLEARING OF STOCKS IS WHY we offer these widely known standard makes of machines at one ridiculously low price. They are all the kinds you have known for years and have been asked high prices for. Here is your chance to own one in an easy way and no woman with a sewing-machine can afford to overlook it.

Singer, Housemate, Davis, White, Howe Special, Domestic, Automatic, Etc.

\$40 to \$60 Machines (list \$29.50 price). Choice of Any One

Easy Terms—\$2 Down, \$1 a Week

Don't delay if you want one—the quantity reduces daily, and it enters into our policy as early as possible the machine you want, be it better than we intend. No Mail or Phone Orders Filled. Delivery Free, as usual, in New England.

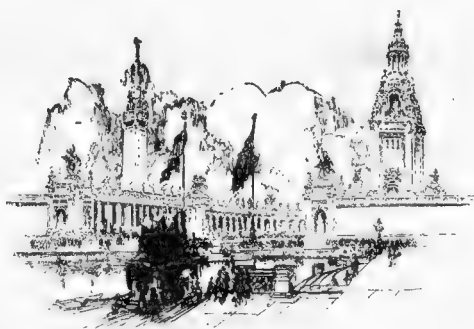
ONE LOT OF RIGHT NEW AUTOMATIC LIFT DROP HEAD SEWMACHINES—Usually sold at \$35.00 each, **\$16.75** tomorrow, while they last, at
 They are great bargains and will go quickly.



What You Will See at California's Great Exposition



A Panoramic View of a Part of the Panama-Pacific Exposition to Be Held at San Francisco. The Rich Coloring of the Wonderfully Beautiful Surroundings Are Shown in This Sketch.



The Main Court from the Yacht Harbor.

(By Pennell.)

A Pennell Study of One of the Minor Courts.



By John Brisson Walker.

THE Exposition of 1915 to celebrate the opening of the Panama Canal will be the greatest university in which the students of the world will take their post-graduate courses.

The Exposition itself will be a comprehensive exhibit of all that man has done that is most interesting, most novel, most useful and most important. No matter in what you may be most interested, whether in live stock or radium, in education or in road-making, in sugarcane or in shipbuilding, in textile fabrics or in athletics; no matter what the subject, here you can find all that is latest and of most value.

And this first Exposition ever held on the shores of an ocean is being built in a city that has no like. No environment the world over can offer the visitor so many attractions of such varied character, amid such superb environ-

ment in such perfect climate, whether in January or July. It is as if nature had designed it from all time for an exposition ground.

It is a land of open fires in July, when humanity elsewhere is sweltering. Because the doors of the Exposition will be open from February to November, you can take your choice of months for your trip. You can travel across the continent in comfortably heated cars in February, and, leaving the crest of the Sierras deep in snow, drop down within three hours through nature's greatest transformation scene, first to green grass peeping out from under the snow, then blossoming fruit trees, and presently to waving palms and

flowering shrubs.

But begin putting money in bank now specially for this trip, for it will require somewhere from \$200 to \$300, according to where you live and your rate of expenditure.

Let us suppose you have arrived in the early morning in February at the snow-clad crests of the Sierras—have left behind you the chilling winds and bitter cold of winter. Then in three hours you

will have dropped down into the flower-perfumed air of the Pacific coast—have sailed across what is perhaps the largest and most beautiful bay on the globe and have set foot in the superb city so marvelously rebuilt from its ashes.

As you crossed the bay you beheld a spectacle never before witnessed on the American continent. A foreign dignitary was being received by the Exposition. He was being taken from the city to the Exposition grounds by water. In a modern yacht? Nothing so commonplace! A hundred and fifty great cars were flashing in the sunlight. The galley of the Emperor Tiberius, which had been found after 2,000 years sunk in an Italian lake, had been reconstructed for the Panama-Pacific Exposition. You have on the waters of the bay the contrast of the greatest battle-ships of the world, Europe's eight hundred-foot luxurious steamships and the most magnificent yacht of "the glory which was Rome's" side by side—in front of the Exposition doors.

The cars flash in the sunlight, moved by the rhythmic impulse of three hundred arms. The distinguished party of visitors stands under a silken canopy, reached by thirty marble stairs from the deck of the galley beneath them.

In its architectural features the Exposition of 1915 will be unique. It is to be suggestive of what the city of the future will be—not

mass of incongruous buildings, big and little—not even streets of superb detached edifices; but great courts of magnificent architecture on every side, a perfection of form and color.

The world will find here a perfect harmony of architecture and landscape gardening carried out for the first time in history. The streets both of Athens and of Rome were detached structures created by the tastes of different men and differing periods. But the greatest architects, under one master mind, are here combining perfect contrasts with the taste of artistically blending colors.

The greatest movement ever instituted in the direction of world organization and of world peace, of world progress, will find its inception at the Universal Exposition of 1915. To this first Congress of the Confederate Nations of the World are to be brought one hundred men of highest intellectual rank, of broadest grasp of the world's problems, of known earnestness in behalf of peace and all that is essential to the progress of the world. They will come to sit for months in session upon the most important of world problems, and the most noted men will be asked to preside over this extraordinary gathering.

The causes which operated to develop the wonderful people of Greece are to-day at work to build a new Athens on the shores of the

Pacific. Here the rigors of ice and snow are unknown, unless one seeks them by preference in the nearby Sierras. Here is a bracing, invigorating atmosphere, that develops both body and brain to its highest activity. It is not only a land of balmy breezes and eternal flowers, but of vitality.

Of its restaurants a globe traveler, charmed with "The City of

roar of the breakers, the occasional bark of the seals on the little islands them by preference in the nearby Sierras. Here is a bracing, invigorating atmosphere, that develops both body and brain to its highest activity. It is not only a land of balmy breezes and eternal flowers, but of vitality.

In 1915, in addition to the Midway of the Golden Gate, with its thousand varied attractions, in addition to the great cattle exhibit and the horse show, in addition to the parades and sham fights in

Seven Hills" overlooking the great bay, has written, "It is the only city in the world where you can obtain a dinner cooked in any language." The tables of the Bay Cities groan with the good things of the earth provided at ridiculously small prices—fresh vegetables at every season, fresh fish not only from ocean and bay, but from fresh water rivers and nearby mountain streams. There is every variety of fruit—and all from California, save and except the bananas and pineapples just across from Hawaii.

Eastern people have no idea of the charm with which you are served in the famous restaurants of San Francisco. At the Cliff House you may have your choice of the

which ten thousand troops are to take part, artillery, infantry and cavalry; in addition to the wonderful exhibits of every form of flying machines over bay and Presidio. There will be a duplication of the Circus Maximus, in which a thousand gladiators will take part—amphitheaters, costumes, armor and weapons exactly patterned after the days of the Emperor Nero. The gladiators will be chosen from among the athletes of the Olympic Club.

The Greek residents of San Francisco are astir, and it is proposed to build on Telegraph Hill, near the Exposition grounds, in enduring marble, an exact duplicate of the Parthenon, which looked down on Athens from the Acropolis.



The Yacht Harbor Looking Toward the Golden Gate.

(A Study by Pennell.)

She Sherlock Holmes Outdone by the New Scientific Detectives - 13

On this page is the conclusion of Case W., the newest of these remarkable articles detailing the exploits of the new scientific detectives. The beginning of the case is on page 10, the trusted member of the Bureau Bank of Marcellus, who was carrying over a million francs in gold and securities to the bank, was to a branch institution. How, arriving there, he carried the treasure to the vault, to find the gold bags filled with money, the safe changed into worthless paper, and the securities gone, but the body of the man, the chauffeur, was found behind the rear seat of the Humber, and low Dr. Balzard, the famous French criminologist, decided that Sinton had been dead nearly two hours, although Sinton had been driven by him, apparently less than an hour before.

The Conclusion of Case W.,

(Continued from Page Sunday)

LOUSE upon the right of the spot. The door opened, and in rolled two of Dr. Balzard's aides, clutching a third man whose hand still gripped a revolver. Right over their heads came the girl who had been seen creating the low-backed lead.

The third man had a small red mustache, blue eyes and the lobe of his left ear had been cut away. Mechanically the director noted that he was small—no more than five feet seven inches tall. A violent fit of coughing shook the man, the girl ran to him and held a handkerchief to his lips. The director noted the girl's red hair, and the man's coughing, the characteristic consumptive leonardage, though not a violent one.

"Captain," said Dr. Balzard sharply, "I ask you to give us your parole that you will not attempt suicide."

At the word "Captain" the man straightened up and brought his hands together, nodding toward a military salute he stopped and stood.

"Why do you call me captain?" he asked, "I'm no army man."

"No," said Dr. Balzard pleasantly. He turned to the director who was looking at him with a frown. "As you see," said the criminologist, "I was right. Occupational habits are strong. This man could not help betraying himself when he heard me call him by what was once probably his military title. You must be he was about to salute and the military salute was unmistakable."

The director nodded; the prisoner gazed at the girl looked on with agonized eyes. "They actually minimized their chances of apprehension by the boldness of their plan," said Balzard. "The substitution of the double for Sinton and the time used to get between the bank and the branch enabled the conspirator's automobile to get away without the hue and cry which would have been raised at once. If the murder and robbery had been discovered when Sinton returned to the auto in the rapid ride there was little, if any chance of Sinton's escaping anything."

"After the automobile had dragged up at the branch it was easy for Leonote to drive himself of his unerring outfit, mingle with the crowd and disappear."

"After I had no descriptions fixed it was an easy matter to get the men. The automobile was caught by my police. The man, as I expected, returned to be found opposite the bank, and was there captured. At this moment one of Dr. Balzard's men opened the door and whispered to his chief."

"Bring it in," said the latter calmly. The man went out and returned bearing a large green box. The lid was open. Dr. Balzard lifted out two bags and poured from them a flood of golden loots; took next a package

of bank notes and lifted out last another package of securities.

"Here is your money," he said to the director, "Charles Leonote, an ex-prisoner, who has served on Toulon and there learned the useful trade of phonemaker, is under arrest. He has by the way confessed and charges this work, Captain Roudelet, with having instigated and inspired the crime."

The prisoner, with a mighty effort, rose from the table. He seized the revolver that lay before the director and leveled it at the criminologist. As he did so the girl sprang before him, crying:

"No, Henri, no. No more killing!"

It was too late. The prisoner had pulled the trigger. The girl received the bullet squarely in the breast. As she fell the prisoner turned the muzzle of the weapon to his head and blew out his brains!

The criminologist, the director and Benot ran to the girl. The bullet had gone through her heart!

"Bring in Leonote," ordered Dr. Balzard. The police returned gripping a powerful, built man of about forty years of age. As he saw the bodies he raised his left hand to

say that these tests are mathematically correct, and by them and by the conditions of Sinton's body, I was enabled to fix his death at a time within an hour of the time the bank's automobile was driven up to the door of the Branch Office. Manifestly the dead man could not have driven the automobile!"

But Leonote could not describe the automobile! He took the director

The tracks at the side entrance of the bank showed plainly where another motor had driven close up to the one in which sat Sinton. The closeness of the tracks to those of the bank's auto showed me that the dead boards had been removed to permit it to press close to the other car's wheels that, I found on the handle on the front door of the bank car, a large shoving of silver-green paint. Measuring the tracks I was forced to the conclusion that as the second automobile drove up the projection scraped against the side leaving a large scratch.

"We can tell the exact make of an automobile by peculiar marks. We found that our measurements fitted exactly the measurements of the 1905 Panhard. My description of the time was gained easily by the marks

By William J. Burns

The Most Famous American Detective

It is perhaps not surprising that very widespread interest has been aroused by the use of the interesting little scientific instrument called the dictograph, which I employed in connection with the McNamara dynamite case and elsewhere. The dictograph is only one instance of the usefulness of modern science in detective work. The successful detection of crime has now largely passed out of the old system of haphazard guess-work and is shaping itself along the lines of more strictly scientific study.

The recent progress of the professional criminologist of France and Germany is little understood in America, where very few

Detective Wm. J. Burns.

detectives even themselves of the new resources of science.

I am making a conservative statement when I say that the actual application in real life in detective work of the methods of Puissant, Professor Gross, of Germany, and others are often more bewildering to the uninitiated than any of the imaginary detective work of Sherlock Holmes.

I am familiar with the work of foreign detectives and the records of recent modern scientific detection of crime given here on this page are very striking and instructive examples of how we avail ourselves of the tremendous resources of modern science.

W. J. Burns



"The girl sprang before him crying, 'No, Henri, no! No more killing!' It was too late."

the heart, and on the first finger the Director received a large dot and ring.

"That," said Dr. Balzard sternly, "is Leonote's blood." He ordered Leonote, still shaking into a chair. The bloodless Director turned to Dr. Balzard.

"Your work is all a mystery," he said, "I cannot understand how you can give the bank what they know that you are making an unusually heavy shipment."

When I saw a lead pencil with a yellow bow tied to it leaning against the window my suspicions were aroused. The pencil had not been thrown down carelessly, but was placed leaning on the side of the window carefully. The window is a deep one. The poor girl

had bent herself to see by her experience to prove it.

I left the pencil as it was and went to the opposite building. I discovered that it could be seen from only one window in that building.

ing, and that was on the sixth floor. There was no one in this room, and on unlocking the door, I verified the fact that the pencil could be plainly seen from this window. The room, I found, was occupied by two men who claimed to be agents for the South American Rubber Company. I felt sure that the other pencils with bows of different colors tied to them had been meant for different signals and it was the intention of the gang to return to what they thought was a safe hiding place.

I stalked my men about, and the result was the capture of the army officer who has just killed himself."

"But how could you tell, before you saw this man, that he was a consumptive, and how could you describe him so minutely?" asked the Director.

"The first question is the only one that needs a scientific explanation," said Dr. Balzard. "It has been recently discovered that certain disease germs make their way into the pores of the skin and are deposited on the surface with the perspiration, and so be communicated. Among such germs is the tuberculous bacillus. Curiously, under a

the skin is stimulated in the consumptive, I made a most careful examination of the box that held the bags of stones, of the stones themselves, of the box, and so on. And I found on them numbers of tuberculous bacilli. There were no germs left on Sinton's neck by the finger of his stranger. Manifestly the stranger had not touched the consumptive. Neither was Sinton, nor the cashier at the bank—the only others who handled these articles. Manifestly, therefore, the germs came from the confederate of this man here who drove the robber's automobile."

"My other minute descriptions of this ill-fated officer I got simply by asking the people in the other building—those who occupied the sixth floor looked like."

At this moment Dr. Balzard touched the Director's arm, and pointed to Leonote. His head bent low, his eyes fixed on the floor, the right hand of the prisoner was nervously making cross after cross on the polished mahogany arm of his chair.

Dr. Balzard gave an order, and the men took Leonote to another part of the room.

"I found these same little cross marks on the window of the bank's automobile," said Dr. Balzard. "Most people have some nervous habit which betrays them. Some men when listening or waiting, or abstracted in some way, will draw queer heads; some will tear paper; some will make little circles with anything that comes to their hands, and so on."

"These stigmas of nervousness are useful to the criminologist. When we compare the marks that Leonote has made on the arm of your chair with those on the window of the bank's auto we will find them to be the same."

"The marks on Sinton's throat gave me accurately the formation of the stranger's hands. Little tears in the skin, under the chin, proved to me the presence of a sharp-pointed diamond on the left hand. The cutting of the stone, which was indicated in the marks, showed me that it was a diamond. All signs have their distinctive cuts."

"But how can you tell that he was a consumptive?" asked the Director.

"Because Sinton was killed by means of a phosgene gas which entered into the top of his skull," said Dr. Balzard. "The distinguishing marks of such weapons are carefully studied, and the wound could have been caused by nothing else but the awl."

"Still that would not have made him a murderer."

"No," said Dr. Balzard, "but an examination of the thumb marks on the window pane and on other parts of the automobile showed a long callous on the outer part of the little thumb joint. The callous comes from holding a saw, and it is what is called an occupational mark."

"The crown of the thumb has a round callous at the base of the thumb. You will find such a callous on this man's thumb."

"But why should they have had the thumb callous on the branch bank?"

"Simply to give the other auto time to get away."

"The first question is the only one that needs a scientific explanation," said Dr. Balzard. "It has been recently discovered that certain disease germs make their way into the pores of the skin and are deposited on the surface with the perspiration, and so be communicated. Among such germs is the tuberculous bacillus. Curiously, under a

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The Ants' Dressmaker: Pet Ants Are Made Into Perfect Ladies

Mile. Vix, the Clever Parisienne, Who is Earning a Fortune Making Dresses for Ants.

Sheath Skirt. **Pennier.** **Hobble.** **Polite Ants.** **Harem Skirt.**

THE most remarkable dressmaker in the world without question is Mile. Vix, the French artist. Her clientele consists entirely of ants!

It isn't merely a hobby with Mile. Vix, for she earns a fair income from her unique pursuit. It has come to be quite the fashion in the moment in Paris among the fashionable to own half a dozen or more of Mile. Vix's stilted, and has been made the subject of very extensive photographs. Suffice it to

Mile. Vix is blessed with a very delicate sense of touch and her long tapering fingers enable her to handle the ants to the greatest advantage. She works with a magnifying glass, and her stitches are so minute that they are quite invisible to the naked eye.

The customer may select of her very finest silk and satins, a whole gown being easily made out of a mere square inches of the material. Fitting and trying on are by no means operations for her, for Mile. Vix is very quick and can take an ants measurements within a very few minutes. It may seem to you that the ants are very small, but they are not so small as they appear in the finished product. Every ant is bestowed on those turned out by fashionable Parisian modistes.

Mile. Vix is not satisfied with attiring the ants in fashionable fashions, however. She trains them to do various stunts. It all requires infinite patience, but the ants are quick to learn what is required of them, and they seem to appreciate the trouble the dressmaker takes to make them look respectable.

One of the ants, of the soldier variety, Mile. Vix attired in a Prince Albert suit and

ant, but a la Mannerstein, and she trained this young giant to each one of the fashionable, ostentatious in an elaborate panther gown, along a miniature boulevard. The performance was very creditable.

"The pasture is not only amusing but in a measure profitable," the actress declared, "for it proves more eloquently than all the sermons ever delivered could what a lot can be accomplished by patience and persistence."

"The making of the costumes is by no means an easy task and it is somewhat tiresome on the eyes, while it requires more patience than the average woman would care to bestow to make the ants have their various fashions. Ants are renowned for their remarkable taste and it is really wonderful what these ladies can be made to do."

Mile. Vix has trained many hundreds of ants. She sells them to her friends and gets high prices for them. A set of six, with complete outfits, brought her no less than \$500 recently.

Just what may be accomplished with ants has been demonstrated in a series of moving pictures showing them performing various marvelous tricks.

A globe made of wood eight hundred times as heavy as the body of an ant was readily

suspended in the air by the insect, which swung the globe in its strong jaws.

This same ant, having shown itself a champion weight-lifter, then proceeded to display its lifting power by drawing a silver chain towards its nest. It occasionally nuzzled its long proboscis into the side of a horse going up hill.

Grabbing a quarter before it had been shown in the air by one leg with a pair of silken threads.

Under the most ideal conditions, the achievements of the ants are just as wonderful as those of the human race, for the ants are made to perform for public exhibitions.

These insects have been referred to as the Japanese of the insect world, they are so industrious and determined. They will work to the death for the freedom of their country, and when danger threatens, they assemble quickly to their struggle.

Scientists who have made a study of the life of the ant have known that the ant is well paid, and it is probably the last word made popular by Mile. Vix's industry. The ants are made to perform for public exhibitions.

Masterpieces Painted With The Crushed Hearts of Queens

Amazing Discovery
That the Hearts
of France's Royal
Families, Disinter-
red at the Revolu-
tion, Were Used
as Pigments by
World-
Famous
Artists



"Oedipus and the Sphinx" the Famous Painting by Ingres the Pigments for Which It Is Now Discovered, Were Mixed with the Crushed Heart of Princess Sophie, Daughter of Louis XV.

THE hearts of the greatest Kings and the loveliest Princesses in French history have been ground up to make rich colors for French painters.

Documentary evidence exists to prove that this seemingly incredible freak of ghoulish superstition is really a fact.

Now we may believe that the exquisite coloring which gives tenderness to a landscape by Millet comes from the heart of a gentle Princess, and that the vigor of a Frans Hals cavalier comes from the real heart of some old tyrant.

The revelations concerning these transactions in hearts are published in the Bulletin of the Academy of Arts of Berlin, a very reputable publication. Frenchmen, however, were the first to investigate the subject, as French Kings and French artists are principally concerned.

It is well known that during the French Revolution the bodies of the Kings of France and their families, who had been buried for a thousand years in the ancient Abbey of St. Denis, near Paris, were dug up and cast into a common trench. There were the bodies of Dagobert, one of the early founders of the monarchy; Saint Louis, the canonized King; the terrible Queen Catherine de Medici; Henry of Navarre, and hundreds of others who are famous in the long annals of French history.

After the monarchy was restored in 1815, the remains of the Kings and Queens were dug up from their nameless graves and put together as carefully as possible, and reburied in the Abbey of St. Denis, which was also carefully restored. In putting the bodies together the authorities could only act upon the information of a few men who had seen the original coffins opened. It has always been regarded as most probable that the legs of one King were placed with the head of another, and that other similar confusions took place during the reburial.

The actual reburial took place in 1817. A picture of this ceremony has been placed on exhibition in the Musee Carnavalet, which is devoted entirely to matters connected with the history of Paris. The exhibition of this picture has led to the revelation of the misuse of the royal hearts.

A document relating to the reburial was unearthed from the National Archives of France and attached to the picture to make it more instructive. It read as follows:

"The royal corpses were transported to-day, January 18, 1817, to the Abbey of St. Denis, in their original bronze coffins, and the ceremony was attended by the clergy and a guard of honor. They were buried in two vaults, of which each was sixteen feet square. In the one were laid seven Kings, seven Queens and forty-seven Princesses and Princesses of the House of Bourbon. In the other were laid eighteen Kings of earlier times, from Dagobert up to King Henry IV; ten Queens and twenty-four Princesses and Princesses of their families. When the ceremony was over I asked the superintendent for permission to open a few of the royal sarcophagi, so that I could get a glimpse of the bodies. He gave me permission, and opening them I found that the corpses were fossilized and looked very much like the mummies of Egypt. There was no trace of their hearts. It was evident that the hearts had been taken from the bodies."

On the corner of the palatine was written separately a number and shell mark, and the words "National Archives." This gave a clue to the well-known French literary man, Ernest Daudet, and enabled him to find a large

amount of authentic information, hitherto kept secret, in the National Archives. In a half decayed and neglected cabinet were discovered documents of the period of the Revolution, most of which concerned a man named Radel, the official architect of Paris during that period. One of them signed by Radel read as follows:

"By order of the National Convention I have opened the vaults of the Abbey of St. Denis, in which the remains of former French reigning families were buried, and deposited them in a trench. Citizen Saint Martin, a painter, who was present on the occasion, told me that the painters of all ages had bought for enormous sums the hearts of royal personages to be used in the colors they used



"Give me back my heart!"

I hear my picture cry,

confessed the dying

artist, St. Martin." One Can Imagine the Restless Spirit

of Princess Sophie, Rising from Her Tomb,

and Crying Out in Those Same Words

to Ingres' Painting.



The Princess Sophie of France, Daughter of Louis Fifteenth. The Famous Painting by Jean-Marc Nattier. It Was This Princess's Crushed Heart That Was Used in the Pigments with Which Ingres Painted His Sphynx—the Painting Shown Opposite.

for their paintings, in order to give them a magic power and beauty, lacking otherwise. He told me that Rembrandt, Correggio, and many other famous painters had used the dedicated human hearts in mixing their paints, especially the hearts of rulers and great persons.

"He proposed that we should take the hearts and divide the profits among us, as the committee would not care what we did with them. Although I doubted his statement about the use of the hearts, I followed the suggestion. We found most of the hearts in silver cases, each of which bore the name of the King or Queen to whom it had belonged. I presented to Saint Martin the heart that he seemed to appreciate most of all, saying: 'Monsieur Saint-Martin, you have in your hands the heart of Louis XIV.'"

Another document contained the complaint of Saint Martin to the revolutionary committee, accusing Radel of illegally appropriating the hearts, of which he had promised half to him, but had given only in fact three, besides that of Louis XIV. He requested the Convention to make an investigation of the enormous prices for which Radel had sold the hearts to artists. As a witness in the case he named a man named Schuck, who also had bought some hearts from Radel. The Convention regarded the matter lightly. It was apparent that Radel had influence with most of the members, and Saint Martin's complaint was dismissed.

The matter, however, did not stop with this. A third document in the archives is the complaint of Francois Gerard, the famous painter of the Revolutionary and Napoleonic period, to the effect that he had bought from Saint Martin a heart which was represented to him to be that of King Louis XIV. He afterwards found that the heart of an inferior king had been palmed off on him as that of the great Louis XIV, had been sold by Saint Martin to the painter Rolin. Gerard ended the heart to mix colors in painting his "Psyche and Cupid," a beautiful picture which now hangs in the Louvre in Paris.

The Convention dismissed this complaint, because of the influence of Radel and was evidently anxious to suppress the matter. Another document in the National Archives is a letter from a man named Schuck, a friend of Radel and Saint Martin, mentioning the prices for which Radel sold the hearts and a list of artists who had bought the hearts. Thus Jacques-Louis David, one of the greatest painters of the revolutionary period, and the favorite artist of Napoleon is said to have bought the heart of the Duke of Orleans, Regent of France, for 7,000 francs and that of Queen Maria Antonietta, a French princess who married King Charles I. of England, for 10,000 francs.

Schuck states that these hearts were used by David in painting his masterpieces "The Coronation of the Emperor Napoleon" and "Brutus."

Another noted artist of the revolutionary period who acquired some of the hearts was Jean Auguste Dominique Ingres. His great masterpiece "Oedipus questioning the Sphinx" is said to have been painted with the heart of the Princess Sophie, daughter of King Louis XV, a Princess whose charming and gracious features have been enshrined on canvas by Nattier, the favorite painter of the generation that was swept away by the revolution.

The subject is being investigated apart from the documents in the National Archives. It appears that many modern artists have believed strongly in the value of the human heart as a material in mixing colors. Some artists believe that these morsels of tissue which have once felt all the passions of the royal hearts would express something of the same passion when worked into paint. There is a shade of red called "Cupid Mortuum"—"death's head," used in making deep shadows especially on faces in portraits. The heart of a king is said to be especially valuable in preparing this color.

It is said that many American multimillionaires and their families possess paintings in some cases portraits of themselves painted with the hearts of French Kings, and that even such modern painters as Jean Francois Millet, Gustave Moreau and Paul Dubou have used these hearts. It is charged that Gustave Moreau's "Salome" and his "Hercules" have been painted with the heart of Louis the XIII, while the heart of Marie Antoinette, was used by Millet in his "Love the Conqueror," which was sold at the Secretan sale, but destroyed by fire in Amsterdam, and the "Tree Grater," a painting of extraordinary beauty.

A document has been found according to which Saint Martin confessed to a priest before his death that he lived in torture, because the pictures, painted with the hearts of queens, haunted him day and night.

Heard the groaning voice of a young woman and the sob of another woman in the silent night emanating from those paintings, in which I used the pulverized hearts of two French Queens," he said.

A list will be compiled of the pictures which are supposed to be painted with the hearts of French Kings and Queens. Many of these are at present in America. There is a rumor current that even the heart of Napoleon the First is missing from the tomb at the Invalides. It is supposed to be in possession of a German painter, living in Paris.

A German critic confirms the statement that hearts are used by artists in mixing their paints. He states that there is a letter in the collection of Count A. Schack, a patron of Arnold Becklin, the famous German artist, which states that Becklin used the pulverized hearts of French Kings in painting his masterpiece "The Isle of the Dead" and in other works.



The Palsied Man, Unable to Gain Entrance to Christ, Is Lifted to the Roof.

(This Photograph Taken Among the Ruins of Capernaum, Illustrates the Skillful Handling of Groups of Native Actors Used in the Portrayals.)

First Photographs of the Most Extraordinary, Portrayal Ever Made of New Testament History

BY portraying the story of the Saviour's life in his own land with perfect fidelity to nature, the wonder-working motion picture camera has at last, in the photographic sense at least, realized the dream which for 2,000 years has stirred men to every form of artistic effort.

In every age since the Saviour lived whole libraries have been filled with attempts to give the world a faithful record of his life and times. Acres of canvas have been covered with the delineation of His joy and sorrow; His sufferings have been wrought into tons of sculptured marble. The peasants of Oberammergau have given whole lifetimes to the effort to supply an adequate picture of the life of Christ. His enemies and His followers.

Yet, beautiful and wonderful as many of these works are, they are all surpassed by powerful realism and fidelity to fact by the remarkable motion pictures of the divine drama which the Kalem Company of New York has just completed in the Holy Land.

Not only are these films the most complete and realistic pictures of the Saviour's life ever made, but they will reach a wider audience than has any other record of Him except the New Testament. Where a book is read or a painting seen by a few thousand people, these motion picture films will reach the hearts and minds of millions.

Completed only a few weeks ago, these moving pictures will not be ready for exhibition before next September or October. By the courtesy of the Kalem Company, however, photographs of several of the most striking scenes are reproduced here to-day, and these give an excellent idea of the success with which the stupendous task of visualizing the events of 2,000 years ago has been carried out.

The making of these films is not merely the greatest achievement yet recorded in the moving picture field—it is one of the most extraordinary enterprises of modern times. Such a graphic portrayal of the great events of a past age must inevitably mark the beginning of a new era in the teaching of history.

The fidelity to every known fact of New Testament history which these films reveal is surely the last word in realism. All the leading incidents in the Saviour's life, making a continuous record which requires nearly two hours to present, were photographed in the very places where they actually occurred.

American and English men and women were employed only for the leading characters. For all the minor roles and for the picturesque ensembles natives were used—people whose customs have changed little in the 2,000 years since their ancestors walked side by side with the Saviour on the plains of Nazareth and in the streets of Jerusalem.

It was nearly a year ago that certain members of the clergy suggested the great educational and inspirational value a series of moving pictures of the life of Christ posed in the Holy Land would have. The idea was regarded favorably, although it involved an expenditure of approximately \$100,000, and last December a special company of actors and actresses left New York for the Holy Land.

This stock company, under the direction of Sidney Dillit, and with Miss Gene Gauntier as leading lady, comprised only twelve members, but was augmented by nine others engaged in England.

Each member of the company was chosen with particular regard for his or her sympathy with the sacred roles to be portrayed. In addition to the company proper, there were scenic artists, architects and operatives, the whole expedition comprising some forty members. For the purpose of many of the pictures it was necessary to employ large numbers of natives as supernumeraries. This was never difficult—in fact, it often proved easier to engage the natives required than to drive away the hundreds whose curiosity brought them to the historic scenes where the pictures were being made. Sometimes they seriously interfered with the taking of the pictures.

When the company arrived at Jerusalem a roofless studio was erected within the very shadow of the wall of the ancient city. This studio was required for certain of the pictures which could not be taken elsewhere. Thus, in the case of the interiors of some of the edifices where pictures were taken, the light was not sufficient to enable the camera men to work in such cases the services of the company's architect and scenic artists were called in. Accurate measurements of the interior in question were taken, and, from this and the other data gathered, the architect and scenic workers reconstructed it in plaster in the studio, where the company posed and the pictures were taken.

Long before the first pictures were taken every member of the company thoroughly familiarized himself or herself with the roles they were to play. Not only the Scriptures and other documentary authorities as might furnish the most adequate information regarding the various characters to be portrayed were studied, but consultations were had from time to time by members of the company, individually and collectively, with living Biblical experts and students of scriptural times.

In Jerusalem and the vicinity there are many natives with an astonishing knowledge of Biblical lore, and the Franciscan monks, who are strongly established in the Holy Land, were, of course, able to supply much valuable information. Every one was ready to help make the pictures as authentic as possible.

In making the costumes and preparing the settings for the various scenes the wonderful pictures of Tinsot proved of great value, but other authorities were freely consulted. It was observed by members of the company that in dress and manners the present-day natives of the Holy Land differ very little from those of the Saviour's age, and this fact made it somewhat easier than it might otherwise have been to obtain the necessary local color for some of the pictures.

Although when the pictures are exhibited they will, of course, be shown in chronological order—from the birth of Christ until the Crucifixion—there was no necessity to make the films in the same order. All the incidents which took place in a given vicinity were photographed one after another, irrespective of the order in which they actually occurred.

Photographing the Story from Mark



"And when he had scourged Jesus, he delivered him to be crucified." —(St. Matthew, xxvii, 26.)

The Scourging

Headquarters having been established at Jerusalem, therefore, it was natural that the first pictures taken should be of events which occurred there. Such events as the Annunciation and the appearance of the Angel of God to Joseph in a dream, which took place at Nazareth, were taken up later on, when the company had completed its work in Jerusalem.

To portray the Saviour at various ages naturally required more than one actor. As a matter of fact, there were three. One, a native laborer, represented the Saviour. In his earliest days, as a boy of twelve he was represented by a British boy, who had been selected from thousands who applied for the part because of his spiritual courtly and artistic ability.

spiritual courtly and artistic ability. He was a native of the Holy Land, and his natural grace and beauty made him a perfect fit for the part. He was a native of the Holy Land, and his natural grace and beauty made him a perfect fit for the part. He was a native of the Holy Land, and his natural grace and beauty made him a perfect fit for the part.

The Foreshadowing of the Cross.

(A Scene in the Pictures of the Saviour's Childhood Posed in the Streets of Nazareth.)



Christ Healing the Blind Man Outside Jericho. (Ruins of the Old Wall Are Behind the Blind Man.)

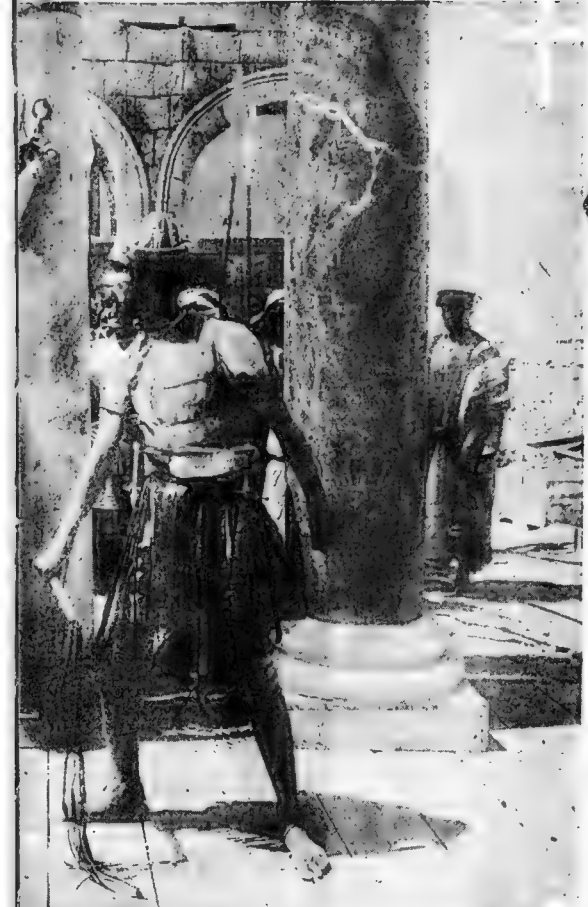


Christ Healing the Blind Man Outside Jericho. (Ruins of the Old Wall Are Behind the Blind Man.)



The Raising of Lazarus. (Posed in the Ancient Cemetery at Bethany.)

The Saviour's Life Anger to Cross!



ing of Christ.

(This Realistic Portion of the Film Was Posed in a Specially Reconstructed Model of Pontius Pilate's Palace in Jerusalem.)

ance, dra-
countenance
reminde one
of the fami-
liar pic-
tures of the
Madonna, and
her dramatic
talent fitted
her admirably
for the role. There
were but two
other women in
the cast, apart
from the native
supernumeraries.
They all had to
endure many
hardships in
their travels
through the
Holy Land.

Perhaps their most arduous experience was the journey from Jerusalem to the Sea of Galilee, a distance of some 245 miles, from an altitude of 2,500 feet at Jerusalem to 550 feet below the surface of the Mediterranean at Tiberias. For the most part it was made on donkeys, but at times it was necessary to traverse many weary miles on foot. The moving picture cam-

eras and other apparatus were transported on camels. What made travelling particularly difficult were the terribly rough, stony roads, infested by Bedouin bandits, from whom the members of the company were protected by an armed guard provided by the Turkish Government. In the course of this trip it was frequently necessary for the male members of the company to carry the women over the roughest places. But the trip had to be made, for, bound up in the continuous range of huge mountains, which rear themselves to an almost uniform level, are some of the most interesting spots in biblical history. The spirit of the biblical narrative



The Kiss of Judas.

(One of the Most Remarkable Scenes in Its Fidelity to Detail. It Was Posed in the Garden of Gethsemane. Walls of Jerusalem Are Seen on the Right.)

How the Motion Picture Cameras Followed the Steps of the Saviour in the Very Spots He Made Sacred

could only be rendered faithfully by going to these spots.

Jacob's Well, where Jesus met the woman of Samaria, Sebastiyeh, the ancient city of Samaria, where John the Baptist was supposed to have been beheaded; Nazareth, where the Saviour spent his youth; the Sea of Galilee, the scene of the miracle of the fishes—and many other sacred spots are here located.

It was in the course of this trip that the members of the company were particularly struck by the slight changes that time has wrought in the matter of native dress and manners.

The long, loose robes of the peasant, made from striped cloth; the sash around the waist; the abba, or loose coat, that is worn over it, made from a cloth not unlike burlap; the sheepskin coat of the shepherd; the turban bound round the head with a fillet; the peculiar shoes or sandals—all these are practically identical today with those worn two thousand years ago by the men and women who witnessed or participated in the greatest drama in the world's history.

So, too, the one-handed, rough wooden plough; the rude yoke that binds the two oxen together; the good which the peasant uses to drive them with—all are of the same pattern as at the time of Christ. The same primitive method is followed of making the "zoolah," or earthenware jar, in which the women carry water—in fact, the very well to which the child Jesus went so often with His Mother is used today by the women of Nazareth, whose dress has hardly changed in a single detail. It is not only the dress that remains the same; the life movements—all are two thousand years old. Any day in Nazareth just such a woman as Mary can be seen; and along the road, in the ancient arched bazaar, or about the town, a biblical picture may be met in almost every attitude, whether he be on camel, donkey or foot.

Where the manners and customs of a people have remained unchanged during centuries, it is possible to recreate ancient scenes without great difficulty, and the chances of preserving historical accuracy are greatly enhanced. The moving picture people found it comparatively easy to obtain all the local color they required. Nothing of importance has changed to such a degree that it could not be re-

produced with remarkable fidelity to detail and accuracy.

While the natives were as a rule perfectly willing to co-operate in the making of the pictures, at times they rebelled, and but for the influence of the Turkish officials serious trouble might have resulted. An incident of this kind occurred when pictures were to be taken at Calvary. The natives refused to assist. The head sheik explained that as they were Mussulmans, the Governor might object to their taking part in a performance on one of the most sacred spots in the Christian religion.

Nothing that the moving picture company could do to induce the natives to go on with the performance prevailed until Ameen Zaytoon, their dragoman, finally got in touch with the Governor and he not only directed the natives to proceed but sent a detachment of troops to see that they did so.

Nothing has caused such a widespread interest in Jerusalem in recent years as the work of the moving picture people.

The moving picture is something new to the Holy Land, and it was regarded with open wonder by even the enlightened Easterners. General Abdul Hamid Pasha, Acting Civil Governor of Jerusalem and Military Governor of Jerusalem; Behara Effendi Habbib, Secretary of Foreign Affairs; Hadj Abdul Natch, Chief of Police of Jerusalem, and a number of other prominent officials and private citizens were invited to the company's studio to witness the making of some of the pictures. They spent a whole afternoon there during the taking of the pictures portraying the Last Supper and the scenes related to it.

Some idea of the scope of the pictures may be had from the following partial list of scenes and incidents shown:

Starting at Nazareth, with Mary, the Mother of Jesus, as a girl, the first elaborate setting is shown in "The Annunciation." The pictures

of the Angel of God appearing to Joseph in a dream are a triumph of moving picture photography. This is followed by the scene depicting Joseph and Mary being turned away from the inn and seeking shelter in the stable cave, the finding of the babe wrapped in swaddling clothes lying in a manger, the three wise men on their journey, the evasion of the shepherds, the wise men before Herod, and the Adoration of the Magi.

The flight of Joseph and the Child into Egypt is depicted with wonderful realism. They are seen in the desert, guarded by the Sphinx. Then are shown the sojourn in Paphos, Mary teaching the young Saviour, and the return to Nazareth. The Saviour is shown in the Temple with the doctors, and the foreshadowing of the Cross is beautifully represented, as will be seen from one of the pictures on this page.

The Ministry of the Saviour is shown in a series of remarkable scenes, including one of John the Baptist preaching the Saviour from after, a magnificent piece of dramatic presentation.

The conspiracy against the Saviour, the Lord's Supper, the First Communion, the Agony in the Garden, the remorse of Judas, the Saviour before Pilate, and the wonderfully dramatic scenes leading up to the Crucifixion are worked out with wonderfully realistic effects.

The film, which is to be called "Jesus of Nazareth," will be five thousand feet long and will take an hour and forty minutes to run off without any intermission. A suitable lecture prepared by a well known authority will be given in connection with the pictures.

Already applications have been made by clergymen throughout the country for the use of the film in Sunday school work, and there is no doubt that it will be immensely popular from the first moment.

Christ Preaching from the Ship.

(This Picture Was Posed on the Shores of the Sea of Galilee. The Actual Scene of Many of the Saviour's Miracles.)



The Raising of the Son of the Widow of Nain.
(Taken on the Site of the Ancient Biblics Town.)



Christ Healing the Sick.
(This Part of the Drama Was Posed in One of the Old Villages of Galilee.)



"Lucile" Coat Showing the "Drooping"

The long plain lines of the noon gown above the graph will appeal to der women. This g native blue charmees seamless. It is ma of the widest char only seams are unde and down each side. cut in with the bo long and narrow action and the nece at the bust line a g little crosswise pla

The long plain lines of the afternoon gown shown in the photograph will appeal to all tall, slender women. This gown of plain, natter blue charmeuse is almost seamless. It is made, of course, of the widest charmeuse. The only seams are under each sleeve and down each side. The sleeves cut in with the body are very long and narrow. Freedom of action and the necessary fullness at the bust line are given by three little, crosswise pleats.

By Lady Duff-Gordon
"Lucile."

There is a slight draped effect at the front of the waist line given by two shallow folds just at the belt-line. The rest of the robe falls in graceful folds to the floor. The skirt is very long in front and has a graceful clinging train. The



only decoration in the whole gown consists of narrow bands of dull rose satin arranged in Greek border. With this gown is worn a large rattier blue straw hat trimmed with a wide black ribbon and an array of stud fasteners in place of refractory buttons and loops, or the even more elusive hook and eye, is practically the universal wear of women of all ages.

And, do you know, there is extraordinarily little difference between the day dress you will discard and the one you will wear the next day, and whose fabric will almost certainly be the taffetas still which has been simply supreme all through the season, and is now bringing its feeble but not unattractive life by no means unworthy and by thus fashioning the smartest bathing-dresses. You may take it from me that the fever of favor for these particular fabrics is not over yet. Now, and that within the next two or three months we shall have transferred our allegiance from taffetas to baginellas and Ottomans, heavy coat, crepes and velvets, and the like. Yes, taffetas has almost had its day, but in these, its last hours, you as when to love it almost as well as when to discard it. Its magnificent success, and it will probably be associated with some of your greatest successes. If, for example, you elect to have a skirt having draped and draped and draped and draped, save for just a central and bordering piping of *crêpe-silk* between narrow bandings

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into closer touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

black band and for some tiny closely closed buttons, which repeat and emphasize this same vertical line. The skirt is cut straight in front and at the back, and is up almost to the waist at either side, where bandings of broad black velvet together suffice to press the skirt into place. The skirt is not too close, it is to hide the presence and content of knickerbockers of ermine silk. For this is the novelty note of the woman's bathing costume. The knickerbockers are of colored knickers, either in emerald green, sapphire blue or royal purple, with a black tunic, the swathed throat band fastened at the waist repeating and emphasizing the vertical line. The stockings are, while very often, not, too high—silk boots and silk stockings to match will be added to a toilet which will be certainly, therefore, sufficiently smart to attract the attention of a woman who wants to attract attention. Oh! and you must not forget either to have a waterproof tunic bag, which will be a useful touch, and which will be a good reminder that you should provide for a very desirable variation of effect in your toilet by further investing in a cap of reversible silk, corduroy, or velvet, and in a pair of slippers of the finer color in the box leopards on the side, and then in a pair of



"Lucile's"
Creation
in
Black
and
Gold for
Miss
Gertie
Millar
in
"Gypsy
Love,"

The Greatest Living Beauty //

PAUL G. DE DAVIS & JAFFORD N.Y.

[illegible]

At the same time eat nourishing food. Depend more upon careful chewing of the food than upon large quantities of it. Eat meat once a day and eat vegetables rich in iron for they are makers of good blood. Eat asparagus and beets, cabbage and spinach and tomatoes and little

breast, and that only of the coarsest grain kind.

Cleanse your lungs many times a day by inhaling deeply, holding the air in your chest for a moment, and then exhaling. The air that you breathe was spent in the inhaling, then sweeps the lungs clean by expelling the stale air.

When the rest and nourishing food and deep breathing are doing their work of rebuilding and you feel ready to resume your normal life, resume. The easiest and most natural of these is stretching. Rise on tiptoes and stretch. Raising the arms overhead and stretching them extended, stretch, stretch, stretch. At the same time yawn if you can, and

It is vigorously rub the spine. To this draw down one of the feet and over the shoulder and the hand break up and down.

Afraid of milk into which an egg has been beaten is a good beginning for the treatment of the lungs. It is refreshing a good way to complete a ten or more glassful of water. The water is not to be drunk by drinking by warming away the water that has been down the throat.

Do your rebuilding as much as you can. Do not let the lungs get so bad as to require convalescent service. Do not let the lungs get so bad as to require by banning worry. We never worry while a swing in

"J'accoutre ou des fem- mes de raffinement s'assemblent, la vous sentirez l'odeur délicat de parfums d'Yves Saint- —Kerstoff, Paris	(Translation) "Wherever women of refin- ment assemble, there you will note the delicate fragrance of Yves Kia perfume." —Kerstoff, Paris
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How the LION had his SORE TOOTH PULLED



How the Lion's Molar Looked When It Was Removed.

Recently at the New York Homeopathic College at Flower Hospital Dr. Dittmar demonstrated how this is done. Opening a dress suit case he took from it a black bag, which he turned upside down, and out of which writhed a big moccasin snake. Amid a chorus of suppressed cries from the women onlookers, the reptile sopped from the table to the floor.

Dr. Dittmar grasped a stick, fastened it against the back of the snake's head and then deftly picked the reptile up with the other hand. There were more gasps while he was doing it, but he afterward explained that there had been no danger, as the snake had been in no position to strike.

Placing it on the table, with a bottle of antiseptic serum handy for use in the event of accidents, Dr. Dittmar then squeezed the sides of the snake's head, and a quantity of the deadly venom came forth from its fangs.

What appeared to be a far more hazardous feat was recently performed by the intrepid reptile man some months ago, when he was challenged to put his hand between a python's jaws, and did so. A snake's lower jaw is not hinged to his upper, as is the case of most other animals. There is a sort of flexible hinge which enables the reptile to extend its jaws to an almost inconceivable degree, sufficient to swallow a goat, if necessary.

Doctor Dittmar entered the rock bound house of the big snake, awakened the Ceylon python, and after prying the snake's jaws wide open, inserted his hand. The huge jaws remained open, and after a moment or two the curator emerged unscathed.

When asked why it was that the python had not closed his jaws, the curator declared, "I put all of my weight on my hair. The python depends on the perfume that's why he didn't close his jaws."

After Brutus Was Secured with Rope, He Was Thrown on His Back and the Offending Tooth Removed.

A Remarkable Operation Performed in London Upon the King of Beasts

ALTHOUGH with a sore tooth has generally been regarded as the same of undesirable relationship, but according to one who has had experience with lion similarly affected, the distinction has been wrongly bestowed. Brutus, a young lion connected with the White City collection in London, is the animal in question. Brutus recently had a very badly abscessed tooth. The majestic brute's face swelled up to twice its normal size, and it undoubtedly suffered great agony.

The keepers did what they could for it, at a safe distance, but the animal resented their ministrations and tried its best to break out of the cage, the bars of which, although made of iron an inch thick, were bent by the animal in its fury. Fearing that the animal would do itself serious injury in its frantic efforts to free itself, the keepers concluded to take heroic measures.

To rid it of its troublesome molar it took seven men to perform the unusual dental operation, six of them holding on to the ropes which kept the lion in check while the seventh applied the huge forceps. Three of the men were more or less seriously injured before they succeeded in securing the savage beast, but eventually they got the best of him, as will be seen by the remarkable pictures on this page. He was thrown on his back, his limbs being securely held with ropes, and after his mouth had been pried open and wedges inserted between his cruel jaws, the head keeper applied the forceps and wrenched away. It took several tremendous pulls before the offending tooth finally parted, the lion roaring during the operation. A few years ago head keeper William Snyder, of the Central Park Zoo, New York, performed a theme, when Rose, the most highly prized lioness of the menagerie, and one of the fiercest, swallowed a bone.

The operation was then unprecedented in the annals of the institution, and was performed in the presence of a group of awed spectators. Rose was extremely hungry, and when part of a cow's neck with vertebrae undetached was thrown at her, tackled it with such zest that the one of the large bones lodged in her throat. The animal nearly choked to death and ran around her cage with eyes nearly bulging out of her head. Keepers doctored around with sharp instruments thinking the animal had gone mad, but when Snyder was summoned he at once divined the cause of the trouble. Approaching the cage, he said softly, "Rose, come here. Rose, Rose!" The beast sprang toward the bars, with her mouth open. Snyder got a short hook, patted the animal on the head and while caressing and cooing it managed to get the hook into the animal's throat. With a quick jerk he pulled the

bone from its lodging place, and then, Rose having regained full use of her jaws, he sprang away to avoid being bitten. The keeper's skill and courage undoubtedly saved the lion's life. Even more hazardous operations have been frequently performed by Raymond L. Dittmar, the curator of reptiles at the Bronx Zoo, New York, whose task it is to extract the venom from deadly snakes for medical use.

It took seven men to prepare the lion for the operation.

Sunday American-Examiner Patterns Good Housekeeping Magazine Patterns

A Charming Little Frock for Mother's Girl and a Comfortable Play Suit—Both for 10 Cents.

No. 9298—Girl's One-Piece Dress. While popular with children in the city, is shown here. The design is most becoming and suitable for wash or school fabric. The neck idea may be finished plain with the standing collar or in slight V style with the bands.

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A PERFECTLY DEVELOPED DRESS. This dress is made of 36-inch material for the 6-year size. Galatee, gingham, chambray, kindergarten cloth, khaki, linen or flannel may be used for this design.

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No. 9340. A simple little house gown with a round collar, long sleeves, and a full skirt. The material is 36-inch material for the 6-year size.

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NO. 9298—Girl's One-Piece Dress. (25 Cents for Complete Costume—15 Cents for Waist or Skirt Separately.)

No. 9340—(Waist) Size..... Bust No. 340—(Skirt) Size..... Waist No. 340—(Waist) Size..... Bust No. 340—(Skirt) Size.....

No. 9341—(Waist) Size..... Bust No. 341—(Skirt) Size..... Waist No. 341—(Waist) Size..... Bust No. 341—(Skirt) Size.....

No. 9342—(Waist) Size..... Bust No. 342—(Skirt) Size..... Waist No. 342—(Waist) Size..... Bust No. 342—(Skirt) Size.....

Name.....

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THE NATIONAL MARKET PLACE

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THE NATIONAL MARKET PLACE. WE HAVE THE BEST BOOKS and Puzzles for sale. Address: M. D. DITTMAR, 111 N. 2nd St., New York.

IN THE ROYAL BATHS OF GREAT QUEEN CANDACE.

How the Royal Ladies of Ancient Meroë Enjoyed Every Luxury of Modern Civilization in their Exquisite Tiled, Scented, Sculptured and Flower Decked Pools, just Uncovered by Archeologists.

Flay tells us that Meroë had an army of 250,000 soldiers and 400,000 skilled artisans.

Those who used the baths enjoyed practically every convenience that modern civilization can furnish to-day. The arrangements for supplying heat were perfect. There were steam rooms, hot air rooms, cooling rooms, reading rooms, play rooms and exquisite swimming pools. The remains indicate that many of the rooms were adorned by flower-filled vases as well as by exquisite objects of art.

The bathers could enjoy concerts and theatrical performances as they bathed. There is unfortunately every reason to believe that modernity was unknown in this luxurious establishment. Mixed bathing undoubtedly was the rule, and the inscriptions indicate that the worst excesses made possible by this practice prevailed.

Modern Paris, with its fashionable afternoon gatherings of both sexes at the swimming pool, only feebly approaches the central African standard of abandon.

The dances and other amusements given at the bath were large-

than anything of the kind in the Kingdom of Tonga, are instances of African 'fetichism' which can be illustrated more strikingly among less developed tribes."

The female rulers must have been equally, but there is no reason to believe that they were greater. The carvings on the exterior of the Sun Temple at Meroë depict the torture and sacrifice of captives. In a small chamber attached to the southern wall of the temple there was found buried a quantity of iron, failed with charcoal and ironated human remains. A bronze statue represented a figure twisted into an attitude of cruel torture.

The monuments found at Meroë indicate the gradual passing away of female rule, although in the latest of them greater prominence is given to the Queen than would be the case in other lands.

The religion of these people is very obscure. The prominence of the lion-god, who may also have been the sun-god, suggests a cult similar to the old Egyptian forms of worship, and yet the presence of the lion at Philae in the Temple of Isis shows that some accommodation had been reached between the two groups.

A MOST fascinating discovery is that of the ancient city of Meroë, between Atbara and Khartoum, on the upper Nile.

The discovery is the work of Professor John Garstang and his associated archaeological workers, who have been furnished with funds for this purpose by the Liverpool Institute of Archaeology.

Meroë was the capital of ancient Ethiopia and the seat of Queen Candace, whose name occurs frequently in ancient history. One Queen Candace is mentioned in the Bible.

The Acts of the Apostles, chapter viii, verse 27, tell us that the high treasurer of the Queen of Ethiopia was converted by Philip. This Queen was Candace, and the most remarkable ruins now found date from her reign.

The expression "Queen Candace" has become an established one, but "Candace" was really the title of a dynasty of female rulers, just as "Pharaoh" was the title of all the rulers of ancient Egypt.

Meroë and the empire of which it was the centre enjoyed woman's rule from a very early period, probably more than 2,000 years ago. How this system grew up is still a mystery, and, indeed, the whole history of Meroë is still very obscure.

Ancient historians like Strabo and Ptolemy speak of the wonders and curiosities of Meroë and of its female rulers.

male rulers, but it has remained for Professor Garstang at the present day to lay bare its actual remains.

Meroë lies in a very barren, rather barren and sun-baked region. Lions and hippopotami now abound among the ruins. Doubtless it could have been made agreeable by sanitation, and the surrounding country made fertile by irrigation. The female rulers probably established their position by their success in doing these things.

Among the many temples, palaces and other buildings discovered at Meroë the most remarkable are the royal baths, a series of buildings not surpassed in the world for their splendor, beauty and convenience. The celebrated baths of Canopus, at Rome, cannot be compared to this central African structure in splendor.

It was perhaps a knowledge of the uses and advantages of bathing that enabled these African queens to maintain their power in



THE "VENUS OF MEROË," A STATUE FOUND BESIDE QUEEN CANDACE'S PALACE BATHING POOL

a climate that is today regarded as fatal to energy and high achievement.

The baths must have been strikingly beautiful. This is evident in their present condition of ruin and destruction, in which their most brilliant ornamentation is hopelessly marred. They are decorated with colonnades, frescoes, gilded tiles and splendid statues, which rival the work of Greek artists of the finest period.

The baths are so enormous that they must have been sufficient for a large part of the population of Meroë. Probably the city lived under a communistic system, under which the Queen and her lieutenants directed all the public affairs

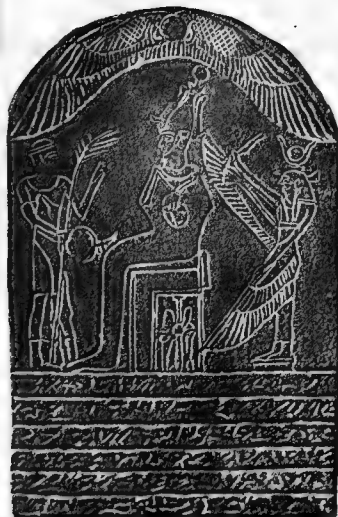
of an indescribable character. As women were the dominating sex in Meroë, man was always the centre of attraction and the object of pursuit.

How the rule of woman first became established in this remote African region is still a mystery. It is suggested that some women of a superior race penetrated the country in very early times, and the local negro aborigines, regarding them as of divine origin, chose them for rulers.

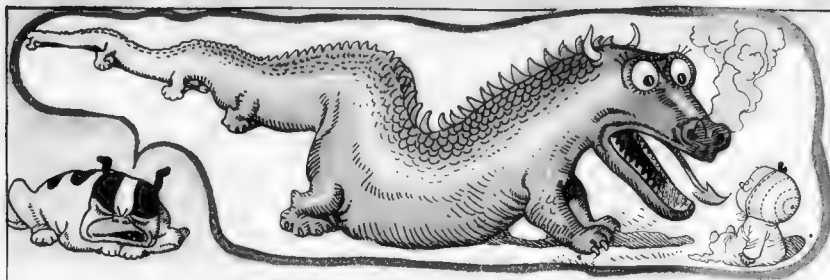
"The rule of queens," says one of the investigators, "is no unusual thing in this part of Africa; the position of the sister-consort in Egypt, the right of the sister's son to succeed his uncle in the Chaldean monarchy, and the rule of the sister in the Chaldean monarchy, are striking instances."

The Meroites delighted in jewelry and ornaments and fine garments. The carved reliefs in the temples show that the kings and queens and upper classes advertised their superiority to manual toil by the length of their nails. The King and Queen wore necklaces and pendants, armlets and bracelets and rings upon their fingers and in their ears, while the princes are arrayed in long tunics flowered with crosses, crescents and other designs.

Both the jewelry and pottery found at Meroë are strikingly beautiful. Professor Garstang discovered in one of the royal palaces two pots full of gold. The blue and green faience in the pyramids was made in the Chaldean monarchy, and the rule of the sister in the Chaldean monarchy, are striking instances."



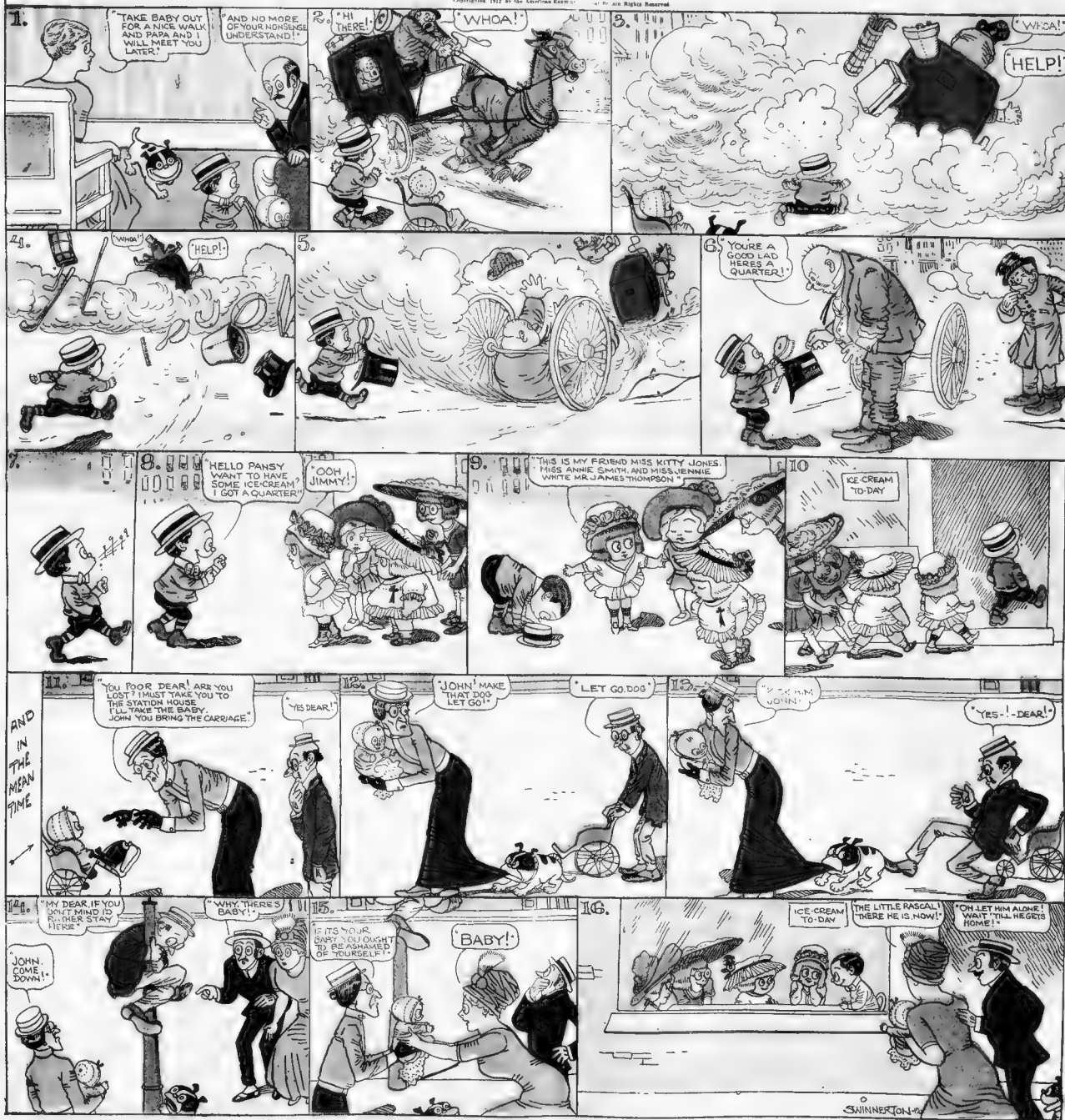
A CARVING ON THE POOL WALL SHOWING CANDACE'S TOILETTE AFTER THE BATH.



COMIC SECTION
OF THE
BOSTON
AMERICAN
July 21, 1912

Jimmy! --- He Has a Fine Time While It Lasts,
But Wait Until He Gets Home!

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Everybody Was Perfectly Calm!

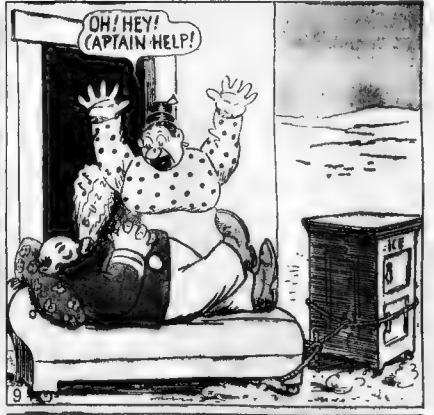
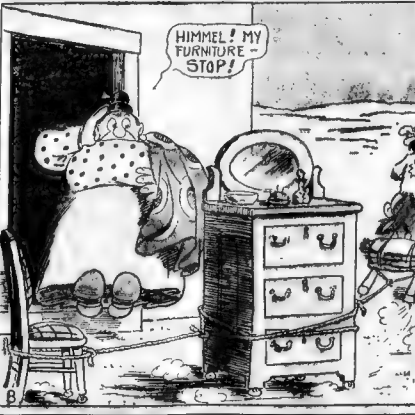
But, no Usual Happy Hooligan Got Into Trouble.



And Her Heart Was True to Harold!



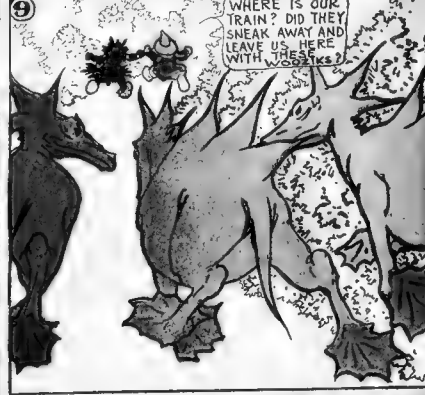
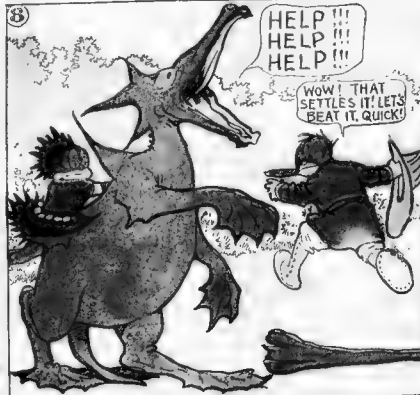
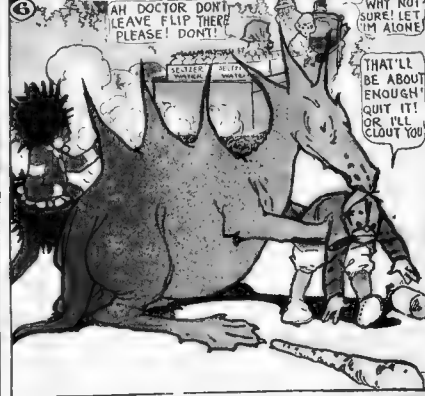
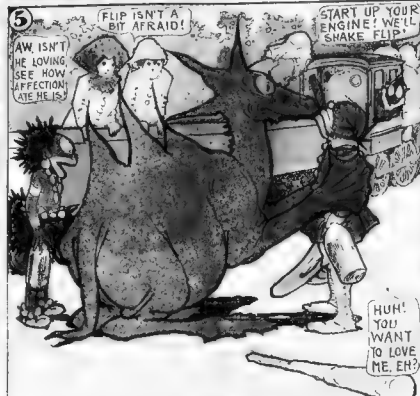
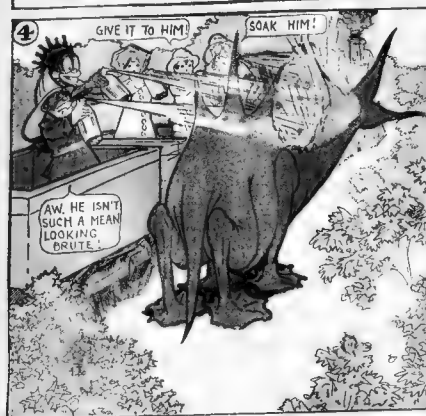
Mamma Katzenjammer Buys a Blanket!



IN THE LAND OF WONDERFUL DREAMS

HUNTING THE WOOLZIK

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THE SPAN OF LIFE

Life is a short walk along a narrow thread of destiny beginning and ending in the mysterious unknown.

Hope keeps us balanced as we walk the narrow line.

Life is short as we see it, but in reality it is without beginning and never ends—and long or short, it is all that we have.

YOU, reader, are the figure walking on this slender thread. Every one of the hundreds of millions of human beings on this planet is represented in this picture. Each of us walks alone and must balance himself through life. Many millions walk but a few steps and fall back into the infinite whence they came. Other millions walk half or three-quarters of the way—a small percentage finish the full natural span of a normal life.

If you are old enough to have finished half the journey, you know that this is a good picture of life as it is.

Hesitating, balancing, leaning to this side and to that side, you go along with the span that leads from birth to death.

This is a picture about which all the writers have written, all the poets have sung, all the philosophers have speculated, and all the lawmakers have legislated.

We have all got to take the journey, walk the span, whether we like it or not.

We are not asked when we come here whether we want to come. And it is not left to us to say when we shall go. We come without knowing why, we go without knowing why, and we travel our journey balanced on a thread stretched between the finger and thumb of destiny.

We are not, however, mere machines wound up and set in motion. Something is left to our own decision. We get an inheritance from fathers and mothers through thousands of generations, and it is true that we can only have what they give us.

But we have above everything, and in addition to everything, **WILL POWER**, the power of thought based on observation and guided by conscience.

We can use our inheritance of character and temperament as the sculptor uses the block of marble, and we can carve that inheritance as we will and at least make of it the best that it can produce.

This you see illustrated in the portraits of human beings taken in childhood and old age. **YOU** may find two pictures of children much alike—the faces filled with goodness, cheerful ness, kindness and hope.

And the same two faces in old age will be as far apart as vice and kindness. One will have grown stronger and better, and the other will show the stamp of evil thoughts and the uncontrolled passions and wasted will power.

Those that are the most fortunate among men are able in the brief span of life to accomplish work that lasts for centuries, helping others that follow on the shaky walk across the taut thread. Some have been able in one life to benefit endless millions of lives after them. These have been great teachers, discoverers, explorers, scientists, philosophers—and above all, the fearless tellers of new truths.

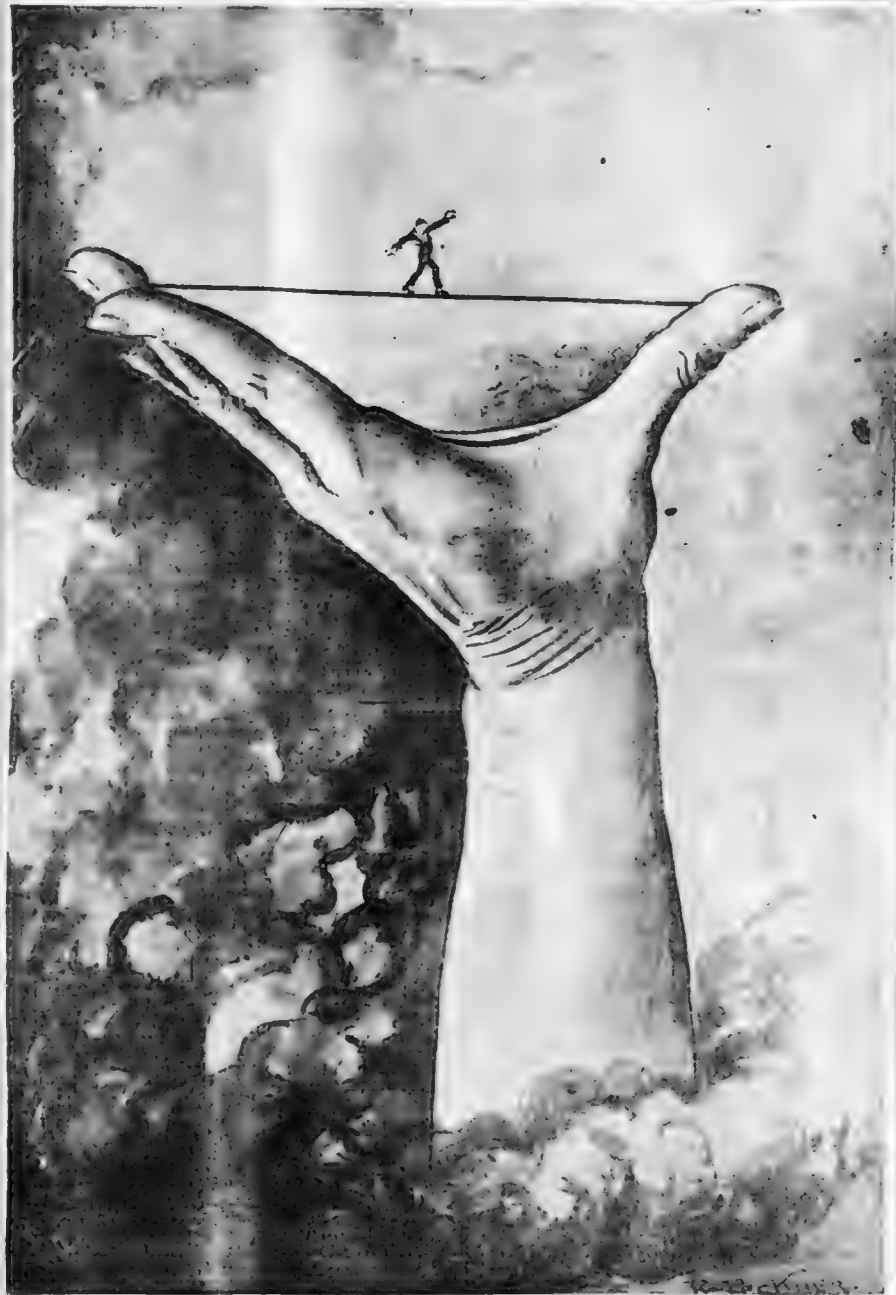
Blessed are those able to do in one life a work that will help hundreds of millions.

But there is good work that **EVERY** human can do, there are rules that all can follow, and each man as he walks life's thread should make these rules for himself and follow them.

Do your duty as well as you can do it—and begin by not hurting others in the effort to please or help yourself.

The first duty is to those nearest you. If every man of strength would help the half-dozen human beings nearest to him, the problems of the world would soon be settled. The help must be of the right kind, not merely charity, although that is needed, but also sympathy, a good example, a patience with weakness and dullness, and just dealings even with those that are unjust.

It is possible for every human being who will **TO DO DUTY**, to think not only of himself but of others, of the whole race and of the future race. In that fact there is complete comfort for every one of us.



Each **CAN** do his duty, and he who does **THAT** has done all that can be asked and all that any man ever did since the world began.

Life is tiresome, troublesome, full of care, disappointed and bitter for those that carry responsibility and realize their shortcomings, but it has no reward, as great as its worries.

To possess the friendship and affection of one sincere and loyal human being, to put the welfare of another ahead of your own, finding happiness in that, and to feel when you reach the end of the string and the time comes to fall off into the grave, you have done what you could, have not neglected those that

had a right to count upon you—that makes life worth while and worth the disappointments.

What every man must learn unless his life is to be a failure is to control himself and put his selfish desires and feelings in second place.

The man who controls himself through his will, who realizes that the usefulness of life increases responsibility for the use of every hour and every day by day, as he would live if he knew that that day was the last, is a man who is happy and his life worth while.

"He that ruleth his spirit (is better) than he that taketh a city."—(Proverbs 16:32.)

Gov. Robert P. Bass on "The Forgotten Man"

By ROBERT P. BASS
GOVERNOR OF NEW HAMPSHIRE.

Written especially for today's Boston Sunday American, of which Governor Bass is the acting editor.

THE progressive movement has for its object the strengthening of our present government and its adaption to the great economic changes that are taking place so that it may again be made the agent for ideal democracy.

It is not a project to establish the millennium; and yet it represents an effort practically to put into effect some of the ideals of democracy.

It strives to give men an equal opportunity to benefit by the product of their labor and their intellect; to insure for all men the same justice before the courts, and then gradually to make the law change the emphasis from **PROPERTY RIGHTS** to **HUMAN RIGHTS**.

It teaches, among other things, that money is not the highest aim in life or the controlling force in government. It is an effort to restore the faith of the people in that which they themselves created, in order that they may not destroy it.

Whence did this movement spring and what cause gave it birth?

It can undoubtedly be accounted for by the changed conditions which resulted from the economic evolution of the last twenty-five years, conditions which called for a somewhat radical change, not only in the body politic, but in the machinery of government itself.

Strangely enough the moving force for this movement has come from the ranks, rather than from the leaders themselves. That is the reason why any genuine and sincere appeal directly to the voters for change and action looking to such advance and progress has usually been supported by them.

The difficulty lies in keeping the issue clear and clean cut in the public mind. The old school politicians are adepts at befogging an issue or diverting attention from the real question at stake to some unimportant but striking incident which they manufacture or trot out at the critical moment.

For this reason **IT IS ALWAYS DANGEROUS FOR THE PROGRESSIVES TO COMPROMISE WITH THEIR OPPONENTS**. When a principle is involved it is absolutely fatal. Their only way to succeed is to get out into the open, avoid all trades, hew close to the line, have every thing out and above board, then strike from the shoulder and fight hard.

It is the average man who has suffered and paid the cost of the old-fashioned political manipulation which resulted from a partnership between the bosses and "big business."

The progressive movement is the means through which a great body of citizens are seeking relief from conditions which they know to be unjust and contrary to the best interest of society as a whole. It is the most staple, the most responsible and virile element in our country which is endeavoring by this means, gradually, lawfully and in an orderly manner, to change certain undesirable conditions of government.

The trouble originally started from the fact that most of us have been so wholly occupied with our own private affairs that we paid little or no attention to political questions.

This occurred at a time when the government was rapidly extending its functions to bear directly, or indirectly, on the business life and occupations of almost every citizen.

There was, however, among us a certain group of men, of exceptional ability in the administration and execution of affairs, who undertook from time to time to obtain special favors from some branch of the government, whether in a city, State or in the nation.

They were usually successful and we, being so entirely occupied with our own affairs, paid no attention to their activities.

As the functions of government became extended, these same directors of big business found that political influence became of ever-increasing importance to their enterprises, particularly if they aimed to pay large extra dividends.

And so it became their ambition to establish a governing class, of which the highly specialized princes of business and finance were to be the head, with the professional bosses acting as their lieutenants in the field.

Accordingly the politics of many a city and many a State came to be controlled by such a combination, with an unseen and unnamed power furnishing the munitions of war and drafting the general plans of campaign; and

GOVERNOR ROBERT P. BASS OF NEW HAMPSHIRE, EDITOR OF TODAY'S SUNDAY AMERICAN.



The power behind the progressive movement has sprung very largely from an appeal to the hitherto **FORGOTTEN MAN**; the average voter, who is also the consumer; the man who expresses his views once a year or once in two years at the polls, and is then silent; the man who is never represented by a highly paid lobby before the Legislature or at Congress. I say "**THE FORGOTTEN MAN**," because as soon as a candidate is once elected as a delegate, or as a representative, or to Congress, he seems in some strange way to forget the opinions he has voiced and the promises he has made to induce people to vote for him. He thinks no more of his constituents, and seems to forget how they feel, until he again seeks their support.

the little bosses, whether in country, town or city ward, each faithfully and blindly executing his small part of these plans.

It was not half as difficult as it would at first seem. Every man who had any political ambition, however humble, came to know almost by instinct that, if he co-operated obediently in this general plan of campaign, his way would be made easy, but that if he demurred, objected or even questioned, obstacles to his advancement would spring up at every turn.

Consequently, for a long time almost all the lesser politicians followed the lines of least resistance; and so it came to be the acknowledged function of the local control the local caucus and to provide delegates to the boss to command a certain number of votes in order to county, senatorial, congressional, or State convention, who would obediently carry out the wishes of those "higher up."

He maintained his hold on a certain number of voters by looking after them in time of need, by placing them under obligations through the distribution of small patronage, or by granting other special considerations which were made available to him through his superiors in the political and financial world.

For a long time the average citizen never attended the caucuses. **HE DID NOT KNOW OR CARE WHAT WAS TAKING PLACE.**

Consequently a small handful of voters would, when the word was sent down, deliver enough delegates from

the towns and wards to nominate any man desired for the Legislature, for Congress or for Governor.

In most instances this was done without corruption and with the greatest of ease, but where a hard fight developed, and it was necessary on account of discipline to make an example, the funds were always available and were used in such a manner as to produce the desired results.

This sort of an organization knew no party. It really was a **BUSINESS** proposition. In Democratic districts it was Democratic, elsewhere it was loyally Republican.

voters were whipped into line by appeal to **PARTY LOYALTY**. This sort of thing means of course the prostitution of any party that allowed itself to be so used.

The whole system of political control was ultimately worked out on the basis of **BUSINESS EFFICIENCY**. But the efficiency was measured, not by the **BENEFIT** it conferred on the community at large, but by the **SERVICE RENDERED** the organizers.

Very naturally and very properly, only that party can survive which shall purge and free itself of that manipulation which makes it the tool or business agent of any small group of powerful men.

But, after all, these great business organizers, who from the quiet seclusion of their offices have secretly exercised such a tremendous influence over our government, have been actuated by motives which were not wholly bad.

In the first place, they had a full appreciation and confidence in their own ability, and to give the people the benefit of this higher intelligence in matters of government was to their minds conferring a distinct favor, even though the people themselves **FAILED TO APPRECIATE IT** or questioned their motives.

The fundamental difficulty, however, lay in the fact that "big business" is so highly specialized that it can consider or see a question of government, or of the public welfare, only from the point of view of its bearing on "big business" itself. To its representatives a public measure is desirable, or otherwise, merely in proportion as it seems beneficial or detrimental to that group of interests which happen to be effected by its passage or defeat.

And the fact that these interests are highly organized and keenly interested meant that, under the old system, those measures which they seriously disapproved always failed at some stage of their progress.

We should remember that this progressive movement which has developed in American politics during the last decade does not spring exclusively from any one party.

Although the insurgent Republican Senators and members of the House of Representatives have borne the brunt of the fight in Congress, yet are there many instances of progressive Democrats leading in the different States and in the nation.

This is true because the progressives of all parties are striving fundamentally for the same things.

The means which they advocate may differ, but their underlying purposes do not.

Furthermore, they are confronted in all parties by the same difficulties—an element in their midst which takes part in and sometimes controls their party councils and which is vitally opposed to the basic purposes they have in view.

Behind this reactionary element in all parties lies the common enemy of the progressive movement, an enemy which owes allegiance to no party, but strives to attach itself like a leech to whichever is in power and to suck from its substance as many favors as it may.

The progressive movement has been confronted with **INNUMERABLE DIFFICULTIES**. The means by which it has sought to advance its principles have been simple and comparatively few: **PUBLICITY, EDUCATION, DIRECT APPEAL TO THE VOTERS AND THE PASSAGE OF LAWS WHICH PLACE THE PEOPLE IN CONTROL OF, AND MAKE THEM RESPONSIBLE FOR, THEIR GOVERNMENT.**

The very laws which they have advocated, such as the direct primary, the initiative and referendum, have in themselves provided the best known schools for educating the electorate, in order that it may be fitted to meet the responsibilities which those laws place upon their shoulders.

The power behind the progressive movement has sprung very largely from an appeal to the hitherto **FORGOTTEN MAN**; the average voter, who is also the consumer; the man who expresses his views once a year or once in two years at the polls, and is then silent; the man who is never represented by a highly paid lobby before the Legislature or at Congress.

I say **THE FORGOTTEN MAN**, because as soon as a candidate is once elected as a delegate, or as a representative, or to Congress, he seems in some strange way to forget the opinions he has voiced and the promises he has made to induce people to vote for him.

For a time he comes less and less in contact with the men and women he represents.

He thinks no more of his constituents, and seems to forget how they feel, until he again seeks their support. In striking contrast is the system which seeks to control legislation and which immediately surrounds this man with an entirely different atmosphere.

The lobby and those politicians engaged to create sentiment for or against a measure or a man envelope him in the Legislature, or at a convention, with their insidious influence.

Unless he is an exceptionally strong man, it all has its effect.

Little by little his point of view is changed, and he gradually comes to believe that one must promise some rather wild things in order to be elected, but fortunately need not live up to these promises after election.

So **THE MAN WHO CASTS THE BALLOT** gradually comes to be **THE FORGOTTEN MAN**.

HE IT IS WHOM THE PROGRESSIVES REPRESENT.

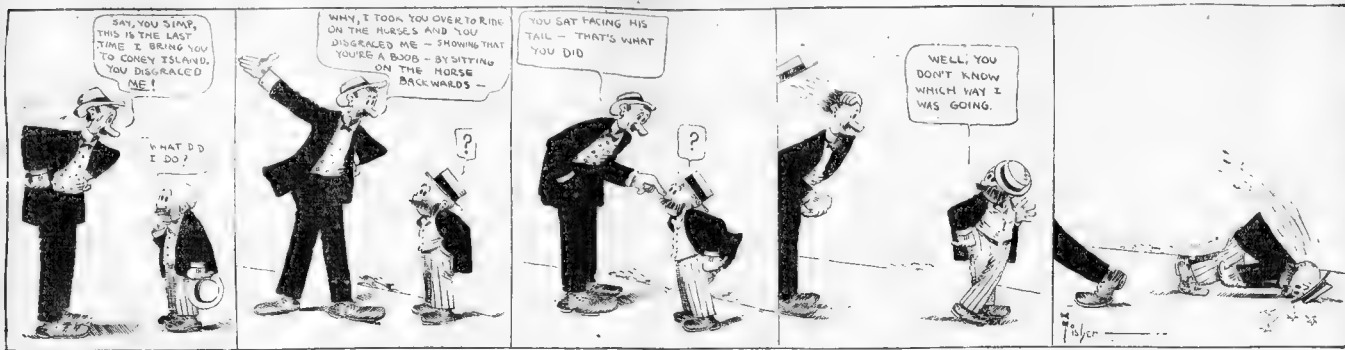
It is to him they appeal for support.

Robert P. Bass

JEFF IS ALWAYS LOOKING FOR AN ARGUMENT

By "Bud" Fisher

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Married Life the 15th Week

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NOTES—In all stories you read of "Married Life in the Nineteenth Year," "Why I Left My Home," and all that sort of thing, you never hear of the poor husband. Perhaps he is too busy to write; perhaps nobody cares about him anyway. Here for the first time we have a husband giving his views of married life in the way so many women have been doing of late.

By ROBERT SHERBERT TURNER.

If my bachelor reads this autobiography of mine he doubtless wonders at the note of sadness that creeps into the melody of married life.

I used to be the same way myself. To me, at that time, married life seemed one grand meet song with nothing to interrupt it. Both feet were on the soft pedal all the time.

The bachelor never sees a girl in a bad temper. If the ice cream falls on the carpet she laughs and makes jolly remarks while she scrapes it up with a spoon. If the butter didn't bring the steak she beats it out of the delicatessen store and gives him a spread of cold ham, potato salad and pickles that tastes better than anything he ever had, when accompanied by a lot of jodeling about "camping out," "roughing it," and so forth.

Perhaps the bachelor steps on the girl's skirt and tears a chunk out of it. How sweetly the girl protests that it was an old skirt; that it looks better without the lace; that she was going to rip it off anyway.

No wonder the bachelor thinks that it's impossible to get in a fight with a girl—that all girls are made, as the old rhyme says, of sugar and spice and everything nice.

I have remarked, I used to be of the same opinion. But not any more.

So far as my married experience goes there is nothing in the world over which a woman can get up a fight.

Last night I went home at the usual hour. It was terribly hot and Lucy looked quite flushed after supper. Really, it—the supper—consisted of cold ham, potato salad and pickles.

"You needn't look contemptuously at the supper," began Lucy the moment I sat down. "It's too hot to stick over a stove cooking a big meal, anyway, it's bad for you to eat too much in the hot weather. You're getting too fat anyway, and I just hate fat people. I think it ought to be grounds for the annulment of a marriage that a man looks slim when he's all tugged up marrying a girl, and afterwards when he comes home and takes his coat off and sprawls all over the Morris chair he looks like an equatorial hippopotamus. And anyway I'll do you no good to speak at the supper because it's all you're going to get."

"My dear!" I began.

"You can't insult me by your grouchy looks and then try to make it up just by saying 'my dear!'"

"But, my dear!"

"There you go again. I suppose you've been spending your week's carfare on a mad jamboree uptown somewhere and you want to borrow some more from me."

"My dear, I couldn't get on much of a jamboree on sixty cents, no matter how much I wanted to."

"No matter how much you want to! Do you mean to sit there and tell me to my face that you want to go on a wild jamboree, as you call it in your vulgar slang?"

"Now, look here, my dear!"

"Wild jamborees, indeed. No, sir, you shall never get a dime out of me to spend on wild jamborees. You ought to be ashamed of yourself for even mentioning such things in my presence."

"But, my dear!"

"No, you can't make any excuse now. Your vulgarity cannot be atoned for just by 'my dear'ing me."

"My dear, I just wanted—"

"You just wanted! Of course, you just wanted something. I knew that the moment you came in and began that honeytugging stuff. You might have fooled me once, but I'm too wise now."

"I just wanted to say—"

"Oh, for goodness sake, you're always wanting to say something. The minute you get home you begin to criticize and you never stop until you fall asleep snoring in the Morris chair."

I just wanted to say that in this hot weather—"

You just wanted to say, "shipped Lucy," that in this hot weather you snore terribly in the office. No wonder, if you fill yourself up with gin rickies with that Jim once. I suppose I don't feel the heat, banging over a hot stove every day cooking your supper."

I just wanted to say that in this hot weather you should run down to the seaside for a month."

"I thought you were my darling, too, for something," said Lucy. "You want to get me out of the way while you have some of your 'wild jamborees,' probably in this very house."

"I could go with you, my dear."

"You could go with me! I know there was something selfish about your little plan. But I'll wait for you. You don't like with anything girls if I know it."

And in this unenviable way we decided upon our vacation.

Fun at the Friars' Frolic

Low Dockstad's

Uncle Jax.

NOTH' my Uncle Jax is the most universal man what ever lived. He can do anything, but he never does. And he says anything, and expects you to support him. I've been supporting him ever since I married him three years ago.

Uncle Jax has two sides to his character—a liberal side and a close side. On his close side, he can climb all the way up the outside of the Singer Building with a snarl of silk, and never miss a cent. Believe me, that's some close.

And on his liberal side, he heard that Tom Sharkey had his scab barkeepers fired, and so he got hold of one of them, stood him up behind a bar and said, "Now here, if you're gonna hear this bar business you can't consider yourself qualified unless your ability's been passed on by a competent judge. So you start in and mix all the drinks, and I'll drink 'em, and pass on 'em, and if they ain't right you'll have to remit 'em and I'll have to re-drink 'em." Well, they got along fine until the barkeeper ran out of cherries and began slipping in cranberries in the cocktails. Then Uncle Jax roared, "I would have waited out right there, but he couldn't. Finally, Uncle Jax called for an Andralia high ball, and the barkeeper gave him carbolio acid.

When Uncle Jax came around next day, the barkeeper asked him how he liked the Andralia special. "Fine, but every time I coughed I burnt my whiskers."

I thought that if Uncle Jax kept that up all week he'd burn up all over, so I asked him while the time was ripe whether he would rather be grounded or go to Woodway. He said, "I don't want to be burnt up to no cinder, and neither do I desire to be at up by wains; when I die I'll just pour me back into the bottle."

An' that ain't all. Last week there was four mounds of money in my pocket to pay the landlord. It was dark when I got there, and the furniture was all on the wagon, an' rubber shoes on the horse. I said, "We'll need to move, Uncle Jax; I got the rent money right here, to give to the landlord." He said, "Hush, boy, I got the goods on the wagon, and the shoes on the horse and it's dark, and if we're ever going to move, now is the time."

But I said, "what will the new landlord think when he sees the rubber shoes on the horse?" An' it wasn't rainin', and it wasn't dark to play tennis. Uncle Jax said, "Remember, 'bout that; you give that four months' rent to the landlord where we're goin' to, and there'll be no foolish questions asked."

Uncle Jax is what they call a faddist. He's got all kinds of fads. One of 'em's mental telepathy. I don't think that would be a good thing for the country. Imagine a man with a homely wife taking her to a Ziegfeld show, and imagine her reading his thoughts the minute the chorus comes on. That man's life would not be worth a mussus quantity.

When mental telepathy comes in, love is sure gonna fly out of the window.

That's where love goes off. Love is a foolish feeling that comes over you just previous to matrimony and leaves you immediately after.

It makes a brainy man go out and buy kumquats for a big baby woman who would a lot rather have a plug of tobacco.

Now down on our farm—Uncle Jax is a great farmer—we got a cow and a wooden stool the other day, and I tried to milk her and tried to milk her. I followed him in a little while and went down to see how he was gettin' on. There he was. It looked like he was tryin' to do the turkey trot with the cow, and Uncle Jax was cussin' and yellin' worse'n I ever heard. I said, "What's the matter with you, Uncle Jax; didn't you milk her?" "Milk her?" he said, "Milk her? Why I can't ever get her to sit down on the stool."

But that ain't all. We had trouble with our chickens, too. First we had a rooster, named Big Ben, there's a lady named after him—but he wouldn't go, so we let him go to the gulch and got another whose name was Brigham Young. Well, ever since Brigham had his eyes on those chickens we've had him call 'em chickens than we could use.

Birdie, I couldn't think of your going out on the chili streets at this hour to look for a cop, and besides, you'd have to go into a saloon, and that's inelegant."

So I said, "Other, you're right. Please pardon me for interrupting you on your evening walk. I'll return and can assure you that the burglar will have no further trouble with my children."

Well, I returned to the house, and there I found the burglar holding hands with my wife, and he said, "Hey, boy (mind you, the awkward familiarity of the person, calling me boy, I'll be sure to say 'that's getting tired of a delay. I'm going to take your stuff and wish you a Merry Christmas."

Just then an extraordinary thing happened. The dark form of a man was standing at the further window. The man shouted. Both gave the secret sign. The burglar turned to me and said, "See, but you're a lucky guy; you're the luckiest guy I know." I said, "disappointing." "What?" he said. "I'm a lucky guy? What goods and whose wife's goods you have so unmercifully pilfered, a lucky guy. Get out of here, you brute, or I'll forget myself."

"The burglar dropped everything he had, and said, "Peace, man!" as he disappeared out of the window. "The burglars have struck, and I've been called out!"

Raymond Hitchcock's

Burglar.

I HAD, oh, the most terrible, calamitous, catastrophic thing happen to me the other night. I was so scared that I have felt myself walking almost right through death's door ever since.

I woke up right in the middle of the night, and there was a terrible, ferocious-looking burglar bending right over me. I shook like a fish, and said, "Oh, sir, do spare me, and I'll forgive and forget everything." He said, "Fifty dollars or your life," I said, "I'm fearfully sorry, but the smallest I have is a hundred dollar bill." Then he said, "Never mind, I'll change it."

Suddenly he turned around, and when he wasn't looking I slipped my hand under the pillow and drew my revolver and pointed it right straight at him. When he saw that he just held up his hand with a warning gesture, and said, "Stop! I'll have you arrested for carrying concealed weapons." I realized right away that he had it on me, so I said, "Horrors! that's right, I never thought of that."

I saw at once that I must get rid of that revolver, so, seizing my chance, I slipped it right into the burglar's pocket, a brilliant piece of strategy, which I thought was quite discerning on my part.

Just then my wife woke up, and said, "Raymond," she said, "how dare you, how dare you bring home one of those raffish club members of yours at this hour of the night?" I saw it was up to me to explain, so I said, "Hush, my dear, this is not a Friar, it's a burglar."

Then she said, "Oh, very well, you remain here and entertain him while I go out and get a policeman," and she started to don her apparel. But I demurred.

"No, Birdie," I objected (I always have to call her Birdie when I want her to listen to reason), I said, "no."

But the other said, "I'll have you arrested for carrying concealed weapons." I realized right away that he had it on me, so I said, "Horrors! that's right, I never thought of that."

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The Week's Best Stories

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Oh, Behave!

A YOUNG lady, visiting in the country for the first time, was alarmed at the approach of a cow. She was too frightened to run, and, snatching her parasol at the animal, she said in a very stern tone: "Lie down, sir! Lie down!"

Vice Versa.

A FARMER went into a hardware store and while purchasing some tools was asked by the proprietor if he did not want to buy a bicycle.

"A bicycle won't eat its head off," said the man, "and you can ride around your farm on it. They're cheap now and I can let you have one for thirty-five dollars."

"If I never get the thirty-five dollars in a cow," replied the farmer. "Oh, well," said the hardware man, sarcastically, "you'd look awfully foolish riding round your farm on a cow, now, wouldn't you?"

"No more foolish, perhaps," said the farmer, "than I would milking a bicycle."

Foresight.

DONALD was ill, and his friend Donald took a bottle of whisky to him. Donald gave the invalid one glass and said: "You'll get another one in the morning."

About five minutes elapsed, and then Donald suddenly exclaimed: "I'd better let me have the other too, Donald," he heard a very sudden death rattle.

Servants Do, Frequently.

MRS. SUTTON advertised for a woman to do general housework, and in answer a colored girl called, announcing that she had come for the position.

"Are you a good cook?" asked Mrs. Sutton. "No, indeed; I don't cook," was the reply.

"Are you a good laundress?" "I wouldn't do washin' and ironin'; it's too hard on the hands." "Can you sweep?" asked Mrs. Sutton. "No," was the prompt answer. "I'm not strong enough."

"Well," said the lady of the house, quite exasperated, "may I ask what you can do?" "I dusts," came the placid reply.

Making Mistake at Home.

DONALD was radiant over a recent addition to the family, and rushed out of the house to tell the news to a passing neighbor. "Oh, you don't know what we've got upstairs!"

"What is it?" "It's a new baby brother!" and she settled back upon her heels and gazed her hands to watch the effect.

"You don't say so!" he is going to say. "I guess so," very tactfully. "He's got his things off."

Was Getting Nervous.

A MAN whose trousers bagged badly at the knees was standing on a corner waiting for a car. A passing Irishman stopped and watched him with great interest for two or three minutes; at last he said: "Well, why don't you jump?"

Not the Dangerous End.

LITTLE Bobby was pulling the dog's tail, when his aunt said: "You mustn't do that, Bobby; he will bite you."

"Oh, no," said Bobby; "dogs don't bite at this end."

What It Really Was.

"LIZA, what is that?" said the old woman to her black maid. "Go on, Liza, dat ain't no black maid; dat's me masage cream!"

She Would Talk.

A PROMINENT motor racer was asked by a friend if he would be so kind as to allow three young women to accompany him while he was trying out a new racing car.

"Why, I can't be bothered with passengers at a time like that, and especially with women. They always talk to me and I can't have my mind distracted. It might prove dangerous, you know."

"These girls won't bother you. I'll tell them not to. One of them is my sister. They are crazy; to go; to want to say they have ridden with you. You know how girls are."

"Well, if you will tell them they mustn't speak to me while I am driving, they may go. They mustn't move around, or do anything to distract my attention. You impress this upon them. If they are willing to do this, I can go."

The promise was made and they started. At one place the driver ran over a water-gate and there was a tremendous bump. He did not try to look around, as he was going at a rapid rate of speed, but presently he felt a thump touch on his shoulder.

"What is it?" he groaned.

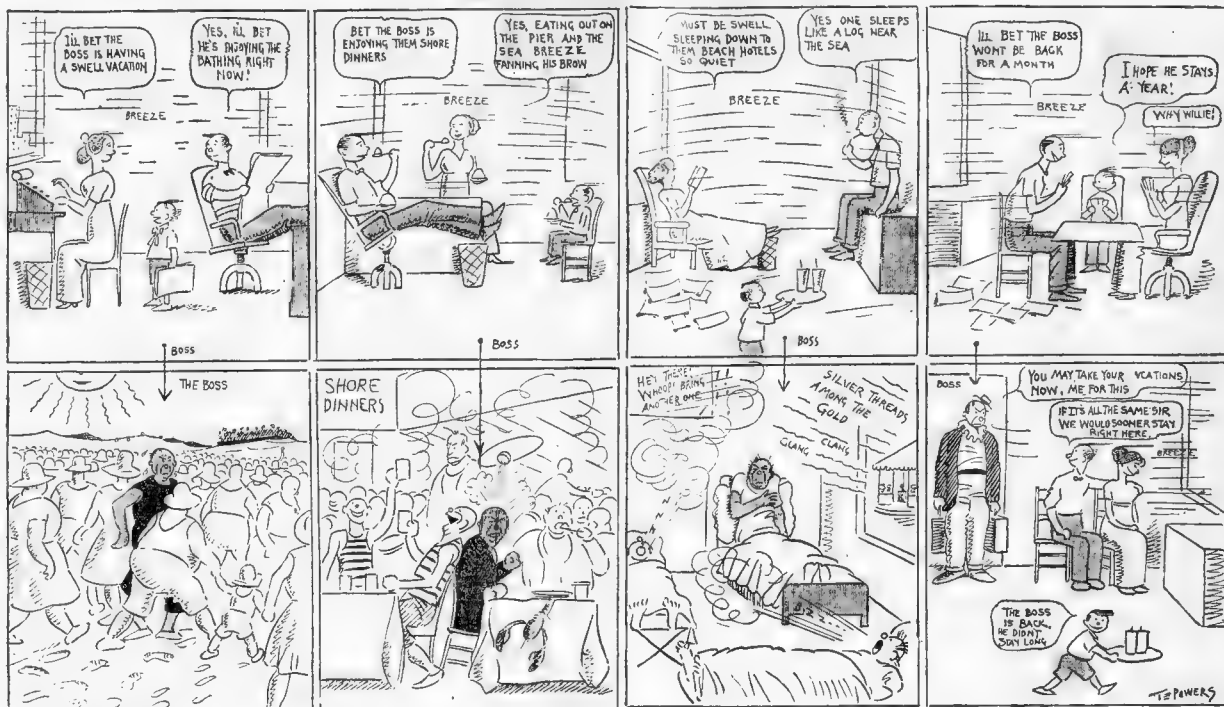
A weak little voice answered him: "Really, I hate anybody to bother you. I know I shouldn't, and I promised not to; but I feel I must tell you that Helen isn't with us now."



WATCH FOR
The Girl with the Green Parasol
AT
REVERE BEACH TODAY
Someone Is Going to Get \$100 for Finding Her

Be It Ever So Humid There's No Place Like Home

By T. E. POWERS, the Famous Cartoonist



ADVENTURES OF THE HUNTERS By Lewis Allen

A Thrilling Account of the Hunter Family Hunting a Summer Resort—in Ten Palpitating Chapters.

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SYNOPSIS OF PRECEDING CHAPTER.

MRS. HUNTER, having gone to the mountains because her husband plotted the shore, quite that resort because the guests think her mountain climbing dress is a Tress Tommy costume. They lie to the beach.

CHAPTER II.

"SO this is Splishmore Beach, is it?" asked Mr. Hunter, as he helped his wife and son off the O. Vaul & Cold Shadewere Railroad train at a little station about the size of a piano box.

"Now, John, don't commence to knock the place until

"Ah! drive you all there," said the boy.

"I thought it was near the station," said Mrs. Hunter.

"But that's all right," said the boy, so they climbed into the car and were driven to the Splishmore House. Finally they sighted, over the grass-fringed edge of a sand dune, the sparkling of water.

"A-h, smell the glorious and invigorating salt breeze!" gurgled Mrs. Hunter.

"That that's the 'cannin' factory you all smell," explained the boy, whipping up the horse.

"And what may that be?" asked Mrs. Hunter.

"It's the place where they can start of roses, but I'll see seven million dollars against a porous plaster it isn't," said Hunter.

"You all's right, sah, hit's where they cans clams an' them in shells what's busted lays outen th' sun and sutter smelt. That's th' Splishmore," and the colored boy pointed to a rather gaudy house in the midst of a colony of smaller cottages and odd-shaped buildings.

At dinner the Hunters were served pure of clams, fried clams, clam patties, clam chowder and some other things scattered through the menu.

"I love clams," said Mrs. Hunter.

"They probably get the second-hand ones here from the 'cannin' factory," said Hunter, and they wandered outside.

Oh, let us go down on the beach and wander about the pure white sands and see the waves come rolling in from the deep blue sea," said Mrs. Hunter.

A short walk brought them to the shore.

"It looks like a lake," said Hunter.

"It's a bay shet in by their headlands," explained a fisherman.

"Is there's the sand, Ma, where's the sand?" asked Willie.

"If you drive six miles around to the northward of that headland, there's as fine a beach as you could ask for," said the fisherman.

Hunter looked at the shore. It was made up of rocks, mud flats, eel grass, broken lobster pots, bottles and other junk. Little landings sloped down to where all sorts of snags were tied. Willie had taken off his shoes and stockings and ran out on one of the little landings when a spout of water shot out of the water.

Such a howling as he put up scared the natives, but he was surely frightened. His stick in the mud, and waist deep in water.

"Willie Hunter, come right out of that!" commanded his mother.

"Ow-wow-wow!" replied Willie.

"Go help him out, John. Willie, how could you? And just a nice, clean sailor suit, and Mrs. Hunter pranced about angrily.

"You should have put on his diving suit, Fanny," said Hunter, grinning, and he walked out on the little sloping landing, reached out his hand and proceeded to trip Willie out of the mud.

The landing was slippery with ancient lobster bait and other things. Willie was frantic and pulled his father's arm with all his might, and then Hunter's feet slipped. With a wild "OW!" he slid off into the water.

Mrs. Hunter looked frightened for a moment, then she saw Hunter lift Willie up on the landing and she leaped back against one of the little scantling poles that braced the landing and laughed long and loud.

Hunter climbed up, dripping mud and slime from his armpits down.

"You have such a poor sense of humor, John," laughed Mrs. Hunter. "If you only knew how funny you looked with all that grass and mud all over your white damson trousers and white canvas shoes, you are just the funniest si-E-E-L-A-H! HEL!"

There was a snapping sound and a succulent splash and Mrs. Hunter's frantic appeal for help was cut off in the middle for good and sufficient reasons. The pole she had been leaning against broke and let her do a backward dive into the muddy water. If she sounded the "go" on that word "help" she did it under water.

In an instant sun was on her feet. Hunter started to wade out to her when he saw she was all right. Instead, he waded to the landing, sat down on it, and laughed so loud and loud that the natives were frightened.

"Go right back home this minute if I could pack these dirty clothes," declared Mrs. Hunter, an hour later, when, in new clothes, she was trying to find some woman to wash out the others. She had just begun speaking to her husband. It took her an entire hour to forgive him for laughing at her. She explained that she could understand why it was all right for her to laugh at him because he was a man, but no gentleman would laugh at his poor, dear, tender and defenseless wife, and if he didn't stop instantly she would bang him right over the head with the mallet chair!

"And we've got to stay here another whole day before I can get our clothes washed and ironed," complained Mrs. Hunter.

"Well, I thought you wanted to go to the beach," said Hunter.

"I did," snapped his wife, "but I hope you don't call this a beach."

"I wanted to go down to Sandhurst, where there's a real beach, but you insisted coming here because the name 'Splishmore' sounded so cool and nice. This is no beach."

"Well, for goodness sake, don't I know it? Now we won't be fooled another time. I've got all the Summer resort guides there are, I guess; they are in my trunk. We will look up a nice place."



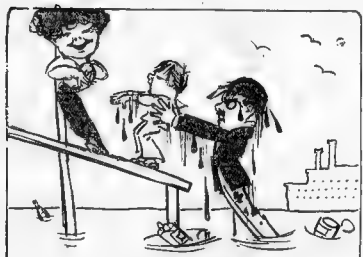
"Beach or mountain?" asked Hunter.

"Neither, we'll be sensible and go to a nice, cool, handsome farm, a here there is quiet, and handsome sunsets, and fire cream, and the kind coming home with tinkling bells, and fresh vegetables, and everything lovely."

"Sounds nice," he replied, "but I rather go to some fresh water lake resort where there's fishing and boating and—"

The next day the Hunters, bag and baggage, were en route to Vermont Farm.

(This will be continued next Sunday.)



you have seen it," warned Mrs. Hunter.

"Well, you are evidently right, Fanny. It is one of those places."

"What places?" she asked, suspiciously.

"Why, I merely asked if this was Splishmore Beach and you accused me of knocking it, so I take it for granted it is one of those dumps where the mere mention of its name is a knock."

"So, where's the beach?" asked Willie.

"Splishmore Beach?" asked a tired-looking colored boy.

"Where is it?" asked Hunter.

Going to Revere Beach? See the Sunday American Coupons in This Issue

WINNERS in the "PRINCES" CONTEST

FIRST PRIZE

The Outfit of a Princess

1st Winner's Selection

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Trips to Bermuda—All Expenses Paid—Each

Winner May Take a Friend

4th to 6th Prizes

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7th to 12th Prizes

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13th to 21st Prizes

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May Take a Friend

22d to 35th Prizes

Fine Cameras

40th to 50th Prizes

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Sets of Fine Fiction—10 Round Volumes in Each Set

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KATHERINE DUFFY

1ST PRIZE WINNER

TRIP WITH FRIEND TO BERMUDA



LAURA M. JACOBS

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MISS LILLIAN EKBERG

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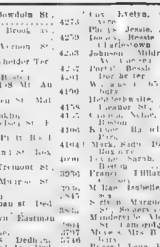
TRIP WITH FRIEND TO BERMUDA



MISS ANNA JUDKINS

4TH PRIZE WINNER

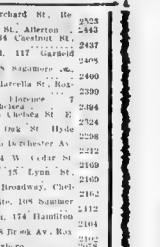
TRIP TO BALTIMORE



GRACE CUNNINGHAM

6TH PRIZE WINNER

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MISS RUTH WARD

5TH PRIZE WINNER

TRIP TO BALTIMORE



MISS ANNA JUDKINS

4TH PRIZE WINNER

TRIP TO BALTIMORE



GRACE CUNNINGHAM

6TH PRIZE WINNER

TRIP TO BALTIMORE



MISS RUTH WARD

5TH PRIZE WINNER

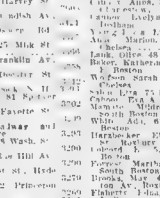
TRIP TO BALTIMORE



MISS RUTH WARD

5TH PRIZE WINNER

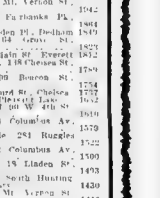
TRIP TO BALTIMORE



MISS RUTH WARD

5TH PRIZE WINNER

TRIP TO BALTIMORE



MISS RUTH WARD

5TH PRIZE WINNER

TRIP TO BALTIMORE

THE ORDERS FOR THE PRIZES WILL BE SENT TO THE WINNERS IN FIRST MAIL TOMORROW

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See the World's Series Free

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Delay!
Nominate
Yourself
NOW!

\$100.00

For the Capture of
"The Lady
With the
Green Parasol"

Watch for Her at
Revere Beach
This Afternoon

Between 2 P. M. and 5 P. M.

She will stroll along Ocean Avenue, the beach and along the Boulevard from Condit's dance hall to Revere street. The only requirement is that the person who identifies "The Lady with the Green Parasol" have in his or her hand, IN PLAIN SIGHT, a copy of today's Sunday AMERICAN, and shall say to her, "You are the Lady with the Green Parasol."

Another \$100.00 Award NEXT SUNDAY
Details in To-morrow's Evening American



Here
She
Is!
Can
You
Identify
Her
When
You
See
Her
Today!

Best Jokes at the Summer Shows



"THAT gardener of yours is too fresh; he carries his duties entirely too far."
"What's the matter now?"
"When I complained about the way he worked, he planted his first in my face."

"DID the actor run off the stage when the egg hit him?"
"No, but he showed a yellow streak."

"I HEAR the Sugar Trust has been dissolved?"
"Yep; too much water in their stock."

"WHO is your favorite hero?"
"The man who doesn't need any medicine."

"I AM a candidate for your hand."
"But my parents have endorsed another young man."
"All right; I'll run as an insurgent."

"DOES she dress well?"
"I have never seen her."

"I HEARD an awful noise last night; so I got up and there under the bed I saw a man's legs."
"What? The burglar's?"
"No, my husband's—you see, he had heard the noise."

"MY wife would like to have a horse for the afternoon. I will give you a dollar for this one."
"I hate to let him out for such a poor figure."
"That's all right; George, tell him my shape is as good as his own."

"THE baby does so love to play with my hair."
"Aren't you afraid he'll spoil it, dragging it all over the floor?"

"I'VE got a husband a bull or a bear?"
"Neither. He's a deer."

"HOW is your garden getting along?"
"Why do you ask that question?"
"Merely out of politeness."
"Oh, I thought maybe I had promised you some vegetables."

"SAY, was this steak bought at auction?"
"No, sir; not that I know of."
"Well, it should have gone under the hammer."

"THEY say that when a mountain climber falls, all his sins dash through him. Was that your experience?"
"Oh, no. You see, I only fell from a ledge a hundred feet high."

"HE was shot in a gambling den."
"Yes, that was his last resort."

"WELL, how'd you like Laura?"
"Fine girl. Just the kind of a girl I'd like to settle down and marry when I get 'brough falling in love.'"

"SAY, Cuth, how many proposals did you have last Summer?"
"Only sixteen."
"What an awfully persistent fellow your steady must have been!"

"WHAT did papa say when you asked him?"
"But what was it?"
"That's it. Not much."

"SHE'S a fine girl; I saw her bathing at the beach."
"You have nothing on me. I saw her at the ball."

"I HOPE you have had good luck fishing. How many have you caught?"
"When I get another I'll have one."

"SO you expect to get married. I hear you could never support two old men."
"Well, I'm only looking for one."

"SAY, do you see the swell queen looking my way all the time?"
"Of course; there's a mirror behind you."

"DO you think one can catch diseases from kisses?"
"Well, I caught a husband."

"I HEAR your boss is pretty stingy."
"Oh, yes, slightly; he won't even spend his spare time."

"SAY, I heard you were taking a course in seamanship."
"I was, but I dropped out."

"I HEAR you had some money left you."
"It left me all right."

Brawls of Summer Boarder

A FARMER in Sullivan County is so ambitious that he will not permit anything to take him from his work. When he wants to light his pipe he has fireflies trained to alight on the tobacco and eat their until it becomes ignited.

A farmer in Erie County claims he has the deepest well on earth, or rather in earth. Occasionally he finds in his bucket rhip-picks, laundry checks and other things which prove that the bucket must touch the Flowery Kingdom.

It doesn't add much to your comfort, when you are sleeping up in the garret and the rain is dripping onto your bed through the holes in the roof, to have a boarder with a voice like the sound of an elephant's snore standing by the old-fashioned organ in the dining room singing "Asleep in the Deep."

A nicely coiled rope in the room of a boarding house is not always put there to be used in case of fire. Sometimes, when you stop to think of the meals you are getting and the price you are paying for them, you feel inclined to hang yourself.

A boarding house farmer will frequently revolve with pride that his ancestors were great men. He goes into a dark, musty room for some of their photographs, and then by mistake brings forth, instead of the old family album, a book entitled "Noted Pirates." And to make matters worse, he does not so much as blush at his mistake.

Every boarding house serves a poor meal Saturday night, for when you get a chance to complain about it the next day you are confronted by an elegant Sunday meal, and then you think it pretty small business to complain, and forget about it.

There is a stream in Greene County so crooked that only cross-eyed fish can swim through it.

The Truth Tellers

(Ten young men and ten young women agreed to always tell the truth, regardless of results or of whose feelings they hurt.)

CHAPTER VI

"ALTHOUGH," exclaimed D'Aubleigh Pinst, the artist, to Miss Lotta Pufferpate, the novelist, "although we are both members of the 'Truth Tellers' Association," I still say, without fear of losing my membership, that you are the most beautiful girl in all the world."

"Oh, D'Aubleigh," sniggered Lotta, "it is so splendid of you to say that. And I, too, can declare, without fear of violating my promise of membership, that I know you are the handsomest and best man in all the world."

"Let us begin being quite frank and truthful with each other," suggested D'Aubleigh.

"Oh, yes, let us," gurgled Lotta. "Now I will begin by telling you what I think about your paintings and you may tell me what you think



about my novels. That will be fine. Now, that picture of the giant trees and bit of lake, really, there is something about it that seems stilted, or too set, and yet, I am so reminded of a Corot."

"Ah, then, well, you ARE brutally frank and truthful, aren't you?" said D'Aubleigh, flushing. "However, let me assure you it is entirely original and that Corot never painted a landscape that at all resembled this scene. As to your novels, dear, your last one—the one you called 'Because'—seems so true and so polite and full, and yet there is something about the plot that reads as natural to me as though I had written it myself, or had read a plot just like it. And—"

"Why, D'Aubleigh," protested Lotta, red with suppressed anger, "there's nothing true in it. It is not polite. It is just full of wounding conversation and wonderful situations, and as for the plot, it is absolutely and entirely and honestly original!"

And right here they separated, Lotta going to her room to destroy a certain novel by Helena Pryn, while D'Aubleigh, as soon as Lotta had gone, rushed to a corner of his studio, wrapped up a small but priceless Corot he had borrowed from a lady friend and took it back to her.

At the same time the membership in the "Truth Tellers' Association," which at the outset had been twenty, was now reduced to eight.

Further Adventures of Harold Hangover

(Copyright, 1912, by American-Journal-Kramer. Street Rights Reserved.)

By William F. Kirk

CHAPTER VII.

THE July sun was mercifully hot, and the humidity was awful, even for New York City, a centre noted for its humidity.

A tall, freckle-faced youth was walking slowly toward the Polo Grounds. It was high noon, and the sun was just getting to a point directly in the centre of its skyline. Waves of heat rose above the apartment buildings on Eighth avenue, shimmering waves that reminded Harold of the heat waves he had seen years before over the parched pastures just outside Oshkosh, Wisconsin.

Yes, indeed, it was none other than Harold Hangover, the famous inventor of the "muzzle ball." His step was light, even buoyantly so, for Manager McGraw had removed his stern ban, and had told Harold that he need go into the box no longer except with the perfect right to pitch to win. Pitching to lose deliberately was a stunt that the proud spirit of Harold Hangover could not longer stagger under, though staggering was not unknown to the Great Oshkosh pitcher.

"I am going in there to win today," he said to himself. "Just think of it—going in to win, going in to win, going in to win."

The words seemed to arrange themselves to music in his hero's brain, and as he tripped along toward One Hundred and Fifty-sixth street he paid no attention to anything else.

The unfortunate artist had come about. A splendid, big-power touring car had rolled over Harold Hangover as easily as the steamroller flattened the king of all the bronco busters, Mr. Theodora Roosevelt!

The car, driven by an exceptionally tall, straggly person, came to a halt and returned to the scene of the accident. Tender hands lifted our hero into the car, and the owner, Richard Marquard, gave the wheel to his chauffeur and sat in the back seat holding the limp form of the wonderful pitcher from Wisconsin.

How long Harold remained in a comatose condition he never knew. When the glare of the afternoon sun opened his eyelids he looked up into the kindly face of the famous southpaw, whose marvelous record, for the

1912 season had set all the baseball world talking.

"Where am I?" he asked in a bewildered manner.

"You are here," replied Richard Marquard, stroking Harold's brow with his pitching glove, which he always wore when he was out automobileing, so everybody would know Marquard still lived. "You are here and in safe hands."

"What made you run over me?" asked Harold Hangover, when he recognized the face above him. "I never do anything to you. Ain't it enough that you are all the time winning baseball games? Do you have to get extra face by running over the greatest right-handed pitcher that ever lived? I got a notion to punch you in the jaw right now. If I should happen to start one from my knee-cap and finish in the neighborhood of your jaw you wouldn't win any more games from now on. What made you run over me?" Harold's manner was now distinctly turbulent.

"Maybe I wanted to," answered the sensational left-hander. "I was thinking just before I got to you that a few bus-leaders here and there would make the world any poorer for their absence, so I gave you the work. I didn't mean to hurt you seriously, though," concluded Marquard, with a look of real concern. "I never killed anybody in my life, and I should hate to start in now."

With a snarl of rage, Harold Hangover, no longer able to stand the smug smile of the great Marquard, dashed his right fist full into the face tearing above him. It was a well-meant blow, but our hero was weak from the shock of his accident, and Marquard was not seriously injured. Seeing Harold Hangover by the neck he fung the great Oshkosh pitcher from the car.

Fortunately for Harold, the electric process took place immediately in front of the press box at the Polo Grounds, and so great was the force with which he had been thrown from the car that he rolled through this gate and almost to the clubhouse proper before he could rise.

"I will be avenged," he whispered to himself in his quiet way. "Nothing can stop me now, Mr. Marquard will live to regret this rash deed!"
(This will be continued next Sunday.)

Boston
Sinking of the Titanic
REVERE BEACH BOULEVARD
This Coupon
Admits One Person
FREE
MONDAY AFTERNOON,
JULY 22
American

HERE'S THIS WEEK'S BARGAIN COUPONS
—For the Big Amusements—
AT REVERE BEACH
CLIP THEM AND ENJOY THE FUN AT THE SEASHORE

Boston
Scenic Temple
REVERE BEACH BOULEVARD
This Coupon and
5 Cents
Good for One Admission
MONDAY, JULY 22
American

Boston
Dream Theatre
REVERE BEACH BOULEVARD
This Coupon and
5 Cents
Good for Two Admissions Any
Afternoon This Week
JULY 22-23
American

Boston
Dream Theatre
REVERE BEACH BOULEVARD
This Coupon
Will Admit One Person
FREE
Monday Afternoon, July 22
American

Boston
Pattee's Diving Girls
REVERE BEACH BOULEVARD
This Coupon and
5 Cents
Good for One Admission
MONDAY, JULY 22
American

Boston
Revere Theatre
REVERE BEACH BOULEVARD
This Coupon and
5 Cents
Good for Two Admissions
Monday, July 22
American

Boston
Theatre Comique
REVERE BEACH BOULEVARD
This Coupon and
5 Cents
Good for One Admission
MONDAY, JULY 22
American

WERE YOU SHOPPING LATE?

If your Picture is Here

Come and win \$5.00!



Vindicated—beyond the shadow of a doubt!

That is the result of the AMERICAN'S evidence submitted in defense of Boston women's "style."

When New York women accused Boston women of being "frumps" in the matter of dress, the AMERICAN accepted the task of

proving or disproving this charge.

The AMERICAN'S photographers have been assigned for some weeks past to "cover" the shopping district on the first three days of each week and to snap photographs, at random, of Boston women shoppers as they pursued their diligent search for bargains.

Hundreds of pictures have been taken in

this way. Many of these have been printed in the AMERICAN, both daily and Sunday, with the positive result of proving conclusively that not only are Boston women Not "frumps" but that "Boston is the most truly fashionable city in the country."

The evidence is in and with the publication of pictures on this page, the case is closed as far as the AMERICAN is concerned.

The women whose pictures appear on this page today are invited to call at the AMERICAN Promotion Dept., No. 5 Winthrop square, and each will receive \$5.00 for their trouble. Any others whose pictures have been printed and who have not called for the \$5.00 award are requested to do so without delay, as this is the last day's presentation of evidence.

EAST TO RIVAL THE FAR WEST IN THE PACKING OF FRUIT

In every case in these experiments the nitrogen content of the crop, and the yield also, were greater when the legume was grown than when it was omitted. Timothy with alfalfa did much better than timothy alone, as did also timothy with red clover. Oats grown with peas showed a higher protein content than did oats grown alone.

These observations may result in an important modification of cropping method through the growing of legumes with many of our common crops in order to draw upon

High Quality to Sustain Reputation.

A danger resulting from being so near the market is that of feeding it too poor, half-price fruit. It is not only the reputation of New England fruit, but next year's sales of good fruit.

High quality alone will sustain its supremacy.

The grower must carefully guard the quality of his fruit.



EDITOR'S ACRE
 By PROF. R. W. NEAL.

THIRTEEN THOUSAND acres of land, valued at \$2,500,000, are to be laid off into homestead patches for free distribution to immigrants coming from the congested districts of

wisdom, to think over and understand the things that interest or puzzle him—and many a good mind has been cramped and disabled by having to "know the answer" to expected questions at a stated time, regardless of opportunity to enter into and truly master the subject by slow, sure thinking.

Environment an Aid to Learning.

Often, also, the form handed out

time compute for the farmer's attention causing periods of excessive demand on the farm labor, and dull periods later.

Success or failure may be spelled fitting crops. Rush periods during year should be studied into, with idea of arranging a crop system that will equalize the demand upon team and man the year 'round, for it is upon such division that efficiency of farm labor needs, primarily.

are, but he can make them into products that will sell. They can be evaporated, or made into jelly, marmalade, cider or vinegar. Much work can best be carried on on a comparatively large scale. One plant can ordinarily take care of all the low-grade apples in any town, with fair profits.

A. F. R.

the vent is not in itself proof that the chicks are affected with this specific disease.

Work Up Infected Breeding.

10—Infectious diseases should be eliminated from the broodstock by close elimination of birds possibly by pedigree records of chicks. If the eggs from the different flocks are incubated in the same

abundant, simple in its cultivation and great in its attractiveness. It has come not only to be set out-of-doors, but also, by proper breeding, to be used as a house plant.

Both species, the hardy and half-hardy, require a medium rich soil and a moderate amount of water. With a little care, such as pruning, and with watering in excessively dry weather, they will bloom year after year.

the vent is not in itself proof that the chicks are affected with this specific disease.

Work Up Infected Breeding.

10—Infectious diseases should be eliminated from the broodstock by close elimination of birds possibly by pedigree records of chicks. If the eggs from the different flocks are incubated in the same

not to waste. Of course the grower cannot put them on the market just as they are, but he can make them into products that will sell. They can be evaporated, or made into jelly, marmalade, cider or vinegar. Much work can be carried on on a comparatively large scale. One plant can ordinarily take care of all the low-grade apples in any town, with fair profits.

A. F. B.

order, value. Hence, sour milk should not be looked upon as a cure, but merely as a possible preservative.

38.—Since proper physical condition is, as a rule, a barrier to disease, it is important that the health and vigor of the breeding stock and chicks be raised and constantly preserved. Proper methods of housing, feeding, incubation, brooding and raising are of the greatest importance to the farm laborer, and dull periods later success or failure may be spelled fitting crops. Rush periods during year should be studied late, with idea of arranging a crop system that equizes the demand upon team and man the year around for it and such needs that efficiency of farm laborer, stock, primarils.

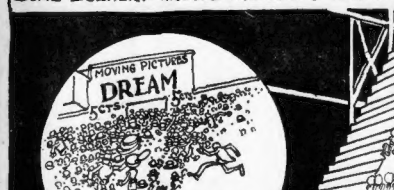
LIFTING THE LID OFF REVERE BEACH'S CLOSEST SECRETS

Mr. Nick Young, the eminent dramatic critic, and Mr. Moynahan, the distinguished Colorado artist, turn the spotlight behind the scenes at famous seaside resort, cheerfully mixing bathers, diving girls, clam bakes and thrilling side shows—not forgetting Mr. John Craig

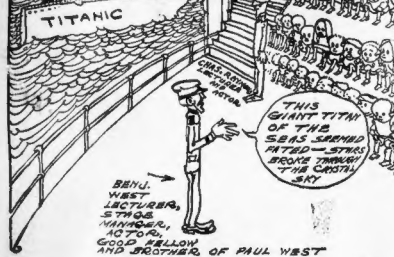
HEAR DAT STEAMBOAT COMIN' ROUN DE BEND



SOME SCENERY AROUND THE SCENIC TEMPLE



YOU'VE GOT TO GET STARTED EARLY IF YOU WANT TO GET INTO THE DREAM



WHAT IS Revere Beach? Why, principally, it is a place where the multitude washes its feet in salt water and then buries them in the sand while you linger in the steaming bath house and wait for someone to bring back a bathing suit.

It's always so on a hot day.

IF YOU HUNGER FOR EXCITEMENT.

Whatever else may be said of Revere Beach, its waters are as salt as those of Coney Island—or even Atlantic City—and its temperature, when the sun and wind are right, makes Key West sound like a summer resort.

The wind and sun were emphatically right the afternoon we reached the boulevard. Moynahan, the distinguished Colorado artist, said it reminded him of the cook tent in a boys' camp in the Berkshires. The hot odors from a freshly cooked fish dinner slapped him squarely in the face as he leaned against the kitchen of a big restaurant on a side street leading to the beach.

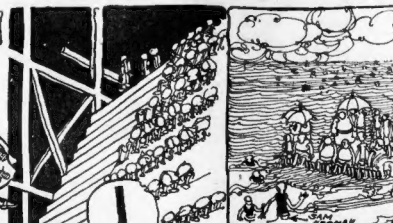
At any rate, if you hunger for excitement you may find it at Revere Beach. Naturally, most of it is gentle, refined excitement, and perfectly safe for women and children.

Moynahan stopped before a big building, from which came deep voices announcing a true reproduction of the Titanic disaster. "Let's get in out of the heat," he exclaimed. It followed.

Moynahan was yearning for more intense excitement. He had lost interest in the 10,000 or so bathers in the water, whose 10,000 or so infants were sobbing lonely on the beach. It had grown to be an old story.

We found ourselves in front of the "Diving Girls." The big chested announcer held the curtain open so Moynahan could get a glimpse of Marie Burke, who posed for a plunge. It wasn't a beauty.

"This is the place for us," yelled Moynahan, dragging me through the gate by force. I had doubts about the propriety of attending



THIS IS THE TITANIC OF THE SEAS. SINKING AT REVERE BEACH. THE SINKING OF THE TITANIC IS PICTURED MOST LIBERALLY



THE SINKING OF THE TITANIC IS PICTURED MOST LIBERALLY



THEATRE COMIQUE FROM ST. LOUIS. THREE REELS. JULY 21. AUGUST 1. AUGUST 2. AUGUST 3. AUGUST 4. AUGUST 5. AUGUST 6. AUGUST 7. AUGUST 8. AUGUST 9. AUGUST 10. AUGUST 11. AUGUST 12. AUGUST 13. AUGUST 14. AUGUST 15. AUGUST 16. AUGUST 17. AUGUST 18. AUGUST 19. AUGUST 20. AUGUST 21. AUGUST 22. AUGUST 23. AUGUST 24. AUGUST 25. AUGUST 26. AUGUST 27. AUGUST 28. AUGUST 29. AUGUST 30. AUGUST 31. AUGUST 32. AUGUST 33. AUGUST 34. AUGUST 35. AUGUST 36. AUGUST 37. AUGUST 38. AUGUST 39. AUGUST 40. AUGUST 41. AUGUST 42. AUGUST 43. AUGUST 44. AUGUST 45. AUGUST 46. AUGUST 47. AUGUST 48. AUGUST 49. AUGUST 50. AUGUST 51. AUGUST 52. AUGUST 53. AUGUST 54. AUGUST 55. AUGUST 56. AUGUST 57. AUGUST 58. AUGUST 59. AUGUST 60. AUGUST 61. AUGUST 62. AUGUST 63. AUGUST 64. AUGUST 65. AUGUST 66. AUGUST 67. AUGUST 68. AUGUST 69. AUGUST 70. AUGUST 71. AUGUST 72. AUGUST 73. AUGUST 74. AUGUST 75. AUGUST 76. AUGUST 77. AUGUST 78. AUGUST 79. AUGUST 80. AUGUST 81. AUGUST 82. AUGUST 83. AUGUST 84. AUGUST 85. AUGUST 86. 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